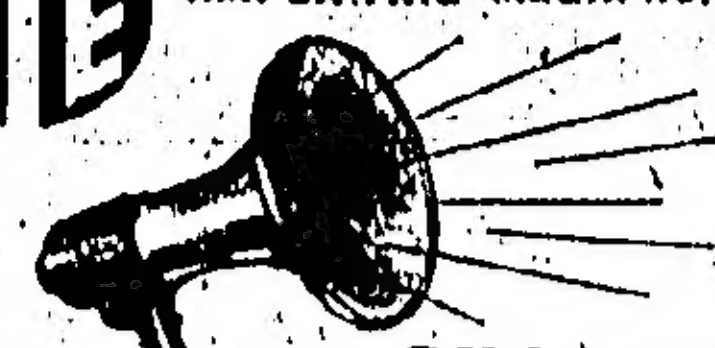


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## Comment of the day

### POLL SHOCKS

DESPITE the fact that the Conservatives held all their seats in the six by-elections this week, Mr Macmillan should today be only a little less concerned about the outcome than Mr Hugh Gaitskell, the Labour leader. For the most significant facts to emerge were that the Liberals displaced Labour as the second strongest party in four out of the six contests, and that in doing so, they cut most heavily into Conservative votes in five out of six polls.

And while it is difficult to interpret these results on a national scale, coming as they do when the Labour Party is in the middle of a long-drawn defence policy row and when electoral interest generally is slack, Mr Jo Grimond the Liberal leader, is every bit entitled to view them with profound pleasure.

UNFORTUNATELY the voting patterns of the six seats were more or less alike and gave no clue to Liberal chances in a small majority Labour constituency—Ebbw Vale was too one-sidedly Labour, though even here the Liberal almost beat the Tory into second place. But if Labour wrangling continues to punch holes in the party's prestige and the Liberal's stock goes on rising, Mr Gaitskell will have to worry not only about being ousted from second place in Conservative seats but from first place in a number of Labour seats.

Indeed, if Liberal progress continues at the rate of the last 13 months, both parties are in for severe shocks in the future. Certainly the Bolton East result shows that many of the 52 marginal seats held by a majority of 1,000 votes or less in the last General Election could swing to the Liberals, while massive Liberal intervention in other constituencies could radically alter the composition of the House of Commons. This is a distant speculation admittedly but it will be surprising if it does not give Mr Gaitskell a few more sleepless nights and bring worried wrinkles to a number of Tory brows.

# Dramatic split with Nkrumah by Congo strongman MOBUTU EXPELS GHANA ENVOY

## 'Interference in internal affairs'

Leopoldville, Nov. 18. Colonel Joseph Mobutu today ordered Ghana Charge D'Affaires Nathaniel Welbeck and his entire staff to leave the Congo by Monday.

Mr Welbeck has openly acted as political adviser to ex-Premier Patrice Lumumba since the beginning of the Congo crisis.

His expulsion would represent a major victory for the pro-Western Mobutu regime. Indian Brigadier Gen. Indarjit Rikhye, acting head of the UN mission, said the UN would not prevent Mr Welbeck's expulsion because he has been declared persona non grata by President Joseph Kasavubu.

"The President's order has to be recognised," Gen. Rikhye said. "The United Nations cannot interfere in a matter concerning exclusively the diplomatic relations between Ghana and the Republic of the Congo." Other UN officials said Mr Welbeck has been informed of

President Kwame Nkrumah has protested to United Nations Secretary-General Dag Hammarskjöld against the arrest of a Ghana diplomat.

Mr Lovelace Mensah, at Leopoldville, the Ghana Foreign Ministry announced today—Reuter.

President Kasavubu wrote to Ghana President Kwame Nkrumah on October 4, advising him that the Congo was breaking relations with Ghana because of Ghanaian diplomats' persistent interference in the internal affairs of the Congo.

Nkrumah, who still recognises Lumumba as rightful Premier, did not reply to the letter.

But Kasavubu was not able to carry out repeated threats to expel Mr Welbeck by force. There was no immediate explanation for the apparent change in the UN position. But Western diplomats speculated it was largely due to Kasavubu's effective intervention at the UN General Assembly in New York.

The UN Command had previously advised Kasavubu and Mobutu that it would not allow the forcible expulsion of the Ghanaian diplomats.

### No parallel

There was no parallel with Mobutu's expulsion of the Soviet and Czech diplomatic missions and technical advisers within 48 hours of his September 14 military coup. The Communist missions—unlike Welbeck—never appealed to the United Nations to prevent their expulsion.

Mobutu's College of Commissioners met earlier today and decided to expel Welbeck by force after obtaining an assurance of support from Kasavubu, who is still in New York.

The decision followed the arrest of a secretary of the Ghana embassy who was trying to smuggle letters into the official Prime Minister's residence, where Lumumba lives entrenched and neutralised behind a double guard of UN and Congolese troops.

The embassy secretary is to be expelled together with Welbeck and his staff.—AP.

## GUNS AT THE READY



## Large weapons shipments CASTRO NOW HAS A WELL-ARMED FORCE

Washington, Nov. 18. Fidel Castro's Cuban regime has now the largest military force in Latin America and has amassed the largest amount of weapons of any Latin country, according to figures released by the State Department today.

The Castro regime now has enough military armament to outfit an army of 200,000 men, the Department said.

The State Department said the Cuban regime has indicated it will continue to buy Soviet bloc material, principally from Russia and Czechoslovakia.

The Department said that 12 Soviet ships have delivered arms and ammunition to Cuba since July, and the "total Soviet bloc arms provided to the Castro government amount to at least 28,000 tons". Supplies included all types of

National Guardsmen, behind a burning truck, loaded with bags of coffee, watch for signs of rebels, described by government officials as Castro mercenaries, in Jinotepé, Nicaragua, last week. The revolutionaries also attacked the neighbouring town of Managua.

Four government soldiers were reported killed and one wounded before order was restored in both towns. Several revolutionaries were also reported killed in the fighting. The Nicaraguan President declared martial law.—AP Photo.

### MASSACRE

Katanga, Nov. 18. Six more bodies have been found at Monono, scene of Monday's massacre by Baluba of 33 fellow tribesmen who asked for protection at their mining jobs, according to reports reaching here today.—UPI Reuter.

## U.S. CRIME BARON IS BEHIND BARS

Chicago, Nov. 18. Tony Accardo, reputed head of the crime syndicate founded by Al Capone, was today sentenced to six years in prison and fined \$15,000 for income tax evasion.

The penalty was set by Judge Julius Hoffman in US District Court. Accardo also must pay costs of his prosecution. Accardo, who started out as a bodyguard to Capone and now lives in suburban River Forest, enjoyed a reputation of never having spent a night in jail. The 54-year-old mob chief was convicted on November 11 of falsely claiming a deduction of \$3,893 as business expenses for use of his foreign sports car in 1956, 1957 and 1958.—AP.

Moscow, Nov. 18. The summit conference of the world's top Communist leaders, which opened here nine days ago has completed its work, a well-informed source said here today. There was no immediate confirmation of the report.—AP.

## ALL QUIET IN NEW ORLEANS

New Orleans, Nov. 18. A Federal tribunal today refused to lift immediately orders integrating New Orleans public schools, but left the door open "for consideration" of a state request.

The situation at the two schools involved, McDonogh No. 19 and William Frantz, were quiet for the most part.

The three Negro first graders at McDonogh arrived with Federal deputy marshals just before the bell. Police and newsmen said no white child entered the school.

The marshals also escorted the Negro girl to school at Frantz, as has been the practice for the first four days of integration. Three white children turned out for classes at Frantz.

Hundreds of spectators were at both schools to cheer the Negro children and the marshals.—AP Photo.

## 'INSULT TO CIVILISED CONSCIENCE'

# 68 Irishmen in British custody

London, Nov. 18. A Labour MP said today that Britain is holding 68 Irishmen in custody in circumstances which are "an insult to a civilised conscience."

The Irishmen have all been in jail in Belfast, Northern Ireland, for two years or more because of activities aimed against the continued partition of Ireland.

Mr Richard Kelly asked the Home Secretary Mr R. A. Butler yesterday to free the men by Christmas unless by then they have been charged with a specific offence.

Mr Butler declined to make any such promise. Mr Kelly told reporters yesterday Mr Butler "is reputed to be a humane person, but he evidently regards the Irish as not being worthy of humanity."

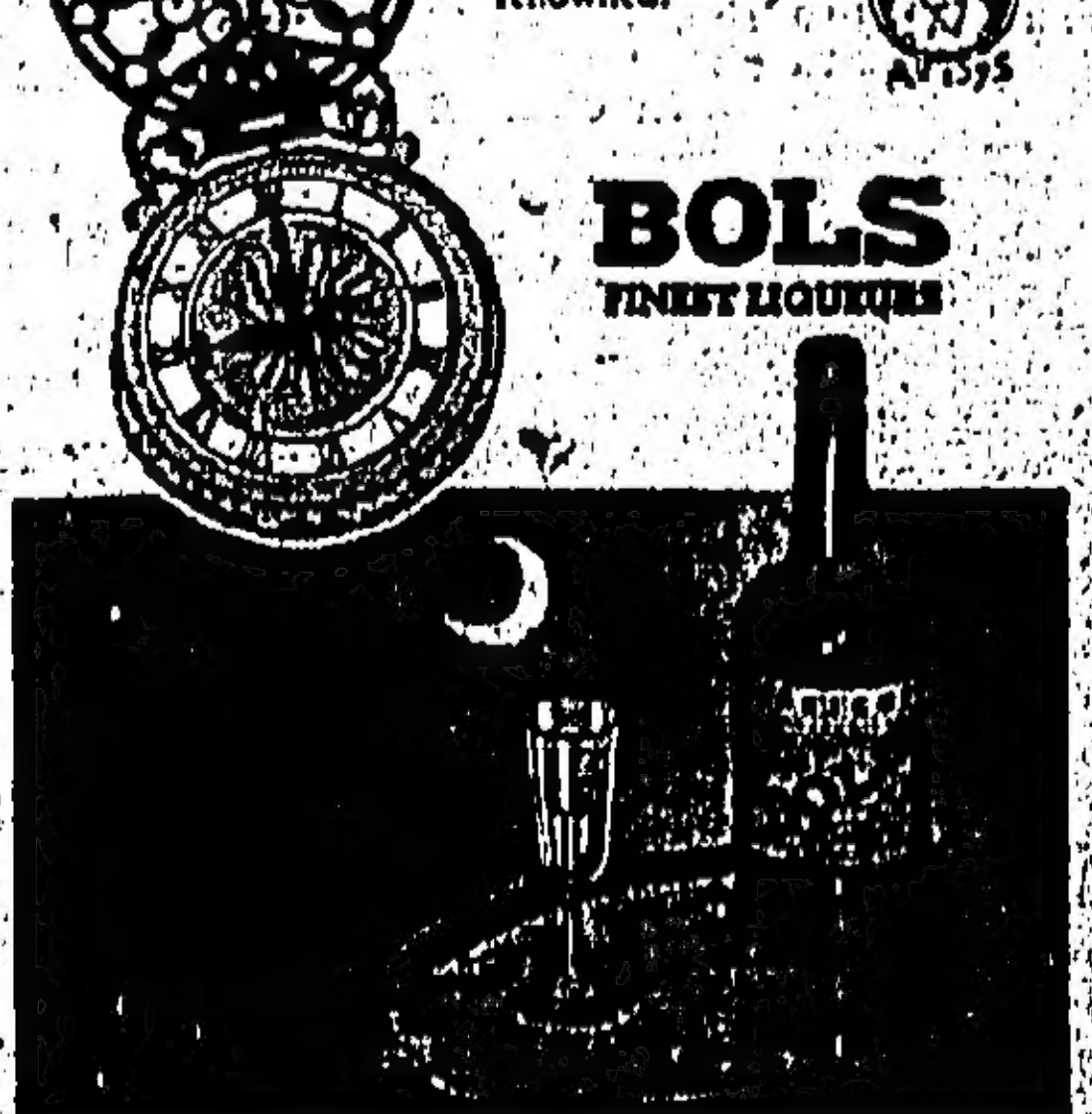
United Nations, Nov. 18. The UN General Assembly today defeated a Ghana bid to adjourn debate on a recommendation to let the Congo seat be occupied by a delegation named by President Joseph Kasavubu.—Reuter.

### An historical tradition.....

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expansive:

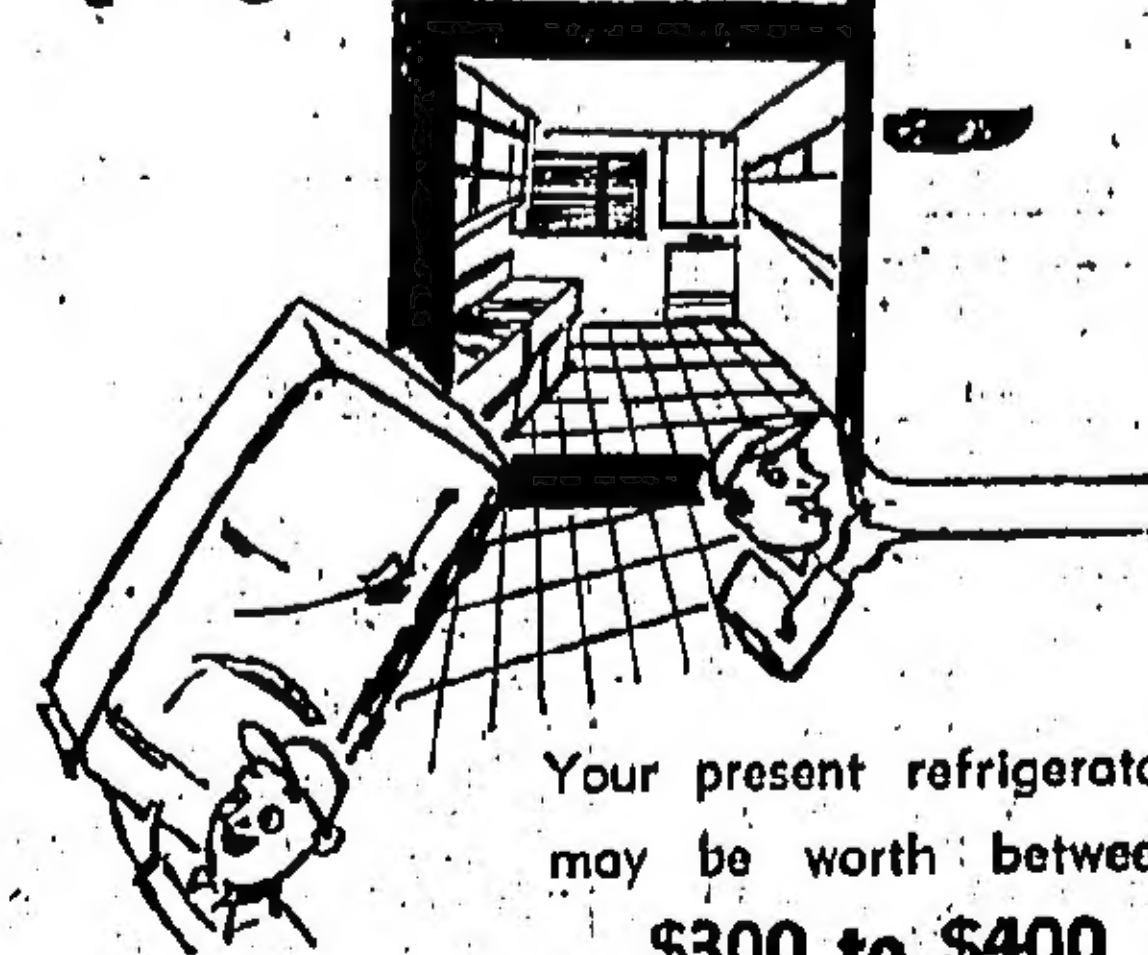
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## Full military honours at funeral Gable to be entombed next to Carole Lombard

Hollywood, Nov. 18. Actor Clark Gable will be given full military honours at his funeral tomorrow before being entombed in a crypt beside one containing the remains of his great love of nearly two decades ago.

It was announced today by Metro-Goldwyn-Mayer Studios where the 59-year-old actor made many of his greatest films that Secretary of the Air Force Dudley Shaw has

appointed Lt-Col. James D. Hunter to represent him at the services at Forest Lawn's Church of the Reconciliation.

Chaplain Johnson E. Vest of March Air Force Base will conduct the services and read the eulogy for Gable, fatally stricken on Wednesday night by a second heart attack when he seemed to be recovering from the initial seizure.

Palbearers are to be, among others, Spencer Tracy, James Stewart and Robert Taylor—Gable's leading-men contemporaries.

At the same time, a studio representative said that Mrs Gable, expecting the actor's first child early next year, was resting at the home of her sister, Mrs Gordon Nesser. Gable will be entombed next to Carole Lombard, his third wife.—UPI.

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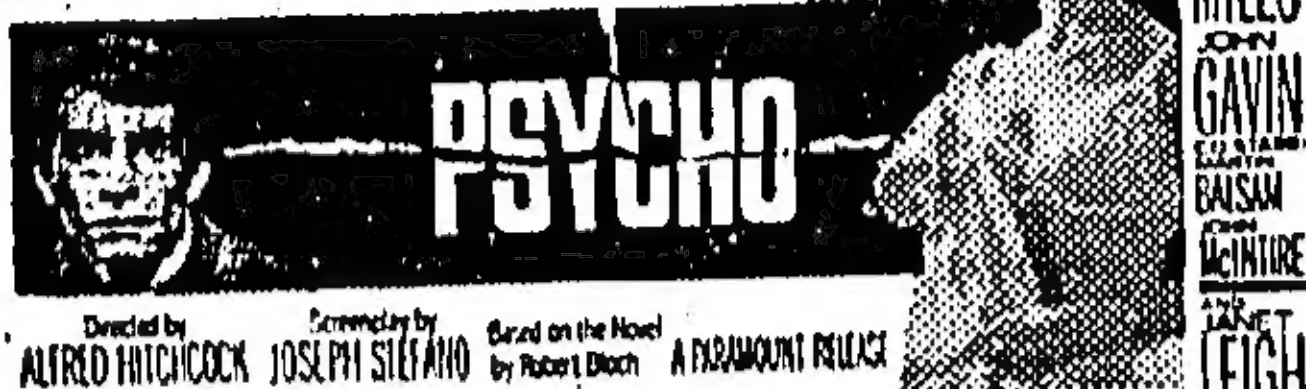
## KING'S PRINCESS

**SECOND BIG WEEK!**  
To-day at 2.30, 5.10, 7.30 & 9.50 p.m.  
(Please note carefully the time of performances)  
YOU MUST SEE IT FROM THE VERY BEGINNING!

No one... BUT NO ONE... will be admitted to the theatre after the start of each performance of **PSYCHO**.

Censor's Directive: NOT SUITABLE for CHILDREN

ALFRED HITCHCOCK'S NEW AND  
ALTOGETHER DIFFERENT SCREEN EXCITEMENT!



ADMISSIONS: Upstairs—\$4.70 & \$3.50;  
Downstairs remain unchanged.  
PLEASE BOOK EARLY & COME IN TIME!

SUNDAY MORNING & MATINEE SHOWS TO-MORROW  
KING'S: 11.00 a.m. U-I COLOR CARTOONS  
12.15 p.m. "HOLLYWOOD OR BUST" (Color)  
PRINCESS: 11.00 a.m. PARAMOUNT CARTOONS  
12.15 p.m. "THE NAKED & THE DEAD" (Color)

## ROXY &amp; MAJESTIC

FINAL TO-DAY || SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 and 9.30 P.M.

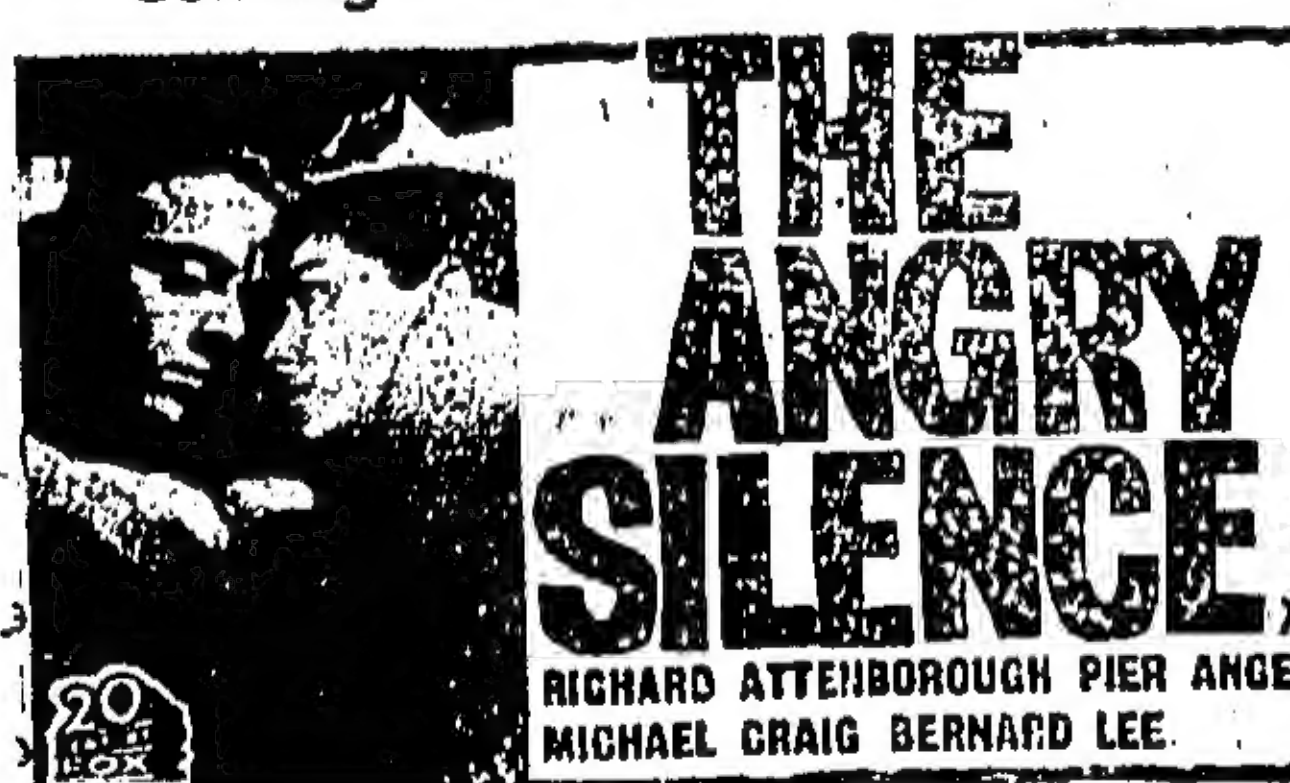


RETURN ENGAGEMENT  
TO-MORROW  
BY POPULAR DEMAND

A FILM THAT YOU CAN'T AFFORD TO MISS!  
AS GRIPPING AS "PEYTON PLACE!"



To-morrow Morning Show - At Reduced Prices  
ROXY: At 12.00 Noon  
Sophia LOREN  
William HOLDEN  
in  
"THE KEY"  
MAJESTIC: At 12.30 p.m.  
Thomas MITCHELL  
Educa BEST  
in  
"SWISS FAMILY ROBINSON"  
Coming To ROXY & MAJESTIC



SHOWING TO-DAY  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.

Kazuo HASEGAWA • Jun NEGAMI  
Italo KAMO • Atsuko KANDAICHI • Ayako WAKAO

"THE SWORD OF THE KING"

In DancScope & Color

With Superimposed English & Chinese Sub-titles  
To-morrow At 11.00 a.m. U-I COLOR CARTOONS  
At 12.30 p.m. "DARKY BLACK AND THE TIGER"  
In CinemaScope & Color

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**MONIQUE MCKAY**  
Enchanting Amazon of  
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2 Big Shows nightly  
10.10 p.m. & 1.10 a.m.  
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FILMS CURRENT & COMING  
by ANTHONY FULLER

**"THE BATTLE OF THE SEXES"** (Roxy & Majestic) is a film which will prove to you that Peter Sellers is the second greatest character actor in the world.

As a formidable Scot, head accountant in the House of MacPherson, an establishment which sells tweed to the Clans, both Scottish and American, he is superb.

This establishment is the last word in conservatism; you can imagine what a struggle there has been to remove the old rush lights and put in candles; a typewriter would be a sacrilege; a female clerk right down blasphemous.

And into this antediluvian joint steps Constance Cummings for whom the boss, Robert Morley, has fallen very hard.

At first, to her Manhattan eyes, the place doesn't really exist. It is something drawn by Phil, designed from a collector's copy of Charles Dickens.

Well, what with Robert Morley trembling one or two of his chins in the presence of his love, Constance Cummings; and what with her being an efficiency expert, and what with Peter Sellers being a reactionary reactionist, it's the Battle of Bannockburn all over again.

This time Miss Cummings plays Robert the Bruce. She tries... how she tries... again and again, to get modern machines into this House of MacPherson.

But against the dour accountant of Princess-street, she is doomed to failure. So, you imagine, would Manhattan, Lombard-street, or Chicago, fall, when matched with Sellers.

The film is quiet fun all the way through. Nothing hilarious except when Peter Sellers, feeling that even he is about to lose the "Battle of the Sexes" exits on a little job of homicide.

Sellers is simply great. I cannot say more. You wonder why he still has a go at slapstick when he can turn in a performance like this.

Constance Cummings, as the efficiency expert, is as brittle as chromium plating until, poor girl, she ventures onto Princess-street.

And then the lover, Robert Morley, what a wistful mountain of a man he is. Well, my love might be like a red, red, rose, but in true Scots fashion, when it comes to a choice between the lady and the business... but why should I tell you?

It is a good choice, for it has all the qualities which characterise Italian films. Large screen, colour, broad vistas, swashbuckling episodes and damns distressing or in distress.

This particular picture takes you back to the early 18th Century when the Saracens were making a nuisance of themselves in Europe.

Nadir El Krim, a Saracen pirate appears before the castle of Baron di Carmelato, who is too mean to buy gunpowder to protect his estate from pirates.

The film follows the usual romantic stuff. The character you thought was so-and-so, turns out to be so-and-so instead. Nevertheless, it is good escape entertainment, the kind that has drawn crowds in the Colony.

John Derek handles the lead in this film, while Gianna Maria Canale heads the strong romantic cast who make up this colourful epic.

The picture is dubbed in English.



Peter Sellers, rather keen on homicide, with Constance Cummings in a scene from "The Battle of the Sexes." Roxy & Majestic.

## Letter from Hollywood

JERRY Wald, of Twentieth Century-Fox, was kind enough to dictate his impressions of Hollywood, and send them on to me.

Hollywood, California drew its name around 1902 when the wife of a real estate developer remembered the "nice-sounding" nomenclature of an English manor, estate called "Hollywood," and recommended that it be adopted for what was then called "the approach to Calabasas Valley."

Yet within this geographical limit there is not one major motion picture studio; no important TV stations (they used to be on the corner of Sunset & Vine and Sunset & Gower); and no important nightclubs.

There are only a handful of talent agencies; a group of leading Hollywood theatres; one newspaper (they used to be on the corner of Sunset & Vine and Sunset & Gower); and no important nightclubs.

What is Hollywood? Selecting two 1924 judgments of this town of sex and sin, we learn that according to the New York World: "There are no evidences of any life, wit, or otherwise within its precincts."

There are more churches, temples and cult meeting halls than any other city in the world. There are more religions, traditional, historic, fancy and fly-by-night than any other city in the world.

Figures show that one out of every seventeen dwellers within the confines of what is generally conceded to be Hollywood is native-born.

The law—still on the books—reads that a flock of sheep has the right of way on Hollywood Boulevard over all vehicles except mail trucks.

Hollywood Boulevard is currently re-surfacing its sidewalks, including small plaques dedicated to the memory of a man whom no one ever heard of.

To say that it is possible to make a firm, descriptive statement regarding Hollywood which would hold true for all time would be as logical as Hollywood itself.

Yet, out of the morass of talent and confusion, the kaleidoscope of types from Martha's Vineyard to Gracie Point, from Istanbul to Ipswich, there is a pattern. No one has fully captured, not even F. Scott Fitzgerald, Budd Schulberg or Nathaniel West, all of whom wrote novels about the town, this picture.

Hollywood has a colony of 300 foreign newspaper and magazine correspondents—the largest contingent of foreign journalists outside of Washington; even they cannot fully encompass what the community is.

As it was once stated: "Hollywood is a state of mind."

seven thousand working exclusively in television. This is the entire army of technicians, creators and executives who make up Hollywood.

They live from Pacific Palisades to Rolling Hills, a stretch of seven or eight miles. They have homes in places with names like Sherman Oaks, Bel Air, Holmby Lake and Pico-Riviera. Some are home-owners, some, home-renters.

The colony includes everyone from a star of the magnitude of a Marilyn Monroe or James Stewart, through the skilled technicians who are so important in the craft of movie making—the set designers, cameramen, hairdressers, costume designers, etc.; to the labourers, the electricians, the "greenmen" (who supply the shrubs and plants for sets), the carpenters.

They all contribute importantly to the crazy world of film making. And Hollywood—in the broadest sense of the word—is their home.

The town has one of the best book-buying markets in the United States. The Hollywood Library is reportedly one of the finest libraries for Western Americana research in the country. The North Hollywood Library is the largest branch library of any library in America.

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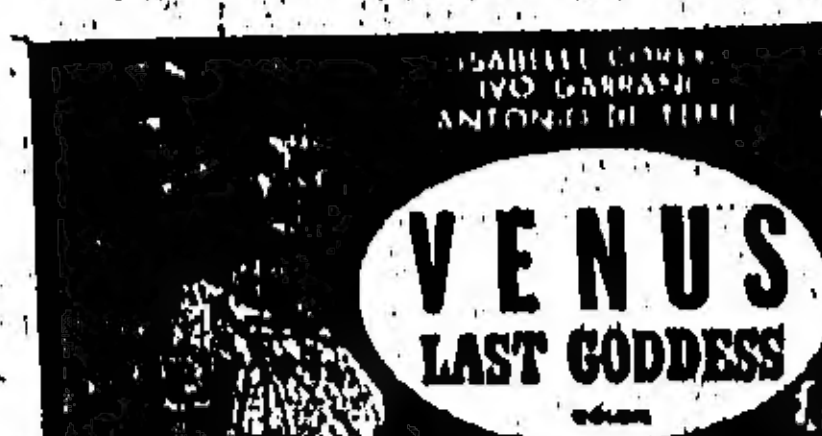
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As it was once stated: "Hollywood is a state of mind."

## LEE ASTOR

COMMENCING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.



ENGLISH VERSION  
Censor's Directive: The Trailer of "PEEPING TOM" Now Showing Is Not Suitable For Children

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COLOR CARTOONS GOLIATH AND THE  
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SUNDAY MORNING SHOWS AT REDUCED PRICES

STATE: 12.30 p.m. Richard Widmark in  
"A PRIZE OF GOLD"  
ROYAL: 11.00 a.m. COLUMBIA'S 3 STOOGES COMEDY  
12.30 p.m. Kerwin Mathews & Kathryn Grant  
in  
"THE 7TH VOYAGE OF SINBAD"  
Color

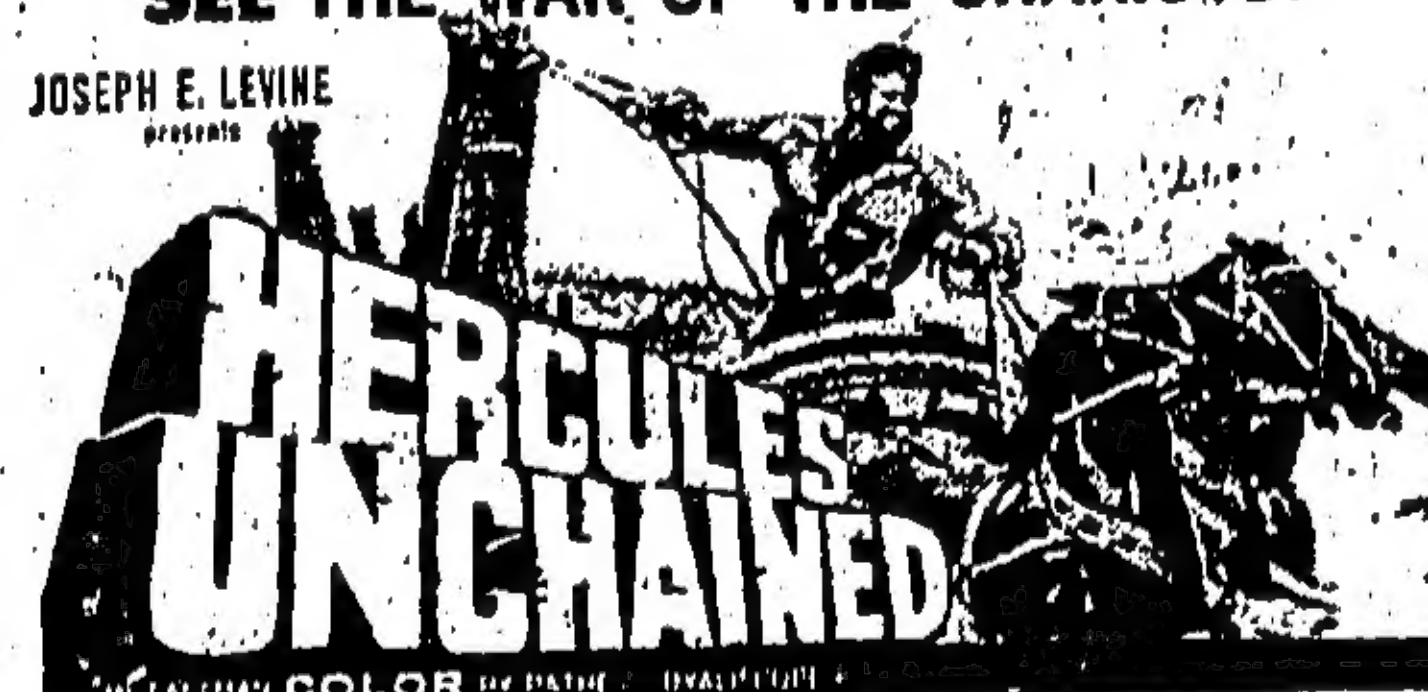
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NOW IN ITS SECOND WEEK!

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SEE THE WAR OF THE CHARIOTS!



To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. Color Cartoons & 3-Storey Comedies  
12.30 p.m. Rita Hayworth "SALOOME"  
Hoover 11.00 a.m. Color Cartoons & 3-Storey Comedies  
12.30 p.m. Robert Taylor in "BATAAN"

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## Hongkong's business advantages stressed in U.S. journal

Washington, Nov. 18.

The U.S. Commerce Department released today a survey entitled "Hongkong has important advantages for United States business."

The report was circulated to United States businessmen for their information in the official magazine "Foreign Commerce Weekly."

"Those doing business in Hongkong are agreed that the City offers important advantages for foreign business, and many having regional interests are optimistic about the overall Asian market," the survey said.

"They emphasise such well-known factors as the Hongkong government's traditional liberal economic policies on free enterprise and free trade, free currency exchange and the continued stability of Hongkong currency."

the low tax rate, not exceeding 12½ per cent, availability of capital and some managerial know-how, and finally ample labour resources," the report said.

### NEGATIVE FACTORS

Among negative factors mentioned were the land problem, stiff competition from marginal producers, a traditional passive government role and lack of a clearing house for information. "The uncertain political future

of Hongkong is also a factor," the survey stated. "The more conservative feel that the Communist China threat compels a short-range approach to business undertakings," it went on.

"Fortunately for Hongkong, a large group of businessmen are optimistic about doing business there over a fairly long term, although some insist there is need for financial support or guarantees from the local and United Kingdom Government," it said.

After discussing other aspects of business in Hongkong, the survey continued:

"American merchandising in Asia can meet competition from foreign firms and, furthermore, Asia offers the world's most promising regional market. Some notable shortcomings are, however, inherent in the U.S. approach to Asian markets, for instance, a reluctance on the part of U.S. firms to assign American representatives to that region in sufficient numbers to insure constant surveillance of the market and on-the-spot exploitation of trade opportunities..."

"In contrast with other areas where artificial barriers are significant factors in marketing goods, Hongkong is relatively free of such obstacles. Many U.S. products are accepted well in Hongkong and successful promotion is dependent largely on pricing and quality."

The report discussed in more detail various features of doing business in the area.—UPI.

## Red Chinese attacks against Yugoslavia

Belgrade, Nov. 18.

China has intensified her campaign against Yugoslavia lately, an official spokesman said here today.

The spokesman commented at a press conference here on anti-Yugoslav articles published in Chinese newspapers on the anniversary of the Soviet revolution earlier this month and on speeches by some Chinese leaders condemning Yugoslav "revisionism."

### TWO YEARS

The spokesman said this meant the continuation of the campaign which China had been conducting against Yugoslavia for more than two years. The fact that lately "increasingly fierce attacks" had come from China on Yugoslav views concerning the cause of peace and coexistence was "characteristic of the motives and the aims of this campaign," the spokesman said.—Reuters.

## Granted divorce

Santa Monica, Nov. 18.

Actress Shelley Winters testified today that over a two-year period actor Anthony Franciosa "would yell and use very bad language about every other day."

"He kept me in a perpetual state of anxiety, and I found myself avoiding living with him," she said.

Judge Mervyn Aggeler granted her a divorce on her charge of cruelty. She testified Franciosa had a "violent temper."

Miss Winters, now 37, and Franciosa, 31, were married on April 19, 1957, at Carson City, Nevada, and separated last December 1. She has a daughter, Vittoria, by her first marriage to actor Vittorio Gassman.

The actress, who won a movie Oscar this year for her supporting role in "The Diary of Anna Frank," leaves on Saturday for England and a part in the filming of "Lolita."—AP.

### Former leader dies

Paris, Nov. 18.

Mr Paul Faure, former secretary general of the French Socialist Party and one-time editor of the Socialist party newspaper, Le Populaire died today in Paris. He was 82.—Reuters.

## PLANS FOR AFRICAN FEDERATION SET FOR DISCUSSION

London, Nov. 18.

The African Premier of British Tanganyika arrived by plane in London today to push a new project for a giant federation of east and central African colonies. Mr Julius Nyerere, here for talks with British government leaders, told reporters:

"I believe the bigger the (federal) unit the better. I have in mind the east African countries—Kenya, Uganda, Zanzibar and Tanganyika—but there is no reason why within the federation there should not also come Nyasaland and Northern and Southern Rhodesia."

These seven territories have a combined area of 1,660,000 square miles and a population of about 27 million with Negroes overwhelmingly in the majority. Together, they stretch from the headwaters of the Nile in Uganda, south of the Sudan, down the east African seaboard, and then curve westwards taking in the huge chunk of Africa between Congo and the Union of South Africa.

### IRONY

There was an overtone of irony about Nyerere's scheme for an east and central African federation.

He planned to discuss it with Colonial Secretary Iain Macleod at the very time when fellow African leaders in the Rhodesias and Nyasaland demand that Britain dissolve the existing Central African Federation.

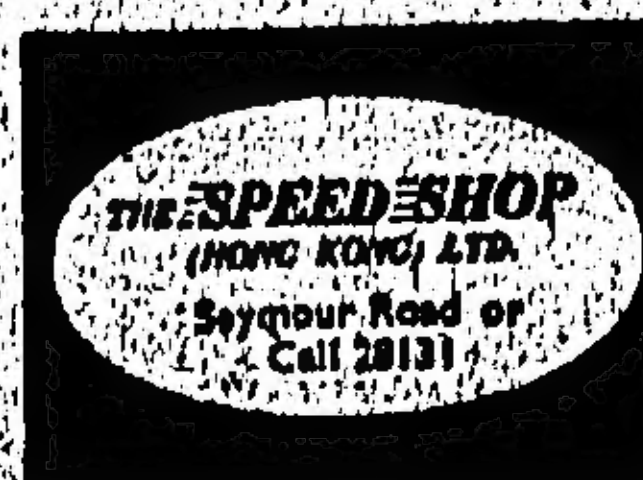
Under British sponsorship leaders of the white-ruled Federation met in London on December 5 to begin reviewing the constitutional future of their country. Federation Premier Sir Frederick Chiluba is resisting demands of African leaders for the right to quit the federation.

Mr Nyerere said an east African federal link-up "must be brought about by the governments themselves willfully" and "must not be imposed."

All these (would-be member) countries are independent. Independence of east African countries would have more meaning, politically and economically, if it was achieved as part of one big unit rather than several small units, he said.—AP.

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## Fate of free world rests on Asia and Africa: Spaak

Medford, Mass., Nov. 18.

The destiny of the free world will be decided in Asia and Africa, Paul Henri Spaak, Secretary-General of Nato and former Foreign Minister of Belgium, said tonight.

He said that if Communism manages to impose itself on these two continents, the western world may find itself a tiny minority surrounded by an indifferent or hostile world. "When that time comes, it will be very easy to settle our fate whenever it suits them," Spaak said in a lecture at Tufts University.

Spaak said the task of the Western world in dealing with the underdeveloped nations of Asia and Africa is made more difficult by memories of colonialism.

### DISARMAMENT

"I nevertheless believe that we would be wrong to cultivate an excess of the gull complex which dominates today, our relations with coloured men," he said. "Colonialism is an historical fact," he said. "It was an understandable expression of the relationship between peoples in the past. It is quite futile to judge it, from the moral point of view, in the light of our present concepts."

He said disarmament is the only measure which can insure peace.

"I consider it would be a serious mistake if the disarmament effort were confined to the abolition of atomic weapons, leaving in their place all those weapons which are rather curiously called 'conventional and classical,' Spaak said.—AP.

### Irion talks

The Hague, Nov. 18.

The Dutch Prime Minister, Professor Jan De Quay, and the Foreign Minister, Mr Joseph Luns "will be pleased to receive the Premier of Malaysia" to hold talks on the Netherlands New Guinea problem, a spokesman for the Dutch Foreign Ministry said here tonight.—Reuters.

### Eden for Kingstown

Kingstown, St. Vincent, Nov. 18.

Sir Anthony Eden, former British Prime Minister, is due to arrive in this Caribbean island by plane on November 25 en route to the neighbouring island of Bequia.

Sir Anthony will be accompanied by his wife. They plan to spend the winter on their beach estate, which they purchased early this year.—AP.

### Wringable drip-dries

London, Nov. 18.

Wringable no-iron cottons made their appearance here at a dress show for home and overseas buyers staged by 25 British manufacturers.—China Mail Special.

## U.S. Navy set for action in Caribbean

Washington, Nov. 18.

U.S. Navy ships in the Caribbean are now in position and prepared to assist Guatemala and Nicaragua in repelling any invaders, the navy said today.

A spokesman emphasised that at this time the navy has no plans to do more than patrol the area unless there is a specific request for action from either or both of the countries.

### AUTHORISED

This reflected the position outlined by State Department officials. It was reiterated today in response to inquiries about a report published in England that the U.S. naval force is authorised to board suspected vessels in the Caribbean.

The State Department made clear that no action is contemplated beyond the three-mile territorial waters, and even then only upon specific request of the countries.

Secretary of State Christian A. Herter refused to comment on how long it may be necessary to maintain the special patrol.—AP.

## U.S. CONCERN OVER LAOS

Washington, Nov. 18.

The United States today expressed fears concerning possible increase of Communist influence in Laos, where the neutralist regime prepared to compromise with Communist elements.

The State Department said it viewed "with concern" cabinet recommendations to Neutralist Premier Souvanna Phouma that he take representatives of the Communist Pathet Lao into his government and accept aid from China and North Vietnam.

Officials said privately that if he did, the United States "obviously" would have to reconsider the question of American aid which currently runs about \$45 million a year.—UPI.



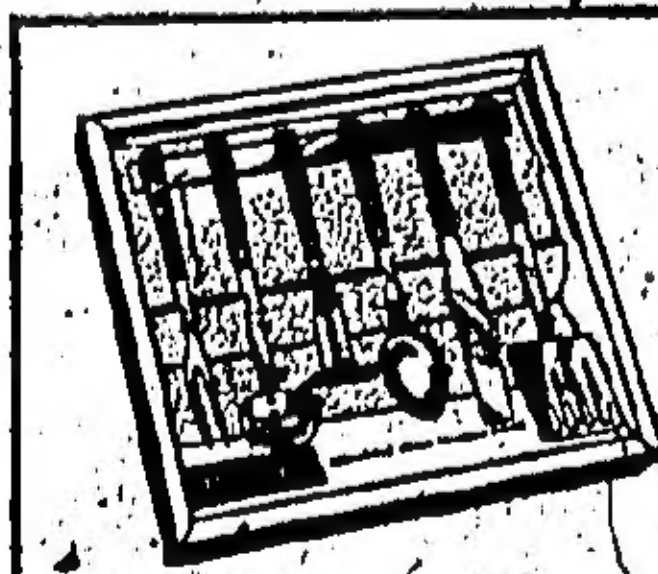
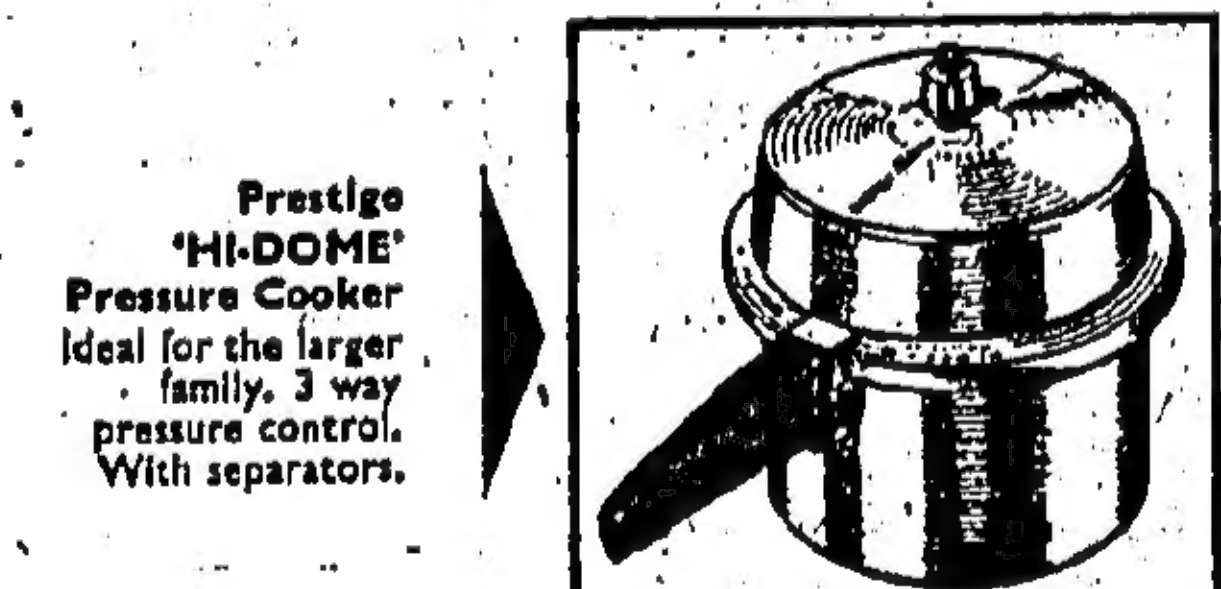
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Prestige

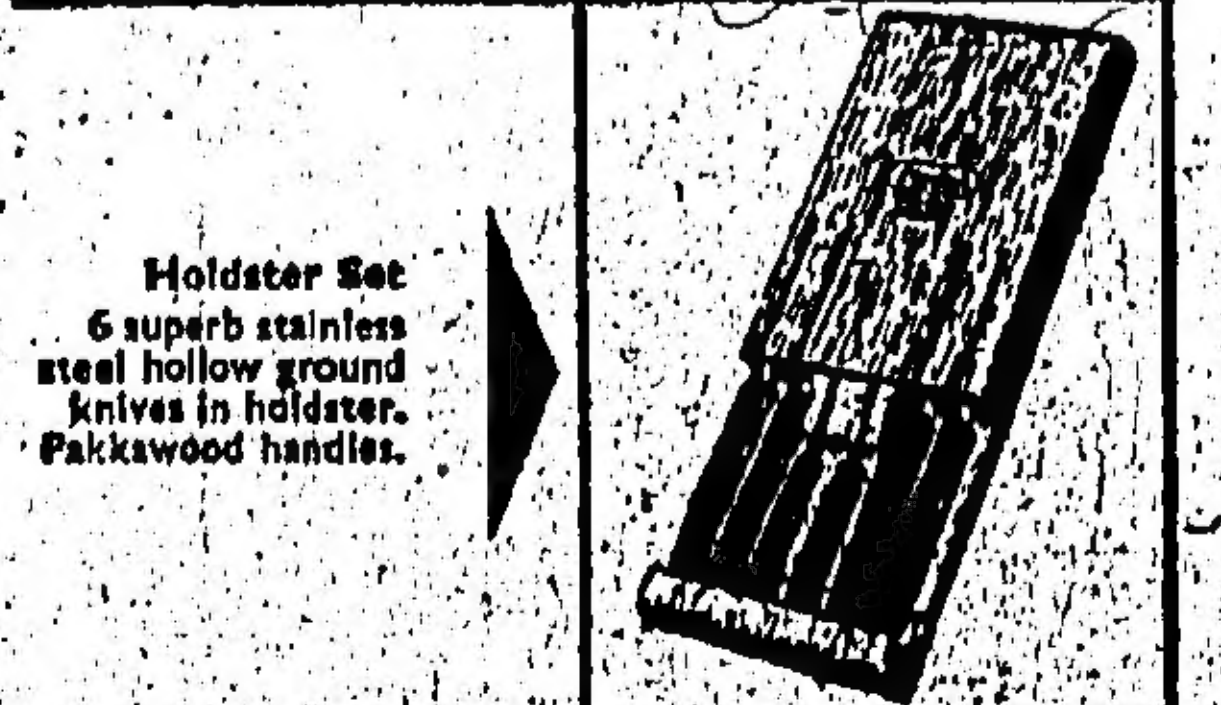
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## BROADWAY

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

(5 SHOWS TO-MORROW: Extra Show At 12.30 p.m.)



An Italian Picture in English Dialogue  
TO-MORROW At 11 a.m.: 3 Stooges & Cartoons

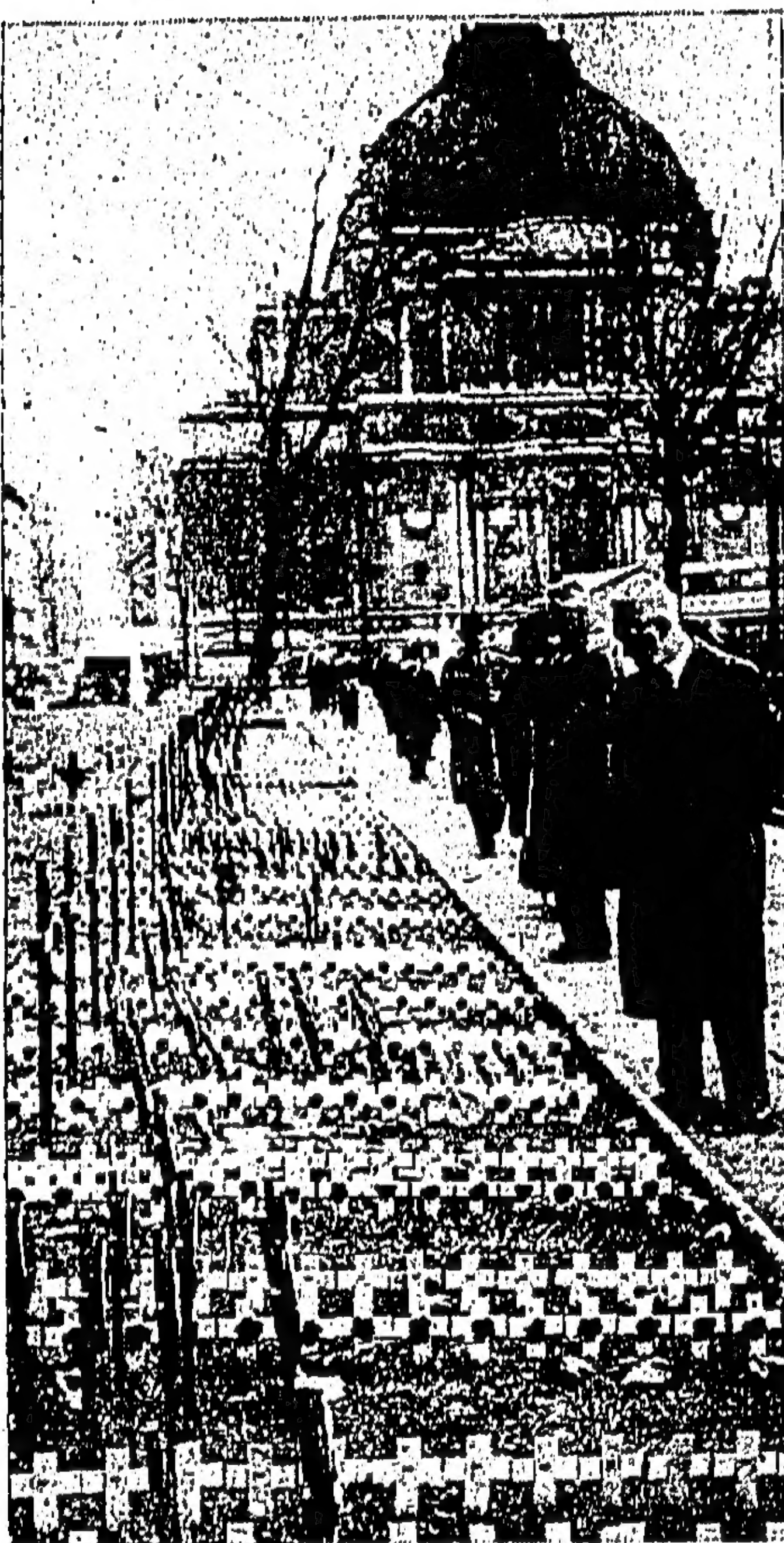


# HOMESIDE PICTORIAL



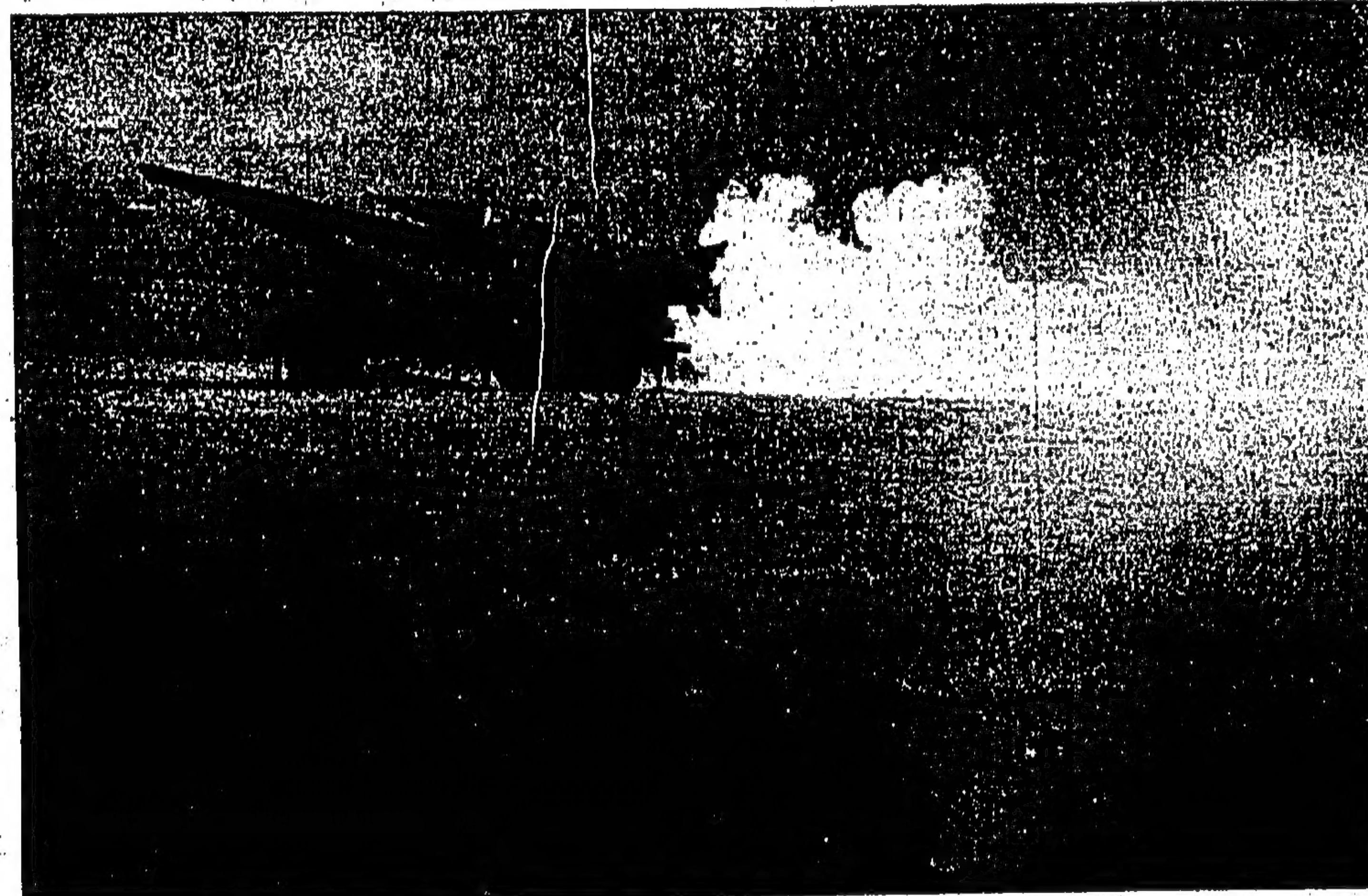
**RIGHT:** A Hover Scooter which does not ride on wheels but on a cushion of air was the "star" of the Cycle and Motor Cycle Show in London. It has been brought to England for the first time by the man who developed the idea, 49-year-old Charles Radcliffe Rhoddes of Pittsburgh, Pennsylvania, and his chief engineer, Carl Mikan. It is hoped it will be put into production in Britain within a year to sell at about £300.

**LEFT:** The battle for the 'Miss World' title coveted by beauties from all over the globe ended in a clear victory for Argentina whose 21-year-old Norma Gladys Cappagli, a model from Buenos Aires, came through first with flying colours. Picture shows from left: Miss U.S.A., Miss South Africa, Miss Argentina (the winner) Miss Israel and Miss Germany.



**ABOVE:** The Empire Field of Remembrance in the churchyard of St Margaret's, Westminster, on the eve of Remembrance Sunday.

★ ★ ★



**ABOVE:** The British Army fired its 'Honest John' ballistic missile for the first time on Salisbury Plain the other day. Nothing went wrong. Sergeant-Major George Smeo, 34-year-old Regular, stabbed a firing button and ducked his head. With a crash Honest John was off. Like an angry bee it dwindled into the sky at 700 m.p.h. Then the magnesium flare which simulated the atomic warhead burst 500 ft up and five miles away.



**ABOVE:** Mr Mark Shaw, 55-year-old manufacturer of children's clothes, does not think that the life jackets of our time are good enough. So he has designed one himself. It was demonstrated at a London swimming pool, and is unsinkable. The British Safety Council backs Mr Shaw's invention. Picture shows 16-year-old Susan Aveyard plunging into the pool bound in a sack...the principle of the unsinkable jacket is put to the test.

★ ★ ★

**LEFT:** The Queen and Prince Philip spent their first weekend since August at Windsor the other day. Prince Philip headed a party of ten guns in the first royal shoot of the season at Windsor. Picture shows Prince Philip, out shooting in Windsor Forest with his dog.

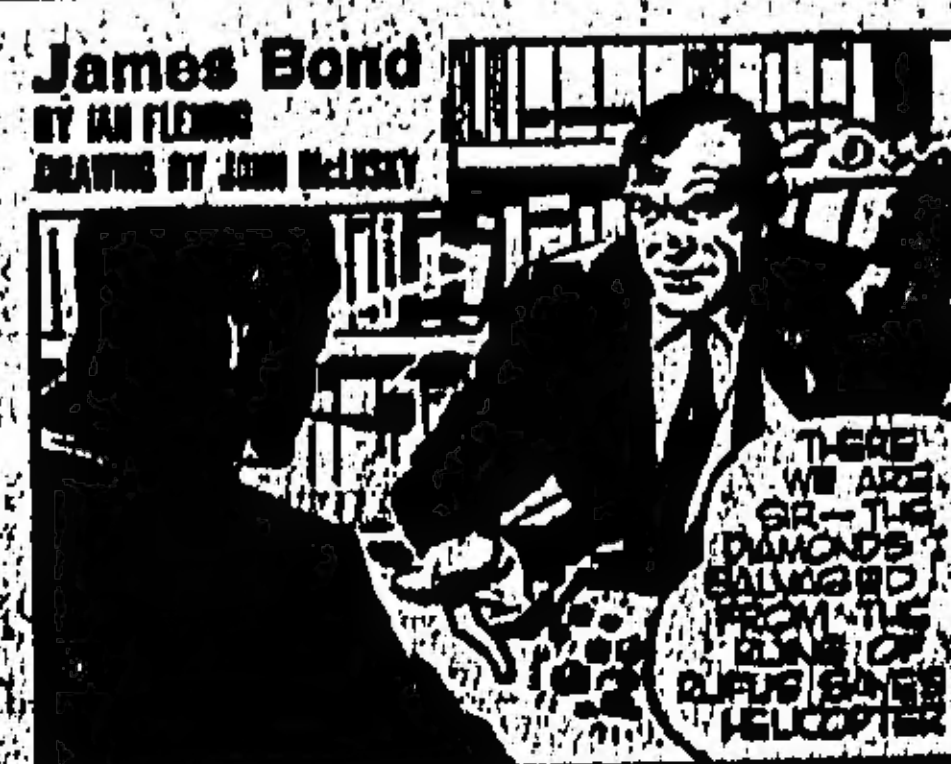


**Carlsberg**

FOR A  
GOOD LIE  
AT THE  
"19TH"



Pictures by Reuter, Central Press & London Express Service







# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



THE  
BEST IN RADIO

RADIO HONGKONG

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Michael Head, the well-known English composer, will be singing some of his own songs in "A Composer Sings."

## WELL-KNOWN VISITING COMPOSER SINGS

In recent years Hongkong has heard an international concert virtuoso, but it is seldom that we have the opportunity to hear a well-known composer performing his own works. In Hongkong at the moment, as an examiner for the Royal Schools of Music, is Michael Head.

Mr Head is well known as a song composer, an accomplished pianist and singer as well. He has given many recitals both in Britain and in the United States. For the next two Wednesday evenings at half past eight, in "A Composer Sings" Michael Head will be singing, to his own accompaniment, two programmes of English songs ranging from Dowland to Vaughan Williams. He will also include some of his own compositions.

**MURDER IN THE CATHEDRAL:** Monday, 9.15 pm — "Murder in the Cathedral" was T. S. Eliot's first successful play, and was commissioned to open the festival in Canterbury Cathedral. While the choice of the subject — the martyrdom of Thomas Beckett — was obvious enough, Eliot's treatment of it made no concession to contemporary dramatic convention, and with Robert Donat in the main role, this should make stimulating listening on Monday evening.

**SERKIN RECITAL:** Thursday, 9.15 pm — Rudolf Serkin is one of those artists who are averse to performing in a broadcasting studio. He feels that the microphone is too impersonal and prefers the feeling of having his public in front of him. So, instead of playing in Radio Hongkong's Concert Hall during his visit in Hongkong two weeks ago he very kindly allowed us to record his public recital which took place at the Loke Yew Hall on November 7. The recordings will be broadcast in two parts. The first, in which Serkin played a Sonata by Samuel Barber and the "Waldstein" Sonata by Beethoven, will be heard on Thursday, December 1.

**POWER OF MUSIC:** Tuesday, 9.15 pm — In celebration of the twenty-second of November, the day on which music lovers give praise to St Cecilia, the

patron saint of music, Clive Simpson has compiled an anthology to illustrate the power of music over human emotion. The anthology will embrace many different civilisations and cultures throughout the years.

**WHAT IS POETRY:** Saturday, 9.45 pm — "What is Poetry?" Many have tried to answer this much debated question, and Walter Sulke joins their ranks in his new series. Mr Sulke is probably better known to Radio Hongkong as a motoring enthusiast, but his horizon is by no means bounded by cars. This new series aims to define poetry by example, and in tonight's programme, which is an introduction, Mr Sulke will explain his aims and methods.

**TOASTMASTERS ON THE AIR:** Friday, 9.45 pm — The Hongkong branch of the Toastmasters International meet once a week to pursue their aims. One of these is to give training in the art of impromptu speech. Radio Hongkong's contributor Michael Baldwin, a Toastmaster himself, recorded one of these sessions, and on Friday evening the uninitiated can find out how Toastmasters train themselves in the art of thinking on one's feet.

**WHO AND WHAT:** Tuesday, 7.30 pm — Radio Hongkong's newest panel game is "Who and What?" In this programme the panel — Judy Stammers, Ron Oilphant and Mark Broiles — are allowed ten questions in which to guess their object. The Question Master is Ted Thomas, Colwyn Hays the producer.

### Today

- 11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 2: "The Marlow Incident."
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.

- 1.30 AFTERNOON RECITAL—Six Humoresques for Violin & Orch. Op. 87 & Op. 89 (Sibelius); Carmen Fantasy (On Themes from Bizet's "Carmen") (Tarasate).
- 2.00 HANCOCK'S HALF HOUR — (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 SOAMES FORSYTE ESQUIRE
- 4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 4.30 ECHOES OF VIENNA—George Feyer (Piano).
- 5.00 DISC JOCKEY—Presented by Marilyn Palmer, runner-up of Radio Hongkong's Junior Disc-Jockey competition.
- 5.30 YOUTH MAKES MUSIC — "Children as Listeners" by Denis Matthews.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE BUDAPEST GIPSY ORCHESTRA.
- 6.30 MANTOVANI AND HIS ORCHESTRA.
- 6.52 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 THIS WEEK—Compiled and introduced by Timothy Birch.
- 7.45 FIRST HEARING—Introduced by Derek Hogg.
- 8.15 SPORTSCAST—Reports on the day's sport in Hongkong. Producer: Ted Thomas.
- 8.45 SPOTLIGHT ON GUITAR — Jose Romero Orizado.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 RAY'S A LAUGH.
- 9.45 WHAT IS POETRY — A series of programmes about what poetry says. By Walter Sulke. No. 1 Introduction.

- 10.00 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
- 10.52 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 RUGBY UNION FOOTBALL—South of Scotland v South Africa. Commentaries by Ian Balfour and John Downie, on part of the second half of the match at Mansfield Park, Hawick. Summariser: Jock Wemyss.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.52 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 MID MORNING MUSIC—String Quartet in F (Ravel); Juilliard String Quartet; Ondine—Gaspard De La Nuit (Ravel); Played by Walter Gieseking; Oiseaux tristes (Ravel); Alborada del grazioso (Ravel); Played by Walter Gieseking.
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Rev. Father P. Fineran, S.J.
- 12.45 pm THE MUSIC OF JEROME KERN.
- 12.50 CENTURY OF SONG—Part 1 "Long, Long Ago" (Repeat series).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Sylvia—Ballet Music (Debussy); Hungarian Dances No. 4 in F minor, No. 5 in G minor, No. 6 in D major (Brahms).
- 2.00 THE ARCHERS — (Ornithion edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH — Read by Gladys Young, Episode 2 (Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.30 THE BIG STILL—by Roderick Wilkinson. No. 1 "Some Murder" (Repeat).
- 4.30 THE BILLY COTTON BAND SHOW—(Repeat Series).
- 5.00 SING YELLOW—A Journey Begins—A serial, by John Marquand (Repeat).
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE—(See Opposite).
- 6.15 ST. BRIDE'S FLEET STREET SERVICE—A (With Sermon 'A'), conducted by The Rector Rev. Cyril M. Arncliffe.
- 6.52 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 BOOKSHOP—F. E. Smith, 1st Earl of Bickenhead; by Frederick and Earl of Bickenhead; "The Spare Chancellor" by Alistair Buchan; "The Criminal Prosecution in England" by Patrick Devlin; Reviewed by Neil Egan.

- 7.30 FOUR CORNERS—Folk songs, Ballads and Traditional Melodies from all parts of the world, introduced by Patricia Penn.
- 8.00 EDUCATING ARCHIE—with Peter Brough and Archie Andrews.
- 8.20 FIRST IMPRESSIONS — In which a jury of three well-known broadcasters give their first impressions of the latest record releases; Chairman: Ted Thomas.
- 8.52 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 FRANKLEY PARSONAGE—from the novel by Anthony Trollope.
- 9.45 SUNDAY CONCERT — Brandenburg Concerto No. 5 in D major (J. S. Bach); Allegro-Affettuoso—Allegro "Lohengrin"—Prelude, Act 1 (Wagner); Symphony in D minor (Frank); 1st Mov.—Lento—Allegro non troppo—Allegro; 2nd Mov.—Allegretto; 3rd Mov.—Allegro non troppo.
- 10.52 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—conducted by Rev. Father D. Taylor S.J.
- 11.20 MUSIC IN MINIATURE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

- 7.00 am TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE — (Cont'd).
- 7.52 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MONDAY'S MELODIES.

RAVEL: String Quartet in F.

PROKOFIEV: String Quartet No. 2 in F Major.

The Carmirelli Quartet.

KATHLEEN FERRIER: Bach - Handel Recital, with the London Philharmonic Orchestra conducted by Sir Adrian Boult.

HUMPHREY SEARLE: Symphony No. 4, Sir Adrian Boult conducting the London Philharmonic Orchestra.

MATYAS SEIBER: Elegy for Viola and Small Orchestra. Cecil Aronowitz with the London Philharmonic Orchestra conducted by Matyas Seiber and Fragments from 'A Portrait of the Artist as a Young Man' (J. Joyce). Peter Pears, speaker, with the Melos Ensemble and the Dorian Singers conducted by Matyas Seiber.

MENDELSSOHN: 'A Midsummer Night's Dream' (Incidental Music).

SCHUBERT: 'Rosamunde' (Incidental Music). Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

BEETHOVEN: Septet in E Flat. The Melos Ensemble of London.

BEETHOVEN: Symphony No. 2 in D Major and 'Leonora' Overture. Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

MOZART: Notturmo for Four Orchestras, K286; Serenata Notturmo, K239; Overture to 'Lucio Silla', K185; Interludes from 'Thamos, Konig in Agypten'. Peter Maag conducting the London Symphony Orchestra.

PROKOFIEV: 'Peter and the Wolf'. Beatrice Lillie, narrator, with the London Symphony Orchestra conducted by Skitch Henderson.

SAINT-SAENS: 'Carnival of Animals'. Beatrice Lillie with the Julius Katchen and Gary Graffman, pianists, and the London Symphony Orchestra conducted by Skitch Henderson and with the co-operation of the animals at London Zoo.

## MOUTAIRES

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Page 1



(Commercial cont'd)

10.00 STRING SERENADE.  
10.30 SATURDAY BAND SHOW.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 SATURDAY BAND SHOW-  
Cont.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

Sunday

7.00 am START THE DAY RIGHT  
with David White.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
9.15 THE VOICE OF ROBERT  
MERRILL.  
9.30 SUNDAY VARIETY—music for  
your after breakfast listening.  
10.00 MUSIC FOR THE SABBATH—  
Concerto For Piano & Or-  
chestra by Arthur Honegger.  
Margrit Weber, Piano with  
Ferenc Fricsay & Radio Sym-  
phony Orch. Of Berlin. Sym-  
phonic Poem Ein Heldenleben  
by Richard Strauss. Eugene  
Ormandy & Philadelphia  
Orchestra.  
11.00 PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.  
11.45 SOUNDS FROM ESSER.  
12.00 Noon THE SUNDAY  
SERENADE.  
1.00 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 SUNDAY SUNKIST  
SERENADE—Cont.  
1.45 PROMENADE.  
1.50 WEATHER REPORT.  
2.00 AUTUMN SERENADE—music  
in a festive mood.  
2.15 OPERATIC ARIA RECITAL—  
by Joan Hammond.  
2.30 NOVO PLAYS THE  
BLUES.  
2.45 SERVICES SPECIAL.  
2.50 THE L.I.G.H.T.S. FROM  
MARINA—by Emilio Arrieto,  
starring Maria Cabeller, Fer-  
nando Bano Fernandez.  
3.00 THE BANDS OF KURT  
HOLMSTADT & THE DUTCH  
SWING COLLEGE.  
3.30 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
3.45 MAY I HAVE THIS WALTZ?  
3.50 SUNDAY CONCERT—by The  
Festival Strings. Of Lucerne  
led by Rudolf Kemmner &  
Wolfgang Schneiderhan.  
4.00 TO YOU, ALOHA—music from  
Hawaii presented by Bob  
Williams.  
4.30 PULP MUSIC BOX.  
4.50 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
5.15 MUSIC WE LOVE.  
5.30 EXTRACTS FROM THE CAN-  
TEENRE ANTHOLOGY OF  
ENGLISH PROSE—introduced  
by John Wallace.

10.00 KISA LANCHESTER ENTER-  
TAINS.  
10.15 THE LATE SHOW—with Bob  
Williams.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

Monday

7.00 am LET'S FACE IT—an early  
morning programme of music.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE.  
10.00 MUSIC FOR THE JOY OF  
LIVING—Played by Ray  
Conniff, Ricardo Santos &  
Saint Played Digis Malloy &  
Teresa Brewer.  
11.00 DROP ME OFF UP TOWN—  
music from the Harlem district  
of New York.  
11.30 TO YOU, ALOHA—(Repeat).  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 LUNCHTIME RENDEZVOUS  
Cont.  
2.00 COMPOSER OF THE DAY—  
Brahms Double Concerto In A  
Minor Op. 102.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented  
by Moyna Townsend.  
4.00 KEYBOARD MEDLEY.  
4.30 WEATHER REPORT.  
4.50 CHILDREN'S CORNER.  
5.00 CLASSICAL CONCERT—Saint-  
Saens Piano Concerto No. 4 in  
C Minor Op. 44.  
5.30 MUSIC FROM BENEATH  
BLUE SKIES.  
6.00 HONGKONG STOCK EX-  
CHANGE CLOSING RATES.  
6.15 approx. COMBO TIME.  
6.30 REPEAT OF SAT'S PRO-  
GRAMME "Around The  
Cracker Barrel with Slim  
Pickens & Sherry Zilch."  
7.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
7.15 VIOLIN RECITAL—by Ladislav  
Jasek.  
7.30 THE HI FI CLUB—presented  
by Nick Kendall.  
8.00 POPULAR CLASSICS.  
8.15 MUSIC IN THE AIR—presented  
by C.A.T.  
8.30 DIAMOND TIME.  
8.45 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
9.15 RADIO REPORT—produced by  
John Wallace.  
9.30 KENDALL'S CORNER.  
9.45 LILLIAN BOTH TILL CRY TO-  
MORROW.  
10.15 PIANO PLAYTIME.  
10.30 MONDAY CONCERT OF  
MUSIC—by Henry Purcell.  
10.45 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

Tuesday

7.00 am LET'S FACE IT—an early  
morning programme of music.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE.  
10.00 MUSIC FOR THE JOY OF  
LIVING—Played by Ray  
Conniff, Ricardo Santos &  
Saint Played Digis Malloy &  
Teresa Brewer.  
11.00 DROP ME OFF UP TOWN—  
music from the Harlem district  
of New York.  
11.30 TO YOU, ALOHA—(Repeat).  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 LUNCHTIME RENDEZVOUS  
Cont.  
2.00 COMPOSER OF THE DAY—  
Vaughan-Williams Symphony  
No. 4 in F Minor. Sir Adrian  
Boult & The London Philhar-  
monic Orchestra.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented  
by Moyna Townsend.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.50 CHILDREN'S CORNER.  
5.00 THAT LATIN BEAT.  
5.30 THE PETE KING CHORALE.  
6.00 HONGKONG STOCK EX-  
CHANGE CLOSING RATES.  
6.15 approx. ON WINGS OF SONG.  
6.30 JOIN JOHN GUNSTONE AT  
THE JAZZ BAND BALL—  
a programme of Dixieland  
Jazz.  
7.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
7.15 MARTINI TIME.  
7.30 THE HI FI CLUB—presented  
by Nick Kendall.  
8.00 AS I SEE IT—Mr Brook Ber-  
nardi Q.C. & Col. F. T. Har-  
rington. I.M.S. Give Their  
Views On CAPITAL PUNISH-  
MENT (Previously Broadcast  
On Sept. 2).  
8.30 'FOR THE SEVENTEENS'—  
Introduced by Lynne Morris.  
9.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
9.15 RADIO REPORT—produced by  
John Wallace.  
9.30 TAKE THIRTY—with Bob  
Williams.  
10.00 SONGS BY THE TRIO  
AVLENO.  
10.15 AN IRISH INTERLUDE.  
10.30 CHAMBER MUSIC CONCERT  
—Mozart String Quartet No. 20  
In D Major K. 493. Budapest  
String Quartet.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

1.30 LUNCHTIME RENDEZVOUS  
Cont.  
2.00 COMPOSER OF THE DAY—  
Dvorak. Cello Concerto In B  
Minor Janos Starker. Walter  
Sussicid & The Philharmonia  
Orch.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented  
by Moyna Townsend.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.50 CHILDREN'S CORNER.  
5.00 NEWS OF DISTINCTION.  
5.30 AROUND THE WORLD—with  
Ray Martin.  
6.00 BIG BAND BASH.  
6.30 WHEN WE WERE YOUNG—  
some pre-war memories by  
Mary Honri.  
7.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
7.15 FRANK POURCELL'S  
STRINGS.  
7.30 THE HI FI CLUB—presented  
by Nick Kendall.  
8.00 REPEAT OF 'HUNTING  
LICENCE'—first broadcast in  
Radio Novels on 12-11-60.  
8.30 'YOURS FOR THE ASKING'—  
listeners serious music request  
programme.  
9.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
9.15 RADIO REPORT—produced by  
John Wallace.  
9.30 KENDALL'S CORNER.  
10.00 BRAZILLIAN SONG RECITAL  
by Alice Ribeiro.  
10.15 JAZZ PIANO—Dick Marx.  
10.30 EXCURSION—We take a trip  
from Lisbon where we meet  
Amalia Rodrigues, to Glasgow  
& dance to Jimmy Shand's  
Band before going on to A Beer  
Cellar in Munich.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY  
CONCERT—Including Sym-  
phony On A French Mountain  
Theme By D'Indy.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

7.30 THE HI FI CLUB—presented  
by Nick Kendall.  
8.00 PIANO RECITAL—by Ginette  
Doyen.  
8.15 MUSIC IN THE AIR.  
8.30 THE NATIONAL HALF HOUR  
—compiled and presented by  
John Gunstone.  
9.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
9.15 RADIO REPORT—produced by  
John Wallace.  
9.30 LA BONDE CONTINENTALE—  
with Lydia St. Clair.  
10.00 OFF BEAT CHA CHA—with  
Joe Loco.  
10.15 POETRY READINGS—by  
Dame Sybil Thordike.  
10.30 OPERA HIGHLIGHTS FROM  
'CARMEN'—by Bizet with  
Gladys Skarhout, Lucia Al-  
banese, Robert Merrill &  
Ramon Vinay.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

Friday

7.00 am LET'S FACE IT—an early  
morning programme of music.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE.  
10.00 MUSIC FOR THE JOY OF  
LIVING—Played by Ray  
Conniff, Ricardo Santos &  
Saint Played Digis Malloy &  
Teresa Brewer.  
11.00 DROP ME OFF UP TOWN—  
music from the Harlem district  
of New York.  
11.30 TO YOU, ALOHA—(Repeat).  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 LUNCHTIME RENDEZVOUS  
Cont.  
2.00 COMPOSER OF THE DAY—  
Donizetti Birthday Concert.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented  
by Moyna Townsend.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.50 CHILDREN'S CORNER.  
5.00 DAVID CARROLL & HIS  
BAND.  
5.15 THE COMPANEROS DE  
MEXICO.  
5.30 BOBBY HACKETT WITH  
STRINGS.  
5.45 DINAH SHORE SINGS—with  
Red Norvo.  
6.00 HONGKONG STOCK EX-  
CHANGE CLOSING RATES.  
6.15 approx. POPULAR CLASSICS.  
6.30 BATTLE OF THE BANDS—  
In one corner The Stan Getz  
Group seconded by Bob Wil-  
liams and in the other The Jazz  
Messengers presented by Nick  
Demuth.  
7.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
7.15 OUR RACING CORRES-  
PONDENT'S TIPS FOR TO-  
MORROW'S MEETING AT  
HAPPY VALLEY.  
7.20 approx. MUSICAL INTER-  
LUDE.  
7.30 THE HI FI CLUB—sponsored  
by the Hongkong Bottlers Fed-  
Inc., presented by Nick Ken-  
dall.  
8.00 CARTER BROWN MYSTERY  
THEATRE—"Kahn On The  
Case."  
9.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT.  
9.15 RADIO REPORT—produced by  
John Wallace.  
9.30 BRIC-A-BRAC—presented  
by Mary Honri.  
10.00 JAZZ FIDDLE—John Frigo.  
10.15 ONCE UPON A TURN TABLE  
—presented by John Wallace.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY  
CONCERT—'Appalachian  
Spring' by Aaron Copland.  
12.00 Midnight WEATHER RE-  
PORT—Close Down.

Thursday

7.00 am LET'S FACE IT—an early  
morning programme of music.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE—a re-  
quest programme for the ladies  
presented by John Gunstone.  
10.00 BY A SENTIMENTAL MOOD—  
The Orchestra Of Frank  
Chacksfield, The Voice Of Dick  
Harcy.  
10.30 PERCY FAITH PLAYS THE  
MUSIC OF CUBA.  
11.00 ON THE SERIOUS SIDE.  
11.30 SALUTE TO THE SMOOTH  
HANDS.  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 LUNCHTIME RENDEZVOUS  
Cont.  
2.00 COMPOSER OF THE DAY—  
Beethoven. Concerto No. 5  
('Emperor').  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented  
by Moyna Townsend.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.50 CHILDREN'S CORNER.  
5.00 TANGO TIME.  
5.15 SONGS OF THE WEST—Sung  
by Tex Ritter.  
5.30 CLASSICAL CONCERT—Moz-  
art Serenade No. 11 In E Flat  
Major K. 375.  
6.00 HONGKONG STOCK EX-  
CHANGE CLOSING RATES.  
6.15 DEBBIE REYNOLDS SINGS—  
Bo Rhambo Plays.  
6.30 ALL STRINGS AND FANCY,  
FREE.  
7.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
7.15 MARTINI TIME—presented by  
Pennell & Co., Ltd.

Wednesday

7.00 am RISE AND SHINE—with  
Kendall, The Tired Tiger.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHEDULE  
FOR THE DAY.  
8.15 RISE AND SHINE—Cont.  
9.00 HOUSEWIVES CHOICE.  
10.00 SELECTIONS FROM 'RETURN  
TO PARADISE'.  
10.30 THE FLATTERS, PLEIS &  
PULEO.  
11.00 MUSIC FROM THE FILMS.  
11.30 HIGHLIGHTS—From 'The  
World's Most Popular Operas'.  
12.00 Noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.

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SATURDAY, NOV. 19

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.30 FROM THE WEEKLIES.  
7.45 POPULAR CONCERT, Evelyn  
Boothell (oboe).  
8.30 FORCES' FAVOURITES.  
9.00 THE NEWS, News About  
Britain, The World Today.  
9.30 THE WEEK IN PARLIAMENT.  
9.45 LISTENERS' CHOICE.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 Kenneth Horne in 'BEYOND  
OUR KEN'.  
10.45 SING SOMETHING SIMPLE  
—With The Adam Singers.  
Directed by Cliff Adams. A  
sequence of songs simply sung  
for song-lovers.

SUNDAY, NOV. 20

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.30 LISTENERS' CHOICE.  
8.00 THE DISAPPEARANCE OF  
LADY FRANCES CARFAX—  
By Sir Arthur Conan Doyle.  
8.30 JUST FOR FUN—Richard  
Munroch plays records which  
he hopes will give you a  
laugh.  
9.00 THE NEWS, News About  
Britain.  
9.15 THE ONLOOKER, People,  
Places, and Events.  
9.30 INTERNATIONAL P R E S S  
CONFERENCE.  
9.45 MUSIC FROM THE BALLET.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 TODAY'S CONCERTO—Leon-  
ard & Casini talks about  
Chopin's Piano Concerto No. 2  
in F Minor.  
10.30 CONCERTO—Fou Ts'ong  
(piano), BBC Symphony Or-  
chestra. Prometheus (Ballet)  
Music—Beethoven, Piano Con-  
certo No. 2, in F Minor Chopin.

MONDAY, NOV. 21

7.00 pm THE NEWS, Commentary,  
Review of The Sporting Press.  
7.30 COMMONWEALTH OF SONG.  
Artists from the Common-  
wealth gather in London to  
send greetings in song to their  
friends and relations at home.  
8.15 CELEBRITY RECITAL.  
8.45 MAINLY FOR WOMEN.  
9.00 THE NEWS, News About  
Britain, Asian Club-Speaker:  
Dr Stafford Clarke.  
9.45 THE ALBERT D E L R O Y  
SEXTET.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 THE TWO SIGHTS—By Joyce  
Bell.

TUESDAY, NOV. 22

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.30 ULSTER MAGAZINE.  
8.00 THE FOURTH CENTURY  
OF THE SCOTTISH RE-  
FORMATION.  
8.15 PORTRAIT OF A COMPOSER  
—This week's portrait—  
WALTON.  
9.00 THE NEWS, News About  
Britain, The World Today.  
9.30 LETTER FROM AMERICA—  
By Alistair Cooke.  
9.45 COMPOSER OF THE WEEK,  
Mozart (on records).  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 BBC CONCERT HALL—The  
Halle Orchestra. Symphony  
No. 2, in E Flat—Elgar.

WEDNESDAY, NOV. 23

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.31 MELODY HOUR.  
8.15 SHORTWAVE LISTENERS'  
CORNER.  
8.30 MY WORD!—A Panel game.

9.00 THE NEWS, News About  
Britain.  
9.15 THE WORLD TODAY.  
9.30 ABILITY UNDER TEST—The  
BBC of Examinations—their  
Theory and Practice. 2: What  
are the Problems in West  
Africa?  
9.45 COMPOSER OF THE WEEK  
Mozart on records.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 MUSIC TAPESTRY.  
10.45 LONDON LIGHTS.

THURSDAY, NOV. 24

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.30 WELSH MAGAZINE.  
8.00 THE MUSICIAN SPEAKS  
Christopher is Fleming.  
8.15 MARCHING AND WALTZING.  
8.30 THE NEWS, News About  
Britain, The World Today.  
9.30 NEW IDEAS.  
9.45 FOR THE VERY YOUNG.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 GREAT RECORDINGS.  
11.00 SERIOUS ARGUMENT.

FRIDAY, NOV. 25

7.00 pm THE NEWS, Commentary,  
Sports Round-up.  
7.30 MUSIC FOR DANCING.  
8.15 THE FRONTIERS OF SUR-  
GERY. 1: In the Modern  
Theatre Ian Aird.  
8.30 MERCHANT N A V Y PRO-  
GRAMME.  
9.00 THE NEWS, News About  
Britain, The World Today.  
9.30 LIFE AND LETTERS. 3: The  
Drama of Shakespeare.  
9.45 DANCE MUSIC.  
10.00 Big Ben, RADIO NEWSREEL.  
10.15 A BOX AT THE OPERA—  
Presented by Mark Lubbock.  
10.45 SEMPRINI SERENADE.



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Stranger in Paradise, Cry, Allen-  
town Hill, On the street where  
you live, Jambel, Secret love,  
and many others.  
FL1538

EUROVISION DANCE FESTIVAL  
Various Artists  
Dancing & dancing, Sympathy,  
Yesterday, La, comparsita,  
Miscol waltz, Marlene, Green-  
slower and many others.  
FL1539

BONGOS GUATEMALAS Y AMOR  
Various Artists  
St. Louis blues-cha cha, Vaya  
con Dios, Malagueña, Ole guapo,  
Sonca pas, Espana can, Cielito  
Rinde & others.  
FL1540

LIKE LOVE  
The Andre Pravia Piano & Orch.  
When I fall in love, Love is here  
to stay, Love me or leave me,  
Looking for love, and many  
others.  
FL1541

INTERNATIONAL DANCE  
PARADE  
Various Artists  
Till April love, Tequila, Baby  
lover, Black eyes, Return to me,  
Catch a falling star, Patricia,  
Come prima, Only you, Two  
guineas, and many others.  
FL1542

DANCE PARTY  
Various Artists  
Mildred, South of the Border, The  
millionaire, Dream lover, Vivere,  
Luna caprese, Oh why, You do  
something to me and others.  
FL1543

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## HK (cont'd)

**1.00** TIME SIGNAL, THE NEWS, ABOUT BRITAIN.  
**1.15** DONAT IN T.S.  
**1.30** MURDER IN THE CATHEDRAL—The Arch-  
 bishop's Hall—December 2nd  
 (1st part) (Conclusion).  
**1.45** SONATA—Sonata No. 18 in E  
 flat Op. 31, No. 1—1st Mov.  
 (Schubert), 2nd Mov. Artur  
 Schnabel (Piano); String  
 Quartet in B major, Op. 74,  
 No. 4 (Haydn).  
**1.55** WEATHER REPORT.  
**2.00** TIME SIGNAL, RADIO NEWS-  
 REEL.  
**2.15** TWO SLEEPY PEOPLE—  
 Presented by Lynn Morris.  
**2.30** WEATHER REPORT.  
**2.45** NEWS HEADLINES FROM  
 RADIO AUSTRALIA.  
**2.55** MIDSUMMER NIGHT'S  
 DREAM—God Save The  
 Queen.

## Tuesday

**7.00** am TIME SIGNAL, BRIGHT  
 AND EARLY.  
**7.15** NEWS SUMMARY, EARLY—  
 (Cont'd).  
**7.30** WEATHER REPORT, EARLY—  
 (Cont'd).  
**7.45** WEATHER REPORT, EARLY—  
 (Cont'd).  
**7.55** WEATHER REPORT.  
**8.00** TIME SIGNAL, THE NEWS.  
**8.15** PROGRAMME PARADE.  
**8.30** DIARY FOR TODAY, TUES-  
 DAY'S TUNES.  
**8.45** TIME SIGNAL, NEWS HEAD-  
 LINES.  
**9.00** HOME TALK, TELL TEN—With  
 Michael Barker.  
**9.15** TIME SIGNAL, RADIO NEWS-  
 REEL—(Repeat).  
**9.30** THE FOUR LADS.  
**9.45** THE WORLD AROUND US.  
**10.00** PORTRAIT OF STANLEY  
 BALDWIN.  
**10.15** YOUR RADIO CONCERT  
 HALL—Farruccio Tagliavini  
 (Tenor).  
**10.30** FOOD OF LOVE—(Repeat).  
**10.45** HON. MISS CONWAY AT  
 THE PIANO.  
**11.00** THE DAY PRAYERS—by  
 Rev. W. Foster.  
**11.15** MODERN JAZZ—Presented by  
 Rev. Cordell.  
**11.30** TIME SIGNAL, DIARY FOR  
 TODAY.  
**11.45** WEATHER REPORT.  
**11.55** TIME SIGNAL, THE NEWS.  
**12.00** MUSIC FROM THE FILMS—  
 Compiled by Aileen Woods.  
**2.00** WOMAN'S WORLD—Pro-  
 duced by Murray Leavitt and  
 Thelma Stuart.  
**2.15** ARTISTRY IN RHYTHM—  
 Cherokee (Noble); Lambie  
 (May); The Count's Idea  
 (Barnett); The Duke's Idea  
 (Barnett); Night and Day (Por-  
 ter); Fascinating Rhythm (G.  
 Gershwin); Black Wave (Ber-  
 lin); Redskin—Rhumba  
 (Barnett); Afternoon of a  
 Monk (Shake Battle in Hall)  
 (Barnett); Flying Hottie (Good-  
 man-Hampton).  
**2.30** WE LIVE AND LEARN.  
**2.45** BBC CONCERT HALL.  
**2.55** THE YOUNG IDEA—Presented  
 by Mavis.  
**3.00** HOMEWARD BOUND.  
**3.15** TIME SIGNAL, NEWS FROM  
 RADIO AUSTRALIA.  
**3.30** INTERLUDE.  
**3.45** TWILIGHT HOUR—With Sandy  
 Macdonald.  
**3.55** THE ARCHERS.  
**4.05** WEATHER REPORT.  
**4.15** TIME SIGNAL, THE NEWS.  
**4.30** COMMENTARY.  
**4.45** TODAY.  
**4.55** WHO AND WHAT—A panel  
 game in which producer Colwyn  
 Bayliss interviews guests.  
**5.00** TIME SIGNAL, THE NEWS.  
**5.15** THE POWER OF MUSIC—An  
 anthology of words and music  
 to celebrate St. Cecilia's Day.  
 Compiled and introduced by  
 Clive Simpson.  
**5.30** CONTINENTAL CABARET—  
 Presented by Tina Michel.  
**5.45** MASTER CLASS—The 3rd in a  
 series of programmes in which  
 Louis Armstrong teaches the  
 interpretation of a legend and  
 Oscar Peterson plays a variety  
 of piano pieces.  
**6.00** WEATHER REPORT.  
**6.15** TIME SIGNAL, RADIO NEWS-  
 REEL.  
**6.30** PERSONAL CHOICE—A selection  
 of poetry chosen and read  
 by Margaret Rawlings.  
**6.45** WALTZ TIME.  
**6.55** WEATHER REPORT.  
**7.00** NEWS HEADLINES FROM  
 RADIO AUSTRALIA.  
**7.15** MIDSUMMER NIGHT'S  
 DREAM—God Save The  
 Queen.

## Wednesday

**7.00** am TIME SIGNAL, RISING  
 NOTES.  
**7.15** NEWS SUMMARY.  
**7.30** RISING NOTES (cont'd).  
**7.45** WEATHER REPORT.  
**7.55** RISING NOTES (cont'd).  
**8.00** WEATHER REPORT.  
**8.15** TIME SIGNAL, THE NEWS.  
**8.30** PROGRAMME PARADE.  
**8.45** DIARY FOR TODAY, MID-  
 WEEK MELODIES.  
**8.55** TIME SIGNAL, NEWS HEAD-  
 LINES.  
**9.00** HOME TALK, TELL TEN—With David  
 Dunkley.  
**9.15** TIME SIGNAL, RADIO NEWS-  
 REEL (Repeat).  
**9.30** CALIFORNIA HOLIDAY.  
**9.45** THE WORLD AROUND US—  
 "Where The Dead Men Lie"  
 The story of the Burke and  
 Wills Expedition of 1890, by  
 Henry Marshall.  
**10.00** HIGHLIGHTS FROM OPERA—  
 (Ballet), Prelude, Act 1:  
 Habsburg L'Amour est un  
 Oiseau Rebelle, Duet: Parlez-  
 moi de la Mer, Scudilla  
 and Duet: Pres des Remparts  
 de Beyrout; Act 2: Gypsy Song.

**10.15** Les Tringles des sœurs  
 Tintalant, Torsador Song:  
 Votre Toast, Je Peux Vous le  
 Rendre—Licia Albanese  
 (Soprano), Risa Stevens  
 (Mezzo-Soprano), Jan Pearce  
 (Tenor), Robert Merrill (Bari-  
 tone): "Samson and Delilah"  
 Bachanale (Saint-Saens)—Leo-  
 pold Stokowski cond. Members  
 of the NBC Symphony Orch.:  
 "Orfeo" Minuet and Dance of  
 the Blessed Spirits (Gluck).  
**11.45** THE HIGH GIBBERS—The  
 story of the Tay Bridge disaster  
 by John Prebble.  
**12.45** pm THE RAY ELLINGTON  
 QUARTET.  
**1.00** TIME SIGNAL, DIARY FOR  
 TODAY.  
**1.15** WEATHER REPORT.  
**1.30** TIME SIGNAL, THE NEWS.  
**1.45** EDUCATING A R C H I E.  
**2.00** VIRTUOSO—Adagio and  
 Allegro (from Sonata No. 6)  
 (Boccherini arr. Platt): Nun  
 komm der Heiden Heiland  
 (J. S. Bach arr. Fournier):  
 Ich ruf dir, Herr Jesu Christ;  
 Herzlich tut mich verlangen:  
 O Mensch, bewein' dein  
 Sünde gross (J. S. Bach arr.  
 Fournier); Sicilienne, Op. 78  
 (Faure).  
**2.30** PETER YORKE AND HIS  
 CONCERT ORCHESTRA.  
**3.00** WE LIVE AND LEARN.  
**3.15** C. P. MACGREGOR SHOW.  
**4.00** FOOTLIGHT FAVOURITES—  
 Compiled by Aileen Woods.  
**4.30** THE YOUNG IDEA—Presented  
 by Mavis.  
**5.00** HOMEWARD BOUND.  
**5.15** TIME SIGNAL, NEWS FROM  
 RADIO AUSTRALIA.  
**5.30** INTERLUDE.  
**5.45** THE DAWN OF AFRICA—  
 No. 5: "The Riddle of Zim-  
 babwe" by Roland Oliver.  
**6.30** SPEAKING GENERALLY—  
 A British Council Programme.  
**6.45** THE ARCHERS.  
**6.55** WEATHER REPORT.  
**7.00** TIME SIGNAL, THE NEWS &  
 COMMENTARY.  
**7.15** TODAY—A daily news  
 magazine produced by Michael  
 Page.  
**7.30** JAZZ HALF HOUR—With  
 Alan Hale.  
**8.00** LETTER FROM AMERICA—  
 Rev. A. J. Cooke.  
**8.15** CRIPPER—A retrospective  
 talk on the famous murderer,  
 on the fiftieth anniversary of  
 his execution. By Frank  
 Marshall.  
**8.30** A COMPOSER SINGS—The  
 first of two programmes of  
 English songs in which  
 Michael Head sings to his  
 own accompaniment.  
**8.45** WEATHER REPORT.  
**9.00** TIME SIGNAL, THE NEWS &  
 NEWS ABOUT BRITAIN.  
**9.15** TAKE IT FROM HERE.  
**9.45** AUTOBIOGRAPHY OF MAR-  
 GOT ASQUITH—Episode 3.  
**10.00** EVENING STAR—Introduced  
 by Aileen Woods.  
**10.15** VINTAGE GOONS—No. 1:  
 "The Mummified Priest"  
 (repeat).  
**10.45** KEYBOARD CAVALCADE.  
**11.15** WEATHER REPORT.  
**11.45** TIME SIGNAL, RADIO NEWS-  
 REEL.  
**11.55** WITH HEART AND VOICE—  
 The third of four programmes  
 of English Cathedral music.  
 Choir of Salisbury Cathedral,  
 conducted by Christopher  
 Dearney.  
**11.45** PIANO INTERLUDE—Adagio  
 in B Minor, K. 540 (Mozart);  
 Six Variations in F Major, K.  
 541 (Mozart); Kleiner Trauer-  
 schmelz, K. 453a (Mozart)—  
 Walter Gieseking (Piano).  
**11.55** WEATHER REPORT.  
**11.55** NEWS HEADLINES FROM  
 RADIO AUSTRALIA.  
**12.00** MIDSUMMER NIGHT'S  
 DREAM—God Save The  
 Queen.

## Thursday

**7.00** am TIME SIGNAL, UP WITH  
 THE SUN.  
**7.15** NEWS SUMMARY.  
**7.30** UP WITH THE SUN—(Cont'd).  
**7.45** WEATHER REPORT.  
**7.55** UP WITH THE SUN—(Cont'd).  
**8.00** WEATHER REPORT.  
**8.15** TIME SIGNAL, THE NEWS.  
**8.30** PROGRAMME PARADE.  
**8.45** DIARY FOR TODAY, RHYTHM  
 RENDEZVOUS.  
**8.55** TIME SIGNAL, NEWS HEAD-  
 LINES.  
**9.00** HOME TALK, TELL TEN—By John  
 Caswell.  
**9.15** TIME SIGNAL, RADIO  
 NEWSREEL—(Repeat).  
**9.30** FRANK WELK AND HIS OR-  
 CHESTRA.  
**9.45** THE WORLD AROUND US—  
 And the Waters Covered the  
 Earth: A production of the  
 Federal Broadcasting Corpora-  
 tion of Rhodesia and Nyasa-  
 land.  
**10.00** THUD AND BLUNDER—Part  
 1: "Feeling Up": A Comedy  
 by John Jowett, with Naanton  
 Wayne.  
**10.30** MUSIC AT MID LEVEL—  
 Popular classics selected and  
 introduced by Pat Garty.  
**11.15** pm MID DAY PRAYERS—  
 Conducted by Rev. Father J.  
 Foley S.J.  
**12.00** HAND BOX.  
**1.00** TIME SIGNAL, DIARY FOR  
 TODAY.  
**1.15** WEATHER REPORT.  
**1.30** TIME SIGNAL, THE NEWS.  
**1.45** MANTOVANI AND HIS OR-  
 CHESTRA—(Repeat).  
**2.00** TIME SIGNAL, WOMAN'S  
 WORLD—Produced by Murray  
 Leavitt and Thelma Stuart.  
**2.15** ENCORE—L'Apprenti Sorcier  
 (Sorcerer's Apprentice)  
 (Dukas); Soldiers Chorus  
 ("Faust"—Gounod)—Royal Male  
 Choir; "Mastrechter Star"  
 with The Maestricht Orch.  
 Cond. by Martin Koelkoren.  
 The Holy City (Adams-Wheel-  
 berry); Nuns' Chorus from  
 "Carmen" (Strauss); Sewist  
 Song (Cloc).  
**2.30** WE LIVE AND LEARN.  
**3.00** PERCY FAITH AND HIS  
 ORCHESTRA—(Victor  
 Herbert).  
**4.00** FILM FOCUS—(Repeat).  
**4.30** THE YOUNG IDEA—Presented  
 by Mavis.

**5.00** TIME SIGNAL, HOMEWARD  
 BOUND.  
**5.15** TIME SIGNAL, NEWS FROM  
 RADIO AUSTRALIA.  
**5.30** INTERLUDE.  
**5.45** PORTUGUESE HALF HOUR—  
 Presented by Dom Carlos.  
**6.45** THE ARCHERS.  
**6.55** WEATHER REPORT.  
**7.00** TIME SIGNAL, THE NEWS.  
**7.15** TODAY—A daily news maga-  
 zine produced by Michael  
 Page.  
**7.30** HONGKONG HIT PARADE—  
 Presented by Michel Meredith.  
**8.30** MING YELLOW—A serial by  
 John Marquand. Part 3: "The  
 Golden-Haired Bat."  
**8.55** WEATHER REPORT.  
**9.00** TIME SIGNAL, THE NEWS,  
 NEWS ABOUT BRITAIN.  
**9.15** PIANO RECITAL—By Rudolf  
 Serkin. (Part 1) Recorded at  
 the Loke Yew Hall on 7th  
 November.  
**10.15** BLAKE AFTER DARK—A  
 Thursday—rendevous with  
 Mark Broiles.  
**10.30** WEATHER REPORT.  
**11.00** TIME SIGNAL, RADIO NEWS-  
 REEL.  
**11.15** ROMANCE IN VENICE.  
**11.30** MUSIC FOR SWEETHEARTS  
 With Eric Jupp (Piano) and  
 the Orchestra.  
**11.55** WEATHER REPORT.  
**11.55** NEWS HEADLINES FROM  
 RADIO AUSTRALIA.  
**12.00** MIDSUMMER NIGHT'S  
 DREAM—God Save The  
 Queen.

## Friday

**7.00** am TIME SIGNAL, MORN-  
 ING MELODY.  
**7.15** NEWS SUMMARY.  
**7.30** MORNING MELODY—  
 (Cont'd).  
**7.45** WEATHER REPORT.  
**7.55** MORNING MELODY—(Cont'd).  
**8.00** WEATHER REPORT.  
**8.10** TIME SIGNAL, THE NEWS.  
**8.20** PROGRAMME PARADE.  
**8.30** DIARY FOR TODAY,  
 FRIDAY FAVOURITES.  
**8.45** TIME SIGNAL, NEWS HEAD-  
 LINES.  
**9.00** HOME TALK, TELL TEN—With  
 Barbara Lawrence.  
**9.15** TIME SIGNAL, RADIO NEWS-  
 REEL—(Repeat).  
**9.30** TRIO LOS PARAGUAYOS.  
**9.45** THE WORLD AROUND—The  
 German Fifth Column—by  
 David Woodward.  
**10.00** MUSIC FROM CANADA—Rose  
 Goldblatt (Piano).  
**10.30** RAY'S A LAUGH—(Repeat).  
**11.30** Noon CONCERTO—Hansel  
 and Gretel—suite (Humper-  
 dinck); Overture, Concerto No.  
 1 in F sharp minor, Op. 1  
 (Bachmaninoff); Heart Wounds  
 —from Elegiac Melodies Op. 34  
 (Grieg); Concerto No. 4 in G  
 minor, Op. 40 (Bachmaninoff).

## FM ONLY

(From 8.30 p.m. to 9.45 p.m.)  
**8.30** AT THE OPERA—"Noye's  
 Fludde" (Benjamin Britten);  
 Owen Brannigan as Noah;  
 Gladys Parr as Noah's wife.  
 Introduced by John Arlis.

## REDIFFUSION

'DIGBY—A MEMOIR' AND  
'DENNIS DAY SHOW'

Thirty Minute Theatre presents "Digby—A Memoir"  
 by Justin Blake, on Tuesday at 9.35 p.m. over the  
 Blue Network of Rediffusion.

Right from his school days, Digby showed in what direction his natural gifts lay, and he himself never had any doubt about what career he should choose.

Advertising he knew, was his vocation, and the first big job he did was to sell his own talents to the heads of Messrs. Fairbrother, Simms (Advertising) Limited, who had never before thought that advertising could be a vocation—they thought it was just a job.

Digby joined the firm and got to work. In six months he had doubled the sales of the product that was his especial care, and he went on doubling them. Then he perfected an idea of real genius, and explained it to his firm one day at a meeting in the Board Room.

This scheme aroused first astonishment, then interest, then excitement so intense that the agency could hardly put it into operation quickly enough. It succeeded; it was fantastically successful. Digby was made a partner. He became a very rich man; a Member of Parliament; Sir Digby.

His advertising scheme was carried further—and further—and, finally, too far. He had sold every possible commodity to the nation, and some impossible ones. But when he began to sell Death! You may be able to imagine what a state of affairs that led to, but it you cannot, this thirty-minute play, "Digby—A Memoir," will tell you.

It is a bright amusing and up-to-date satire written and produced with a drive that almost makes Digby's advertising ideas convincing.

Hugh Burden, who plays Digby, is one of the most experienced of English actors both

in the theatre and on radio. He is particularly effective in modern plays and has taken part in many BBC Transcription Service programmes.

Dennis Day, star of Radio and T.V., will be back on the Blue Network schedule on Wednesday at 9.35 pm with another series of the popular "Dennis Day Show."

Supported by Famous guest stars, The Dennis Day Show spells Thirty Minutes of songs and fun with Dennis and his girl friend Mildred, and trouble with Dennis' future mother-in-law.

BBC World Theatre presents a 90-Minute play by Oscar Wilde entitled "An Ideal Husband" on Monday at 9.35 pm. Produced by Charles Lefaux for the BBC, the play stars Tony Britton and Faith Brook with Gladys Young.

## Today

**11.30** am THIRTY MINUTE  
 THEATRE—"Death In A  
 Crystal" (Repeat).  
**12.00** Noon LOU STEIN GROUP.  
**12.15** pm JOURNEY INTO ME-  
 LODY.  
**12.45** INTERLUDE FOR MUSIC.  
**1.00** DIARY FOR TODAY.  
**1.15** NEWS AND WEATHER RE-  
 PORT.  
**1.30** MUSIC SHOP.  
**2.00** SATURDAY TELEPHONE RE-  
 QUESTS.  
**2.30** WEEKEND POT POURRI.  
**3.00** CRIME FIGHTERS.  
**4.00** JIM AMECHE POPS CON-  
 CERT.  
**4.30** TEA DANCE.  
**4.50** HILL BILLY HAYRIDE.  
**5.30** MUSIC BY MELACHRINO.  
**6.00** MAKE WAY FOR YOUTH.  
**6.30** DELTA CITY JAZZ.  
**7.00** BBC NEWS.  
**7.15** WEATHER FORECAST.  
**7.30** ENTERTAINMENT ROUND  
 UP.  
**7.45** TED HEATH AND HIS  
 MUSIC.  
**7.55** THIRTY TO ONE—Presenting  
 the Musical Choice of the  
 Yung family of 20, Hankow  
 Road, Ground Floor, Kowloon.

**8.15** MUSIC IN THE AIR.  
**8.30** NOM DE PLUME.  
**9.00** HIT PARADE.  
**9.30** TODAY'S BIRTHDAYS AND  
 ANNIVERSARIES.  
**9.35** MUSIC FROM MAXIMS—  
 Played by the Franco Trom-  
 beta Quartet.  
**10.05** THE JIM AMECHE SHOW.  
**11.00** STOP PRESS—News Head-  
 lines.  
**11.05** JIM AMECHE SHOW—  
 Continued.  
**12.00** Midnight "GOD SAVE THE  
 QUEEN"—Close Down.

## Sunday

**7.00** am SUNDAY SERENADE.  
**7.30** THE SUNSHINE BOYS—Gospel  
 Songs and Spirituals.  
**7.45** KEYBOARD RHYTHM.  
**8.00** WEATHER FORECAST.  
**9.00** NEWS, SPORTS RESULTS  
 AND WEATHER FORECAST.  
**9.15** STAN THE MAN.  
**9.30** FORCES FAVOURITES.  
**10.30** HANCOCK'S HALF HOUR—  
 (Repeat).  
**11.00** MOVIE MAGAZINE—(Repeat)  
 —with Prize to Be Won.  
**11.30** PIANO WORKS OF MOZART.  
**12.00** Noon OUT OF THE DARK—  
 Omnibus Edition.  
**12.45** pm ORCHESTRA OF THE  
 WEEK.  
**1.15** WEATHER REPORT, NEWS  
 AND SPECIAL ANNOUNCE-  
 MENTS.  
**1.30** JIM AMECHE SHOW.  
**2.30** SUNDAY CONCERT—Music  
 Of The Masters.  
**3.30** YOU'VE ASKED FOR IT—  
 Mike Ellery Answers your Re-  
 quests.  
**4.30** JOSE NELIS TRIO AND  
 ORCHESTRA.  
**4.45** POT—POURRI—POPULAR  
 VARIETY.  
**5.30** TEA DANCE.  
**6.00** RHYTHM IS THEIR BUSINESS  
 —BBC's.  
**6.30** MUSIC FOR YOUNG PEOPLE—  
 Extracts From Oratorios—  
 Presented by Fr. T. F. Ryan,  
 S.J.  
**7.00** BBC NEWS.  
**7.05** WEATHER FORECAST.  
**7.10** ANNOUNCEMENTS AND IN-  
 TERLUDE.  
**7.15** LARRY ALLEN SAYS—"Be My  
 Guest."  
**7.45** DOWN YOUR WAY—Presented  
 by Ron Ross.  
**8.15** STRING SERENADE.  
**8.30** BBC FEATURE.  
**9.00** MUSIC IN MINIATURE.  
**9.30** TODAY'S BIRTHDAYS AND  
 ANNIVERSARIES.  
**9.35** GOON SHOW—"The Last  
 Smoking Seagoon."  
**10.05** JIM AMECHE POPS CON-  
 CERT.  
**11.00** STOP PRESS—News Head-  
 lines.  
**11.05** A DATE IN DREAMLAND.  
**12.00** Mid. "GOD SAVE THE  
 QUEEN"—Close Down.

## Monday

**7.00** am MUSICAL CLOCK—  
 Popular Variety with Time  
 Checks.  
**7.15** NEWS SUMMARY.  
**7.20** MUSICAL CLOCK—Continued.  
**8.00** NEWS, AND WEATHER  
 FORECAST.  
**8.10** TOP OF THE MORNING—  
 Presented by Mike Ellery.  
**9.00** NEWS HEADLINES.  
**9.02** TOP OF THE MORNING—  
 Continued.  
**10.00** REMEMBER THESE?—Melo-  
 dies for Reminiscing.  
**10.30** SECOND SPRING.  
**10.45** MUSIC FROM HOLLAND—  
 (Repeat).  
**11.00** COFFEE BREAK.  
**11.30** OUT OF THE DARK—The  
 story of a woman's courage.  
**11.45** RECITAL.  
**12.00** Noon SHOW TIME.  
**12.30** pm LOCAL GOLD RATE—  
 The Melba Story—(Repeat).  
**1.00** DIARY FOR TODAY.  
**1.15** NEWS AND WEATHER RE-  
 PORT.  
**1.30** TED HEATH AND HIS  
 MUSIC—BBC's.  
**2.00** MELODY TIME.  
**4.00** DENNIS WILSON.  
**4.15** TEA DANCE.  
**4.45** OPERATION MOON SATEL-  
 LITE.  
**5.00** CHILDREN'S CORNER—Pre-  
 sented by Auntie Mary.  
**5.30** LAWRENCE WELK AND HIS  
 ORCHESTRA.  
**6.00** VOICE OF SPORT.  
**6.15** MONDAY REQUESTS—Pre-  
 sented by Ron Ross.  
**6.45** THE ARCHERS.  
**7.00** BBC NEWS.  
**7.05** WEATHER FORECAST.  
**7.10** ANNOUNCEMENTS AND IN-  
 TERLUDE.  
**7.15** THE LIBERACE SHOW.  
**7.45** HERE COMES O'MALLEY.  
**8.00** THIRTY TO ONE—Presenting  
 the Musical Choice of the  
 Peachey family of 9, Sunning  
 Road, 1st floor, Hongkong.  
**8.30** MY WORD—A BBC Panel  
 Game.  
**9.00** OFF THE RECORD—Latest  
 Releases Reviewed by Ron  
 Ross.  
**9.30** TODAY'S BIRTHDAYS AND  
 ANNIVERSARIES.  
**9.35** "AN IDEAL HUSBAND"—  
 By Oscar Wilde, featuring  
 Tony Britton and Faith Brook  
 with Gladys Young.  
**11.02** STOP PRESS—HEADLINES.  
**11.05** A DATE IN DREAMLAND—  
 Light Music.  
**12.00** Midnight "GOD SAVE THE  
 QUEEN"—Close Down.

## Tuesday

**7.00** am MUSICAL CLOCK—  
 Popular Variety with Time  
 Checks.  
**7.15** NEWS SUMMARY.  
**7.20** MUSICAL CLOCK—Continued.  
**8.00** NEWS, AND WEATHER  
 FORECAST.  
**8.10** TOP OF THE MORNING—  
 Presented by Ron Ross.  
**9.00** NEWS HEADLINES.  
**9.02** TOP OF THE MORNING—  
 Continued.  
**10.00** ANDRE KOSTELANETZ.  
**10.30** SECOND SPRING.



**(Rediffusion cont'd)**

- 10.45 TONY MARTIN.  
11.00 COFFEE BREAK.  
11.30 OUT OF THE DARK—The story of Mary Mathews.  
11.45 RECITAL.  
12.00 Noon. PROGRESSIVE JAZZ—Presented Tony Myatt.  
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 GREAT OPERETTAS.  
3.30 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 DAVID WHITEHEAD AND HIS CONCERT ORCHESTRA.  
6.00 MUSIC FROM HOLLAND.  
6.15 TUESDAY REQUESTS—Presented by Tony Myatt.  
6.45 BBC NEWS.  
7.00 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 PEPPI COLA'S RUMPUS TIME The Ten-To-Twenty Club Rock Show featuring Berry Yaneza's Combo with guest stars. Host: Ron Ross.  
7.45 HERE COMES O'MALLEY—A Detective who gives a novel twist to the battle against crime.  
8.00 STARS ON WINGS—Compere: Neville Powley.  
8.30 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music and Interviews with the stars.  
9.00 STAN FREBERG SHOW.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THIRTY MINUTE THEATRE—"Digby—A Memoir" by Justin Blake, with Hugh Burden as Digby and Lee Fox as the narrator.  
10.05 THE JIM AMECHE SHOW.  
10.35 MOSTLY GHOSTLY.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

**Wednesday**

- 7.00 am MUSICAL CLOCK—Popular Variety, with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING.  
10.45 FRED ASTAIRE.  
11.00 COFFEE BREAK.  
11.30 OUT OF THE DARK—The story of a Woman's Courage.  
11.45 RECITAL.  
12.00 Noon. STAN FREBERG SHOW (Repeat).  
12.30 pm LOCAL GOLD RATE—Down Your Way (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 MELODY TIME.  
4.00 AT THE CONSOLE.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.45 BBC NEWS.  
7.00 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 ONCE UPON A KEYBOARD.  
7.30 MUSIC FOR THE MILLION—Presented by Cable And Wireless.  
7.45 HERE COMES O'MALLEY.  
8.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces songs.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.  
9.00 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE DENNIS DAY SHOW—Fun And Music with Dennis Day and his guest stars.  
10.45 LATE DAY—Presented by Ron Ross.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

**Thursday**

- 7.00 am MUSICAL CLOCK—Popular Variety, with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Ron Ross.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 MORTON GOULD.  
10.30 SECOND SPRING.  
10.45 FRANK SINATRA.  
11.00 COFFEE BREAK.  
11.30 OUT OF THE DARK—The story of Mary Mathews.  
11.45 RECITAL.  
12.00 Noon. LARRY ALLEN SAYS—"Be My Guest" (Repeat).  
12.30 pm LOCAL GOLD RATE—Melodies And Memories (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MORTOVANI AND HIS ORCHESTRA.  
2.00 MELODY TIME.  
3.30 SECRET STORY.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.  
6.00 MUSIC FROM HOLLAND.  
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.  
6.45 BBC NEWS.  
7.00 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 YOUR HONGKONG HIT PARADE.  
7.45 HERE COMES O'MALLEY.  
8.00 MUSIC TIME—A Programme of classical Music—Prepared and presented by Charles Harvey.  
8.45 HONGKONG BYLINE—News Views and Interviews.  
9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIP O'KANE.  
10.00 THE JIM AMECHE SHOW.  
10.35 MOSTLY GHOSTLY.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

**Friday**

- 7.00 am MUSICAL CLOCK—Popular Variety, with Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.

**TELEVISION**

**'WHISKY GALORE' AND 'THE SONG PARADE'**

Richard Conte stars as lawyer Jeff Ryder in this week's Four Just Men story. The story called "The Protector" concerns a rich girl who believes that she is going insane, and Ryder finds himself with the difficult question; is the girl really suffering from tragic delusions, or is she the victim of a dangerous conspiracy to rob her of her considerable fortune.

Lovely June Thorburn co-stars in this exciting story at 9.20.

Earlier in the evening you can see the highlights of the week's news in "Newsreel Round-Up" at 7.35.

"Whisky Galore" is the delightful name of this week's Sunday feature film, and indeed it is a delightful comedy. Imagine a lonely Scottish island that runs out of whisky, everyone is in despair, life loses its sparkle, then suddenly a ship carrying the precious spirit to America is wrecked nearby—the action taken by the islanders is, needless to say, prompt.

Basil Radford and Joan Greenwood are the stars, and the musical score is one of the most pleasant to have backed any film.

Cycle racing is a most exciting sport and anyone who has missed it, should join the enthusiasts on Monday evening at 8.35, when "A Wheel in Britain" can be seen. This is a film of the 1953 "Tour of Britain" which covered some 1,600 miles, and it records most accurately, the tactics and skill required by the participants of a race such as this, and is a great tribute to the modern racing cyclist.

Mona Fong is one of Hong Kong's best known singers of popular song, as well as one of its most glamorous, and she joins "The Song Parade" on Tuesday as resident singer for the next four weeks.

"Wagon Train" rolls on its way westward again on Thursday evening at 9.15, and this week's guest is that fine actor Charles Bickford who stars in the "Daniel Barrister Story".

Friday, of course, has the ebullient Frankie Laine and the oh so delicious Connie Haines to bring you more music at 8.10, and at 9.15, Janet Blair and Bari Nelson star in Screen Director's Playhouse.... In the spring, when one gentleman's fancy lightly turns to thoughts of a former love, his wife decides to take immediate action, and she and hubby return to the old home town determined to come face to face with the childhood sweetheart. This charming comedy is called "Every Man Has Two Wives."

- 10.00 STARS ON WINGS—(Repeat).  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 OUT OF THE DARK—The story of a Woman's Courage.  
11.45 RECITAL.  
12.00 Noon. EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—(Repeat).  
12.30 pm LOCAL GOLD RATE—Date In Hollywood (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 TED HEATH AND HIS MUSIC.  
2.15 MELODY TIME.  
4.00 ACCORDION HIGHLIGHTS.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 SERENATA—Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.  
6.00 TRACK TALK—Tips For Tomorrow's Races.  
6.15 FRIDAY REQUESTS—Presented by Ron Ross.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.10 WEATHER FORECAST.  
7.15 ANNOUNCEMENTS AND INTERLUDE.  
7.15 GRAMOSAIC.  
7.45 HERE COMES O'MALLEY.  
8.00 TREASURE CHEST QUIZ—With over \$750 in Prizes. Compere: Mike Ellery.  
8.30 ALL TIME MILLION SELLERS—Presented by Ed. Haigh.  
9.00 BEYOND OUR KEN—BECTS.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE MELBA STORY.  
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

**Today**

- 2.00 pm CANTONESE FEATURE PRESENTS—"FLOWERS GALORE."  
3.55 "I SPY"—Introduced by Raymond Massey.  
4.20 FAMOUS FIGHTS.  
4.35 "WILL"—Starring June Havoc.  
5.00 "THE LONE RANGER."  
5.25 CARTOONS.  
5.30 CALVIN'S CORNER.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 NEWSREEL ROUND-UP.  
8.00 "RUMFUS TIME."  
8.20 "ON SAFARI."  
8.35 "BOLD VENTURE."  
8.50 "THE FOUR JUST MEN"—Starring Richard Conte.  
9.45 "LARAMIE."  
10.35 "M" SQUAD—with Lee Marvin.  
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Sunday**

- 2.00 pm CANTONESE FEATURE.  
3.45 "LIFE WITH ELIZABETH."  
4.10 "ROYAL PLAYHOUSE."  
4.15 MUSICAL JAMBOREE.  
5.00 CARTOON.  
5.05 "THE ROY ROGERS SHOW."  
5.30 CARTOONS.  
5.35 "SEA HUNT."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "MEN INTO SPACE."  
8.15 "LOVE THAT BOB"—Starring Robert Cummings.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "THE INVISIBLE MAN"—PRESENTS "JAIL BREAK"—with Dermot Walsh.  
9.40 SUNDAY SHOWTIME PRESENTS "WHISKY GALORE"—Starring Joan Greenwood.  
11.10 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Monday**

- 5.00 pm CHILDREN'S HOUR—The Adventures of Twizzle.  
5.15 EXCERPTS FROM "SWAN LAKE."  
5.30 "THE CISCO KID"—with Duncan Carlillo.  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE ADVENTURES OF ROBIN HOOD."  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "MURKHAM"—Starring Ray Milland.  
8.35 "DOCUMENTARY"—(A Wheel in Britain).

- 9.45 THE WORLD NEWS—(English Commentary).  
9.15 MOVIE MAGAZINE—Current And Forthcoming Films, Reviewed by John Bow.  
9.40 "LOCK UP"—Starring Macdonald Carey.  
10.05 CANTONESE FEATURE.  
11.30 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Tuesday**

- 5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.  
5.15 "HUCKLEBERRY HOUND."  
5.40 "THE ADVENTURES OF WILLIAM TELL."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE SONG PARADE"—Produced by John Bow.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "HIGHWAY PATROL."  
8.40 "TOPPER."  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "THE MAN & THE CHALLENGE."  
9.40 "THIS MAN DAWSON."  
10.45 "SUSPICION"—PRESENTS "THE WAY UP TO HEAVEN"—Starring Marian Lorne, Sebastian Cabot.  
10.55 "THE GOLDBERGS"—Starring Gertrude Berg.  
11.20 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Wednesday**

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.  
5.15 CARTOONS.  
5.30 "FURY."  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

- 7.30 NEWS IN BRIEF.  
7.35 "THIS IS YOUR MUSIC."  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "THE JACK BENNY SHOW."  
8.35 BEAVERLY GARLAND IN "DECOY."  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong.  
9.30 "PARIS PRELUDE."  
9.50 CANTONESE FEATURE.  
11.30 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Thursday**

- 5.00 pm CHINESE CHILDREN'S STORY TIME.  
5.10 "ROCKY JONES, SPACE RANGER."  
5.35 RANGER SHAW IN "THE BUCCANERS."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "KINGDOM OF THE SEA"—with Col. John B. Graig.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "THE LIBRARIAN SHOW."  
8.40 "INTERPOL CALLING."  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "WAGON TRAIN"—Starring Ward Bond And Robert Horton.  
10.05 THE LUCKY LAGER SPORTS PROGRAMME.  
10.25 "MEDIC"—Starring Richard Boone in "Flash of Darkness."  
11.00 "ON BLACK & WHITE"—Late Night Piano Music Played by Joe Macmillan.  
11.15 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**Friday**

- 5.00 pm CHILDREN'S HOUR—"Willy The Wonderful."  
5.15 ALEC PEEL PRESENTS "SONGS FOR YOUNG FOLK."  
5.35 "KIT CARSON"—Starring Bob Williams in "Californian Outlaws."  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "LEAVE IT TO HEAVEN."  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "THE FRANKIE LANE SHOW"—with Connie Haines.  
8.30 "MORLEY OF THE YARD"—with Patrick Barr.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "EVERY MAN HAS TWO WIVES"—Starring Janet Blair.  
9.40 CONFIDENTIAL FILE—with Paul Cress.  
10.45 CANTONESE FEATURE—"The Lonesome & Broken-hearted Flower."  
11.35 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements, Close Down.

**COMMERCIAL RADIO 1530 kcs 196 mtrs.**

**CLASH OF VIEWS ON CAPITAL PUNISHMENT**

There are two participants in this week's "As I See It," the Monday night programme in which people are invited to give their opinion on subjects of importance both locally and abroad.

A few months ago, Mr Brook Barnacchi, Q. C. and Col. F. T. Harrington, I.M.S. gave their respective views on capital punishment.

Both well-known Hongkong personalities, their views differed greatly and the controversy caused by their talks led to many requests for a repeat programme. To please those who would like to hear their views again and those who missed the original broadcast, the repeat can be heard from 8 to 8.30 on Monday night.

On the serious music side, this week's concerts are largely devoted to concertos. Music for the Sabbath (Sun. 10-11 am) includes the interesting Concerto for Piano and Orchestra by Arthur Honegger with Margrit Weber as the soloist with Ferenc Fricsay conducting the Berlin Symphony Orchestra of Berlin.

There are two concertos included in Monday's programme. Brahms is the Composer of the Day and the work is the Double Concerto in A minor, opus 102. Isaac Stern and Leonard Rose are the soloists and Bruno Walter conducts the New York Philharmonic Orchestra.

At 5.30 Grant Johannsen piano, can be heard in a performance of Edm. Sauer's Piano Concerto No. 4 in C minor, opus 44. Overak's Cello Concerto in B minor can be heard in Wednesday's Composer of the Day concert.

In Late Night Symphony on the same night (11.15-midnight) Anatole Fistoulari conducts the Westminster Symphony Orchestra and Fabienne Jacquinet is the piano soloist in D'Indy's Symphony on a French Mountain Theme.

Beethoven's Emperor Concerto can be heard at two o'clock on Thursday with Cor de Groot as

The soloist. The Residency Orchestra of the Hague is conducted by Willem Van Otterloo.

The Anniversary of Donizetti's birth is commemorated in Composer of the Day on Friday, and Purcell's death in Monday, Concert at 10.30 pm.

Our racing correspondent's tips for Saturday's meeting at Happy Valley are given at 7.15 on Friday evening.

Bob Williams is your host on Monday's Luncheon Rendezvous (12-2) and John Gunstone for the remainder of the week.

**Today**

- 11.30 am SOUTH OF THE BORDER.  
12.00 Noon. LUNCHTIME KEN DEVOUE.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 OPEN HOUSE—with Bob Williams and occasional visits to the Square Room.  
4.00 MUSIC FROM SPAIN.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL—with Slim Pickens & Shorty Ziff.  
5.00 MAN ABOUT TOWN—Anthony Newley.  
5.15 SOME PARIS IMPRESSIONS—by Eytan Garner.  
5.30 A BRITISH INTERLUDE—with Edmond Hoekridge, The C. W. S. (Manchester) Band, J. B. Priestley & Patrick O'Hagan.  
6.00 DANCE TO THE BEAT OF BILLY MAY'S HAND.  
6.30 "TOURS FOR THE ASKING."  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 PETER YORKE & HIS ORCHESTRA.  
7.30 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE—presented by Nick Kendall.  
8.30 RADIO NOVELS "RETURN TICKET."  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 SPORTS RESULTS AND SOME COMMENTS—by Bill Williams.  
9.30 JUDY HOLLIDAY IN SOME EXTRACTS—from "The Bell Are Ringing."







# THE POTEMKIN MUTINY

## PART THREE

'Bombard the city.' That was the cry. One mighty blow could end a hated regime.

# THE BATTLESHIP'S GUNNERS BUNGLE AT POINT-BLANK RANGE

ODESSA did the martyr proud. Thousands of people lined the streets as the body of Gregori Vakulenchuk, the first sailor to be shot in the Potemkin mutiny, was carried to the military cemetery, eight unarmed sailors from the ship acting as pall bearers. From balconies along the route people threw flowers on to the coffin. "Long live the Potemkin," came the chant as the cortege passed.

The coffin was draped, not with the Red flag, but with the flag of St Andrew, the emblem of the Imperial Russian Navy. So much blood had been shed in Odessa during those historic summer days of 1905 in the riots sparked off by the arrival of the Potemkin that the mutineers decided not to fan the flames any further.

By RICHARD HOUGH

### Guarantee

They were content for the moment with the fact that the military governor of the city, General Kokhanov, had guaranteed safe conduct for the procession. They wished to do nothing to disturb that truce.

Even so, the funeral developed into a great popular demonstration of sympathy for the mutineers, long lines of people following the coffin.

again headed by the unarmed sailors from the Potemkin, began its journey back towards the centre of the city.

The attack by the soldiers, without warning, was completely unexpected. It was an ambush initiated by a junior officer.

Suddenly shots rang out from a side street and a number of civilians fell. None was armed even with sticks, and the procession dispersed in outraged shouting panic.

The price, and nine of the Potemkin's sailors managed to reach the quay and embark in their boat. Three more were left behind. No one ever discovered whether they were among those who died in that sudden, unprovoked attack.

hanov had come aboard to confer the arrangements for the funeral.

One of the soldiers in the delegation sought out the leader of the Potemkin mutiny, Afanasy Matushenko.

"There's a big military conference taking place at the same time as the funeral," he said.

"It's a council meeting to decide what they're going to do about you."

"Why not drop a few shells on them?"

"Where is it being held," demanded Matushenko excitedly.

The People's Committee of the Potemkin was summoned. There were plenty of supporters for drastic action, among them Matushenko's deputy Dymtchenko, and Feldmann, the young student who had come aboard to link the revolutionary forces ashore with those in the ship.

A scheme for the operation was drawn up.

The bombardment would take place that evening, to be preceded by three warning blanks. Shell fire would be directed only at the theatre, and after it was over a deputation would go ashore and demand the release of all political prisoners, the withdrawal of troops from the city, and the surrender of their arms.

### Nervous

All that now remained was to settle a time, immediately after the return of the funeral party.

Matushenko suggested. And this final resolution was passed.

But just as the meeting was about to adjourn, one of the more nervous of the committee raised a voice of doubt. The decision was, he said, one of great importance.

"I feel we ought to discuss it with the whole ship's company and see what they have to say," said this cautious revolutionary.

"Very well," Matushenko agreed reluctantly. "Sound the call to assemble the crew on the quarterdeck and we'll see what they have to say."

In their neat white uniforms, the 870 sailors of the Potemkin waited in serious and thoughtful mood to hear what their new leaders proposed.

All sensed that this was a crisis point.

### Confident

So far they had taken no aggressive action against the civil and military authorities, relying simply on the threat and potential destructive power of their weapons.

But Feldmann was still confident the battleship could act as the starting point, the vital gun platform, for a revolution that could sweep over the Empire.

Clearly with the power of the military in the ascendancy, the general strike in Odessa was doomed to failure unless the Potemkin showed her teeth; and Feldmann must have been conscious of this, and of the great burden of responsibility he carried, when he stood on the quarterdeck before the men to begin one of his marathon speeches.

For the fiery Feldmann this was a moment of personal crisis. "Comrades, you have passed the point of no return already," he began on a dramatic and intimidating note.

"There is no turning back now, no hope of a pardon, no reconciliation with the Government of the Czar."

"Only your complete victory and the annihilation of the enemy can save you."

"It is war to the bitter end—and now is the time to strike, to get in the first blow while the enemy is still confused..."

He continued in this strain for some time, always emphasising that they were doomed men, the whole crew, unless they could fight their way out. It was a cleverly composed speech, in which Feldmann attempted to instil into his audience some of his own sense of urgency.

### Protest

"Our enemy's leaders are gathered now in the theatre, we are told," Feldmann went on. "We shall never again have an opportunity like this."

"The soldiers have already told us that they will join the revolution if we first kill their generals. So what we must do is to open fire now, without wasting any more time..."

At this point, such was the enthusiasm that Feldmann had aroused, his audience broke out into cheers, and the student was confident that the issue was settled.

But once again, as in the committee meeting, a voice from the back spoke up to destroy all the advantage he had gained. "We can't fire on the town," the sailor shouted; and at once another cried out: "No, we can't shoot at our own people."

And the chorus of protest grew until the quarterdeck was in a state of uproar, some still calling out for a bombardment, others fearful of the consequences and as strongly opposed to such a drastic act.

More than an hour after he had begun his speech, Feldmann climbed down from the capstan and listened in dismay to the violent dispute he had started.

Already some voices were calling out above the confusion of shouted words. "Turn him off the ship!" "We don't want any landlubbers!"

But another faction was calling out for the "captain" to speak. It was not the only time when the mutineers sought respite in crisis from the authority that had once governed their lives.

the mutineers, and was now nominally captain, was a weak, indecisive character who shrunk from taking decisions in a crisis.

It was Matushenko who stepped up to quell the discontent. The appearance of this dark, gesticulating little figure always succeeded in silencing the crew, and now, as the pandemonium died, he began by upbraiding them for dividing among themselves.

"We must remain united, brothers, if we are to survive, and now here you are quarrelling so violently that you'll be starting a shooting match next."

### Missing...

Afanasy Matushenko might well have swung the balance of opinion in favour of violence by the power of his oratory alone, as he had before; but the matter was taken out of his hands when a member of the revolution watch passed the news that the funeral party was approaching the ship, and that it appeared that three of its members were missing.

Matushenko broke off at once and ran to meet the priest and the sailors as they climbed aboard.

(Continued on Page 7)



Ambush... and the funeral procession scatters

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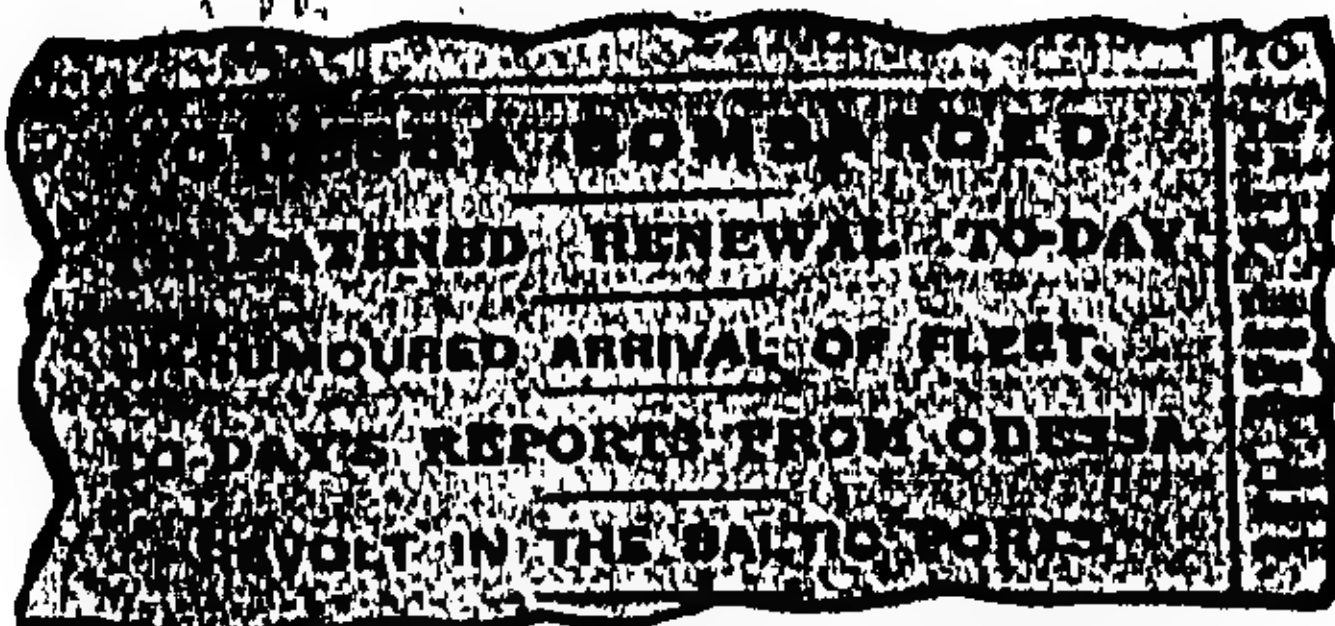
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# INTO ACTION... AGAINST THE LOYAL FLEET

RECORD OF AN HISTORIC DAY  
... from the Westminster Gazette.

(Continued from Page 6)

Three of their fellow sailors shot down, slain by the orders of the military. The amnesty agreement was broken, without warning. The solemn funeral procession of their martyr broken up.

The terrible story of the ambush travelled swiftly among the assembled blue-jackets, gathering colour and indignation as it spread. The attack may have been no more than a brief skirmish compared with the bloody massacres of the previous night, but where the death of thousands of civilians had failed to arouse the crew of the Potemkin, the loss of three of their comrades galvanised them into instant action.

## Swept away

For once, no meeting, no resolutions, no show-of-hands were needed. Nor were any orders necessary. All reservations about the bombardment had been swept away.

The men went about their duties as if an enemy had been sighted, clearing the decks, turning on the hoses against fire risk, and going to their posts.

Ammunition was hoisted up from the magazines, the muzzles covers removed from the guns.

The Potemkin's engines slowly gathered momentum, and began to drive the great vessel forward into the harbour.

Up on the bridge, Matushenko had given orders to the "captain" to bring the ship to within a quarter-mile of the quay to ensure accuracy.

It was clear to all those ashore who had seen the vessel move into the harbour that the Potemkin, which had already suffered such fearful damage from the military, looters and incendiaries, was to suffer again from the broadsides of a great ironclad, this time perhaps to be mortally wounded.

In the Potemkin, the excitement had become intense. They were committed now. It only remained to decide which of their batteries would be the first to open fire.

The big 12-inch turret guns, the six-inch guns, the three-inch weapons or even the quick-firers? All were loaded ready for the order to open fire.

Up on the bridge, Matushenko, Dymchenko, Feldmann, and the captain stood beside the gun controller, Petty Officer Bedermeier, who had the rangefinder trained on the city.

## Not easy

Their target might be no more than a mile distant, but it was not easy to pick it out from the confusion of buildings. The ship's new position, with the quay and the steep, garden-studded hillside beneath the Nikolaevsky Boulevard towering above it, did not make the gunners' task any easier.

The Potemkin's guns would, in fact, be shooting uphill. At 7.30, the first shot rang out, fired from a single six-inch gun. It was a great moment. Behind the smoke of the shot, just floating out, Feldmann wrote, "I seemed to see the red battalions of the army of the revolution marching victoriously, ever further and further, into the heart of Russia."

"Behind the crash of the first shell I seemed to hear the triumph and rejoicing of the conquering people."

But it was only a blank, closely followed by two more. It had been decided to stick to the original arrangements of firing warning shots. It did not seem to occur to any one that these would provide an equally effective warning to the senior officers at their conference.

Both General Kokhanov and the citizens of Odessa were given 15 minutes in which to take shelter before the first live shell was fired, again from a single six-inch gun.

## 'Overshoot'

There was a sudden blinding muzzle flash, the crash, and almost instantaneous echo from the buildings, and a hundred weight of high explosive whined over the rooftops, to explode out of sight of those on the bridge.

But the spotter above had seen the fall of shot. "Over-

shoot!" he called out. This meant, inevitably, that some other building had been struck, and perhaps innocent women and children blown to pieces.

To the men on the bridge it was an unbearable thought. It had not occurred to any of them that they would miss, especially at this point-blank range.

Petty Officer Bedermeier made adjustments to his rangefinder. "Get it right this time," Matushenko told him sternly. "We must hit the theatre and the cinema; else, do you understand?"

The new rings and bearing were transmitted to the six-inch battery, and the order to fire was given. Again, only one of the six-inch guns opened up, its single round a faint echo of the thunderous broadsides from all weapons that the battleship's crew, and those on the land, too, must have been expecting. The men on the bridge awaited the spotter's report anxiously.

"Overshoot!" he called out again after a few seconds.

How was it possible? The men on the bridge were appalled at this second miss.

"Whatever's the matter?" Petty Officer Bedermeier was asked. "This is the worst shooting we've ever seen."

In fact it was no more inaccurate than some of the naval shooting in the Far East against the Japanese. And Bedermeier claimed to have good cause for the two misses. "It's no good asking me to find the target and aim properly without a good large-scale map," he told the anxious committee members hovering behind him.

And there was no one present competent to dispute his claim, and to ask how guns were sighted and fired accurately in battle, at a distant enemy and perhaps in a rough sea.

What those on the bridge did agree on at once was that the bombardment must cease, although they also resolved to attempt to procure such a map for future bombardments.

Meanwhile the People's Committee must be summoned to discuss the situation, and to select a deputation to carry to General Kokhanov a new ultimatum.

The whistle calling together the members sounded all over the Potemkin, gunners slipped unused shells from breeches, the men were stood down, hatches were re-opened, and life returned to normal.

The People's Committee remained in session for little longer than an hour, drawing up the new ultimatum. The members themselves that the bombardment had been rather a tame affair.

There was surprise ashore, too, at the bombardment's brevity. Where anxious citizens and enthusiastic agitators had made ready for a massive barrage that would bring the city's centres of administration to tumbling ruins, three blanks had been followed by a couple of shells, the first of which had taken part of the roof off a house in Nysenskaya-street, and the second had caused even more superficial damage to the facade of a lodging house. No one had been hurt.

That evening General Kokhanov's second-in-command, General Protopopov, agreed to receive a deputation of the mutineers at military HQ.

"What have you come here for?" the general demanded of the deputation when the white flag had been laid on the ground in front of his chair.

"We have fired on the city today to show that we mean business," the leading sailor announced, "and to demonstrate that we can take decisive action against you whenever it suits us."

"We do not wish to cause unnecessary bloodshed, and we therefore invite the commander-in-chief to come to the Potemkin at once to hear our terms."

"And what happens if we prefer to disregard your demands?" asked the general.

"Then we shall feel free to take any action that we wish. Finally, if we are not back on board ourselves by 10 o'clock the bombardment will recommence."

This series has been adapted from the book, *The Potemkin Mutiny*, to be published by Hamish Hamilton.

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"And what happens if we prefer to disregard your demands?" asked the general.

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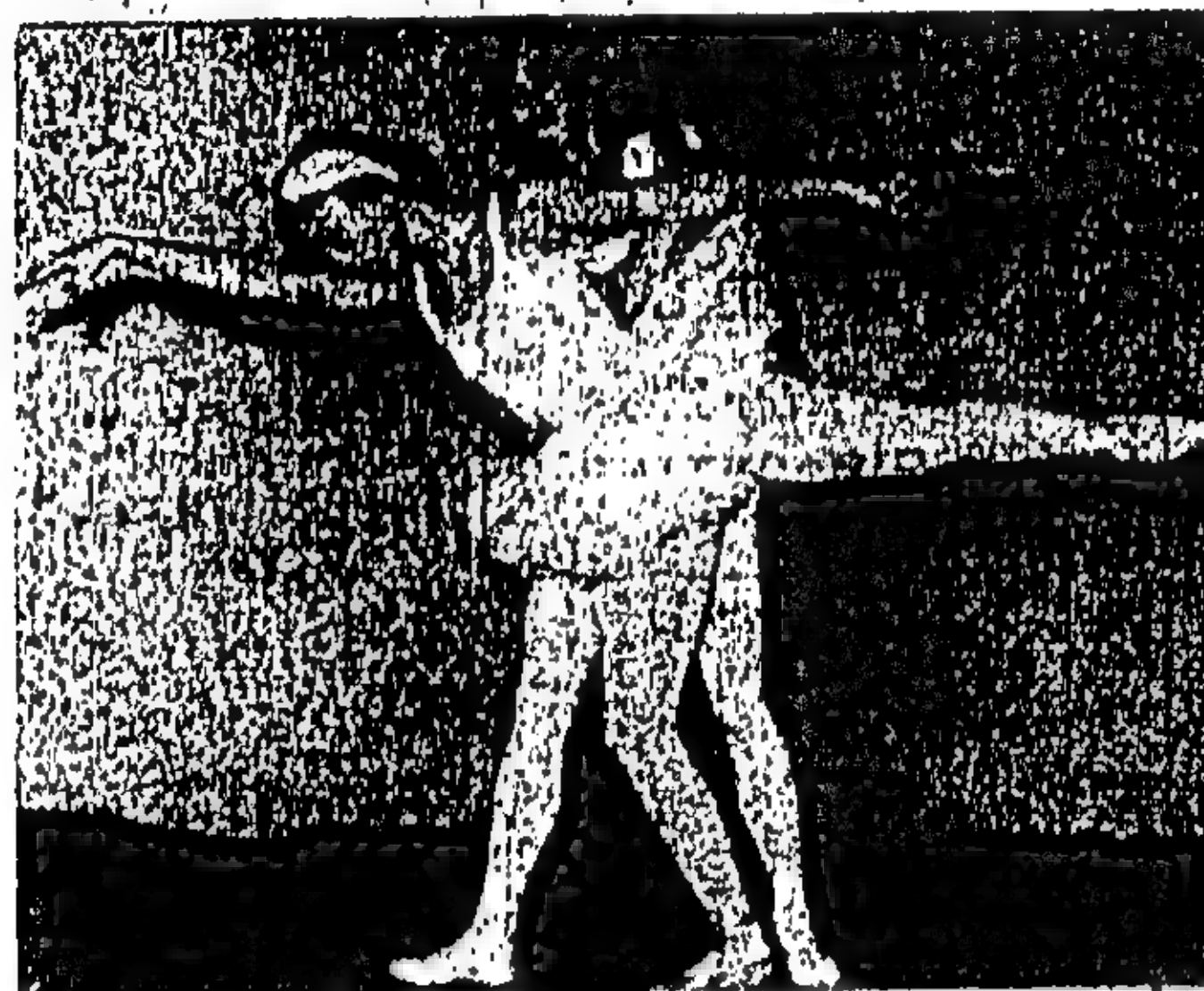
BELOW: A pas de deux by a couple from the Hoh Yau Dancing Club during a presentation of ballet at the Princess Theatre this week.

ABOVE: Fire Brigade Chief W.J. Gorman was fêted to dinner by the H.K. Fire Brigade Chinese Officers Association. Pictured (l-r) are Mr Peter Cheung, Mr Gorman, Miss T. Gan, Mr Cox and Mr Loberidge.



LEFT: Little Miss Su Chuen presenting a bouquet to Mrs Wong Ho-chuen during the opening of the Lingnam Middle School this week.

ABOVE: Japan's Crown Prince Akihito and his wife, the Princess Michiko, pictured on arrival at Kai Tak Airport for a brief stop-over in the Colony.



### Pictures by China Mail photographers



ABOVE: Miss Madge Newcombe cutting the ribbon to mark the opening of the YMCA Vocational Centre at the roof top of Block L, Shek Kip Mei Resettlement Estate.



ABOVE: Cmdr T.C. Mayrick (left) chatting to Lt-Cmdr W. Langeraar during a reception on board the Netherlands frigate Kortenaer this week.



ABOVE: Mrs Aileen Dekker presenting a prize to Mr Mo Wing-sham at the close of the Festival of the Arts last week.



ABOVE: Pictured at the Hongkong Lawn Bowls Association jubilee celebrations at the Peninsula Hotel were (l-r) Mr E. J. Lidell, Sir Robert Black, Mr B. Douglass and Mr G.H. Clayton.

ABOVE: Mr Kwok Chan addressing the gathering during the Chinese Bankers' Club dinner held at the State Restaurant.

ABOVE: Mr Hans G. Bauder, a German sewing machine firm executive, was fêted at dinner recently. Pictured (l-r) are Mrs Bauder, Mr B. Munch, Mrs Munch, Mr Bauder and Mr P. Marcher.



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There is a wonderful selection of Jewelled Watches for Ladies

Ranging from HK\$1000.

The Watch the World has Learned to Trust. Some day you too will own one.

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ABOVE: Mr and Mrs Chow Chien-chiu whose exhibition of art at St John's Cathedral Hall this week proved popular with members of the public.



ABOVE: Little Pang Sau-nger presenting a bouquet to Lady Black, wife of the Governor, during the opening of the new building of the True Light Middle School.

# GILMANS

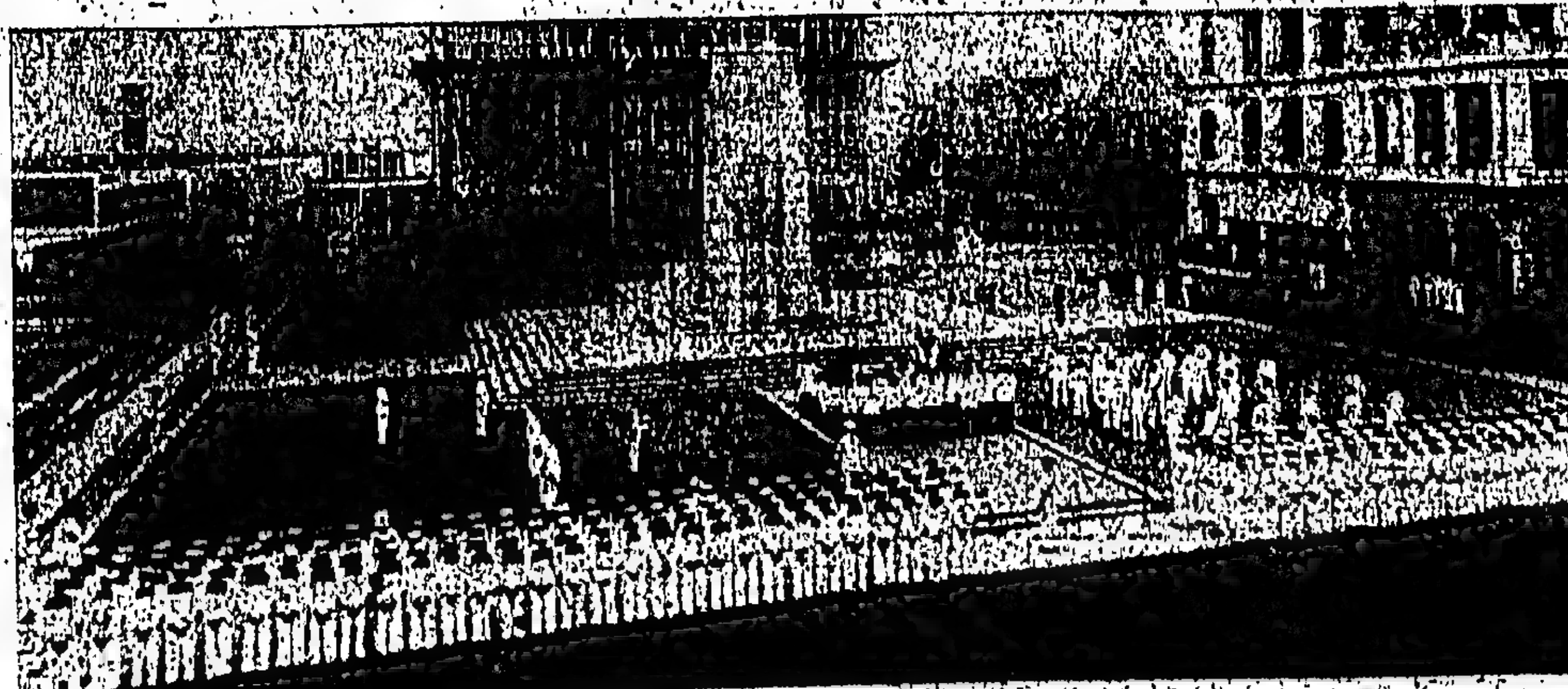
FOR

# PHILCO

Air Conditioners  
Refrigerators  
Washers, Dryers

Shawson, CLOUGHER ARCADE

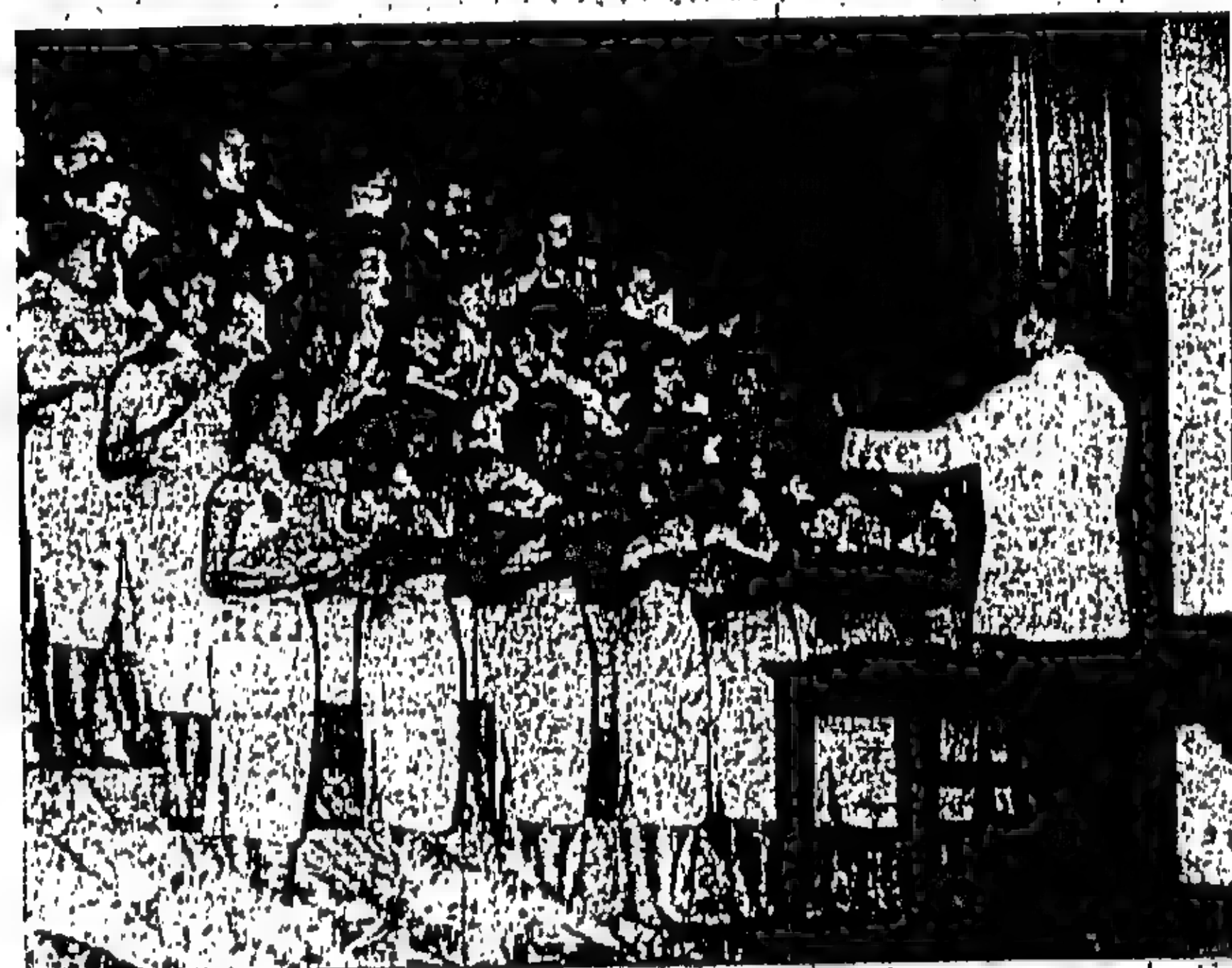




LEFT: Mr and Mrs George T. Tong who were married at the Chinese Congregational Church, Causeway Bay, last Saturday. The bride is the former Miss Rebecca C. C. Wong.

ABOVE: Last Sunday was Remembrance Day and Hongkong remembered those who fell in the last two World Wars with services of commemoration. Pictured is a scene of the ceremony at the Cenotaph.

RIGHT: Officers and men of the St John Ambulance Brigade observed Remembrance Day with a service at the Wangneichong Ambulance Memorial. Mr. J. R. Jones is seen here laying a wreath.



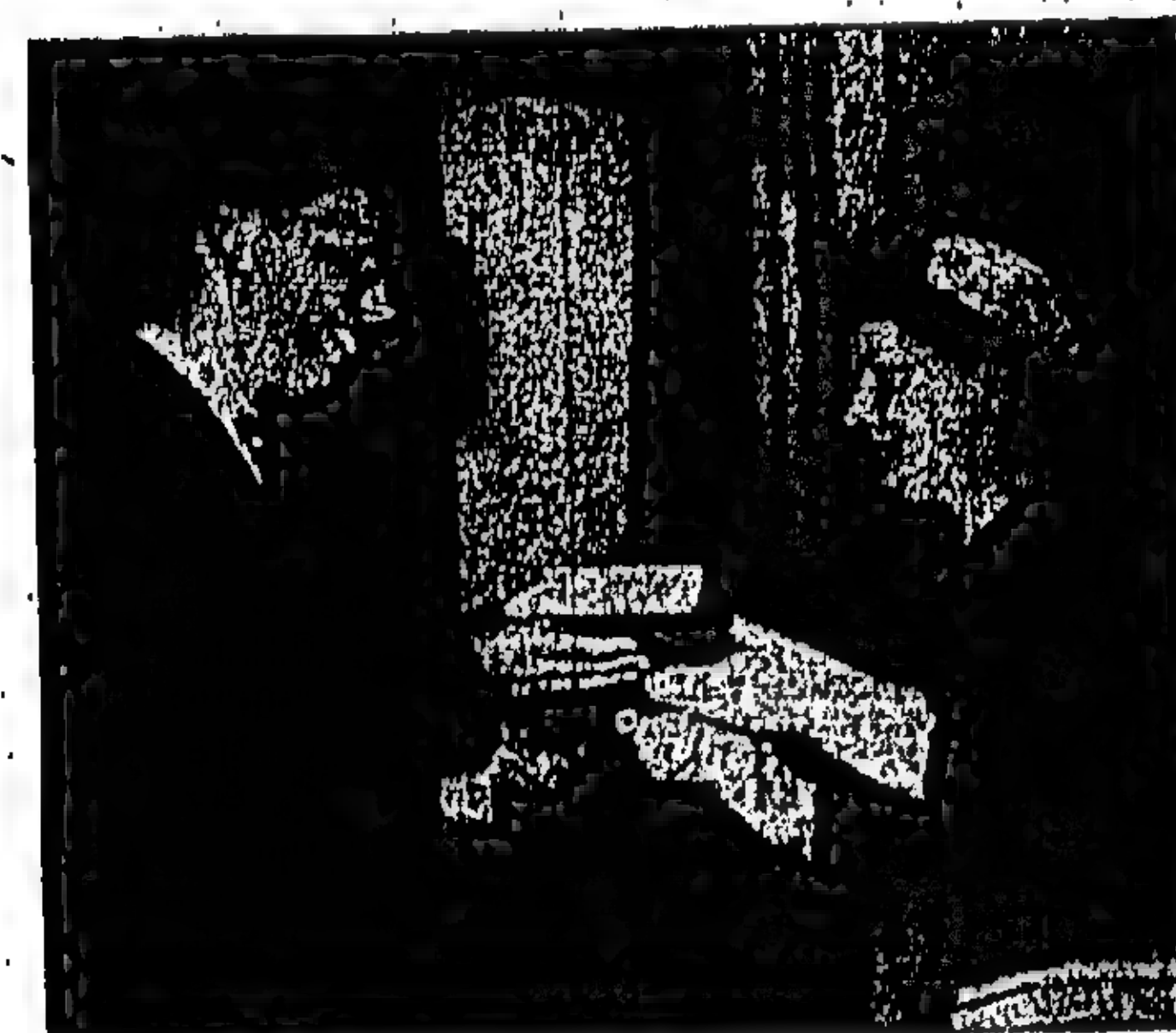
ABOVE: The Choral Group pictured during one of its numbers at a concert given at Loke Yaw Hall last week.



ABOVE: Pictured at the reception given by the Netherlands Consulate-General here for officers of the Dutch frigate, HMNS Kortenaar, this week were (l-r) Mr J. Horn, Mrs P.G. Strickland, Mr H.C. Schoch, Lt-Cdr W. Langeraar and Mrs Schoch.



ABOVE: Two of the pretty models who helped inaugurate the "Italian Fortnight" in the Colony with a fashion show at the Paramount Restaurant—Miss Peggy Koo, (right) and Miss Leslie Wabraustiek.



ABOVE: Martin Stumpf receives a prize from Mrs D.J.S. Crozier, wife of the Director of Education, during the King George V School's speech day.



ABOVE: Business was brisk at this stall at the Boys' and Girls' Clubs Association sale of works last Friday.



ABOVE: Mr and Mrs Y.C. Leo after their wedding at the Registry. The bride is the former Miss K. F. Lau.



ABOVE: Mr J.M. Brown (left), Mr K.C. Ramsden and Mr L.D. Kilbee (right) at a dinner given by Gilman for Mr Brown last week.



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Sun 'n' fun in cosmopolitan Sydney. The giant harbour bridge, the breath-taking Blue Mountains, pick of the world's best beaches, vast metropolis of Australia. You've heard about them... go see for yourself.

Enjoy all the features of Cathay Pacific air travel: luxurious airlines, incomparable cabin service, finest cuisine in the Orient, under the personal supervision of M. Mett, famous Swiss hotelier.

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ABOVE: Group picture taken during the dinner given by the Salesian Old Boys' Association to the Principal of the Collegio Dom Bosco, Macao, at the St Louis Salesian School.



LEFT: Mr and Mrs Lam, who were married at the Kowloon Chinese Methodist Church. The bride is the former Miss Cynthia Tong Yuk-lla.

## THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT  
1st Fl., Mansar House, Nathan Road, Kowloon

★ PROUDLY PRESENTS ★  
Two Outstanding Attractions!



FOR RESERVATIONS, PHONE 6005  
BOOK YOUR TABLE EARLY TO AVOID DISAPPOINTMENT







## WEEK-END WOMANSENSE



This tiny T'wig makes all the difference

The thing about the new short hair cut is that in spite of all predictions it is positively NOT pin-headed. The insistence is still on a short but tremendously THICK look. Trouble is (right) the hair just is not there. The answer is supplied by Olofson's T'wig.

"We are not trying to sell WIGS," says hairdresser John Olofson. "All we want is to add an extra inch or two of turbulence."

"Our little half moons of perfectly matched hair clip into place (above) and make all the difference."

HAIRSTYLE BY OLOFSON. Pictures by John Adrian



## Veronica Papworth CAN YOU TELL BY HIS NECKTIE?

THERE are, of course, a dozen and one different keys to that gorgeous great hunk of human mystery known as MAN. One way to probe the innermost secrets of his soul is, so they tell me, to take a look at his TIE.

It must be 10 years since I sat next to James Laver at a luncheon party given by a couple of property tycoons and just why we were there escapes me.

But his little monologue on MEN and their TIES rings as clearly in my mind as that day I first heard it.

It was, said Mr Laver, all a matter of simple psychology. "Show me a man with a big, loose knot, and I guarantee he will be virile, aggressive, but unreliable."

Yet little knots denoted mean-minded types... long



London Express Service.

The gold look can be oh, so dangerous

THE colour of the season is not, strictly speaking, a COLOUR. It is a shimmering, shivering, gleaming, glinting thread that runs through everything around us.

It is the hardest colour in the world to wear. It drains the life from your hair, the light from your eyes, and dazzles your escort.

Yet it is the easiest colour in the world to wear. It makes plain women sparkle prettily and pretty women gleam like goddesses.

It has little mystery but much sophistication.

Subdued, it is the perfect setting for jewels. Boldly used it outshines all around it.

I'M TALKING ABOUT GOLD.

Hundreds of thousands of fashion-conscious women are going to wear gold this winter. Which is wonderful—provided they remember that gold is dynamic, if you see what I mean?

### A long way

It is dangerous, handle-with-care stuff—and a little goes a very long way!

To begin with the touch of gold is seen at its best as a Lurex thread high-lighting after six casuals. For gold, like the stars, should come out only at night.

From then on through to glided, brocaded shirts teamed with lame pants or glorious cloth of gold ballgowns, the gay, bright FUN of it is guaranteed to add an extra spark to entertaining this winter.

Gold by day is quite another matter.

Regrettably, I report that tweeds here and there have the tint; stockings are cross threaded by glitter (disastrous

ends a certain generosity and so on.

Some years later a mysterious telephone call from a visiting Professor Reitz resulted in a second little monologue on the same subject. This time the conclusions were different.

Big, loose knots cloaked a timid near-effeminate nature. Small, firm knots, said the professor, were a sure sign of a keen and aggressive mind. Squared-off ends, not surprisingly, denoted blunt and forceful natures.

On a single point only were he and Mr Laver as one: butterfly bows were highly suspect.

★ ★ ★

It takes a character, it seems, to get away with a bow-tie. What sort of a character I leave you to figure out among your chums!

Now a Mr Albert E. Hughes, psychologist, has come out with his interpretation of this knotty little problem. (Mind, Motive, and Will, Thorsons 70s.)

He discerns a certain lack of assurance in men—clearly indicated, it seems, by their hoberdashury.

★ ★ ★

At the uncertain end are those chaps who repeatedly adjust their ties in order to "re-assure" themselves.

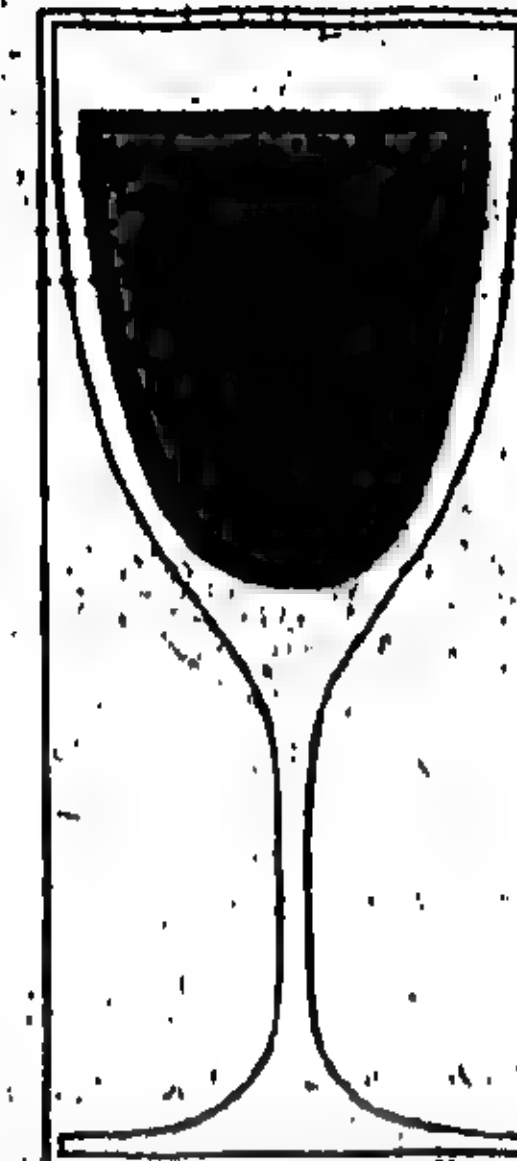
At the other end are those who rapidly rip them off to show their "self-sufficiency, confidence, and independence."

My own point of view? All the men that I know wear ties to hold their collars ends together, to cover their meekly chests, to show their sentimental allegiance to some stuffy old school or to disguise the fact that their ever-loving wives have neglected to sew the buttons on their shirts.

Losing Weight  
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## "DO SISTERS FIGHT?"

Deciding to investigate this serious problem, I talked to two sisters who earn their living in the far-from-friendly world of fashion...the ready-to-wear girls, Enid Chanellie, whose younger sister Mavis works for her sister-company, Maryon shops.

Wading right in I spoke first to Mavis who is the younger by seven years. "Haven't you ever wished you were Enid?"—the sister who has the fame and the success.

There wasn't a murmur of a Meow. "Oh, yes," she said, enthusiasm flooding down the phone.

"I'm always saying to her I'd love to be fair and have a square shaped jaw like you but that's just human nature because she always replies 'Oh, no, I'd like to be dark and have a pointed chin like you.'"

"You see, I've got Mummy's colouring, yet look like my father, whereas Enid is fair like my father but has Mummy's features."

Trying to be subtle, I persevered by letting fall a few well aimed bricks "I suppose Enid must have influenced you terribly in your make-up and what you wear?"

"I've always had the greatest admiration for her. Mavis's voice warmed up still more as if I'd caught her on her favourite subject."

"I was still at school when Enid first went to work in the fashion business, but even in her teens I remember she had a terrific flair for clothes, for putting unusual colours together and making little accessories."

"Because we look so completely different, I could never just blindly copy Enid—I mean she looks marvellous in grey, whereas I look positively poor...out of an orphanage.... and she likes pastel lipstick whereas I can only wear clear reds."

The tribute to Enid went on and on, so somewhat desperately I plunged in with "don't you ever disagree?"

"Oh, no," was the immediate answer. "You see, Enid's really wonderful if she sees something she thinks is just right for me, she rings up at once and...."

I went away satisfied and humming a little tune... What was it? I racked my brains for the title, then of course it came.... Sisters, sisters, there were never such devoted sisters....

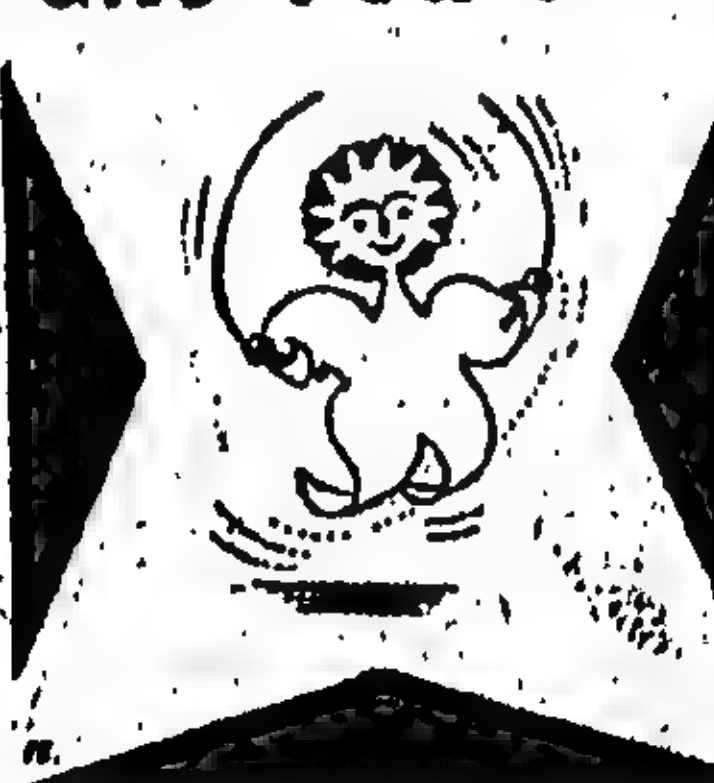
—SHIRLEY LORD

(London Express Service)

## TAE WEEK-END GAMBOLS



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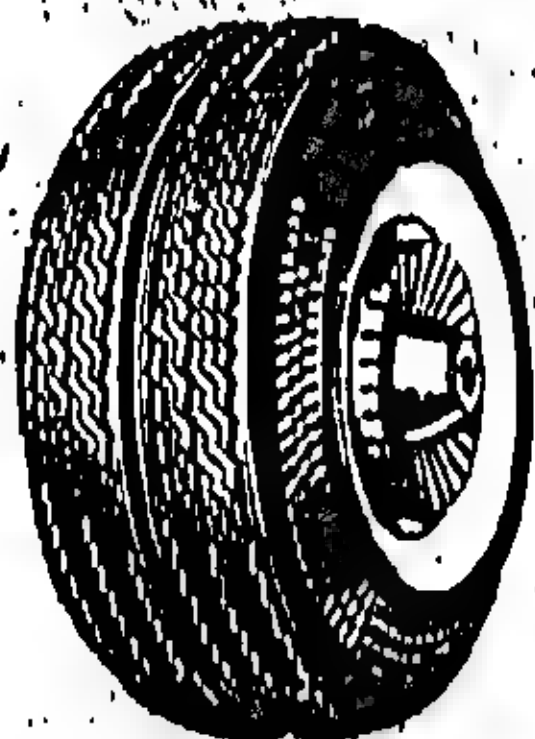
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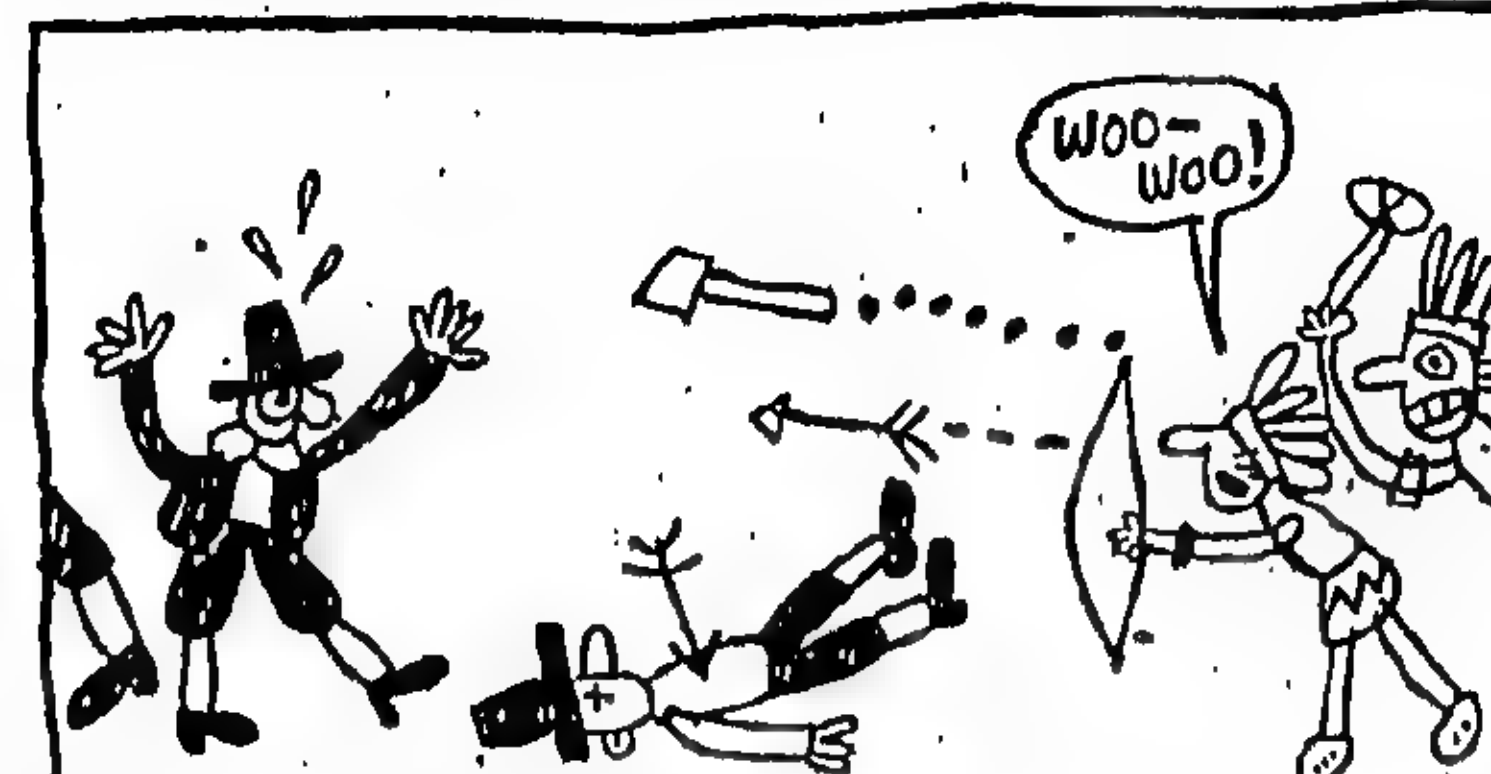
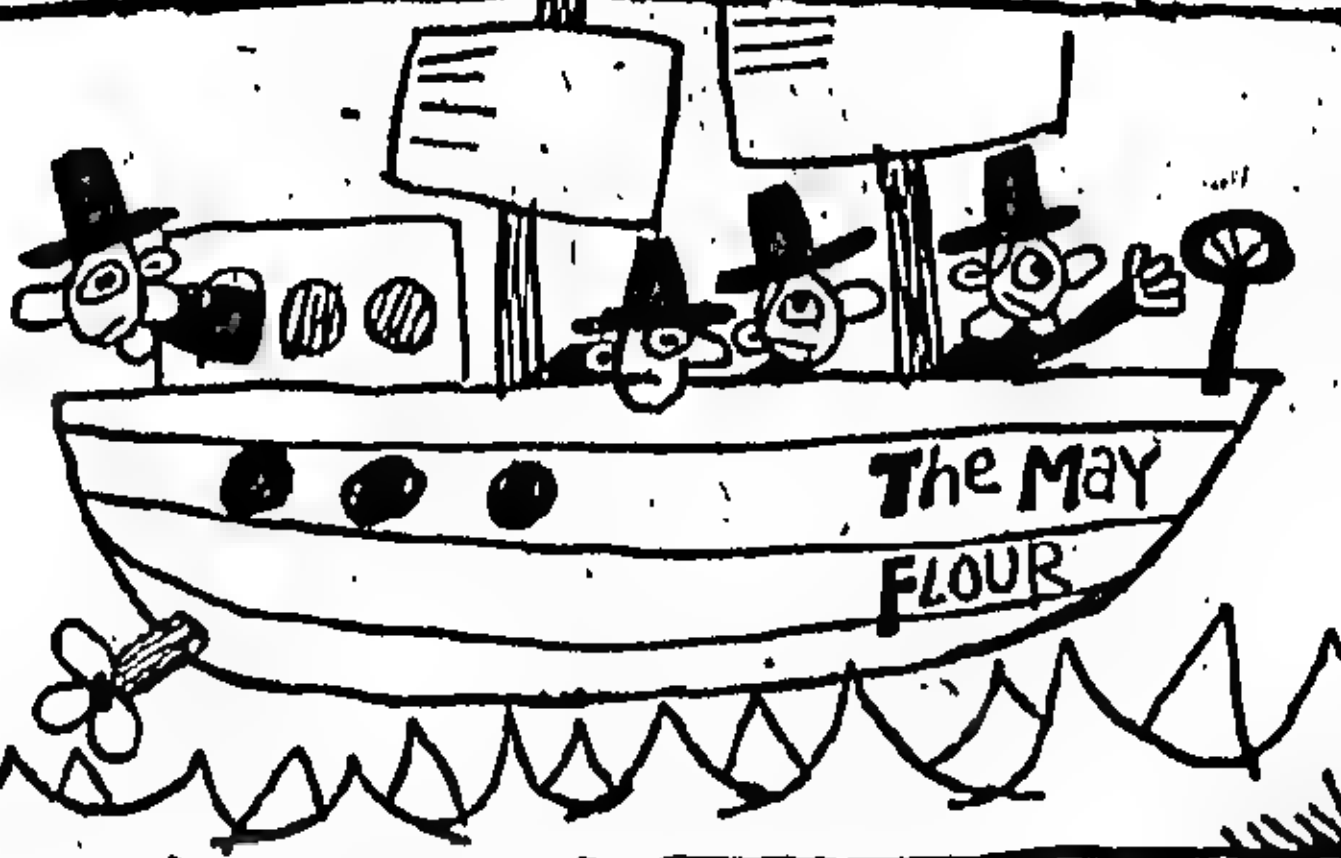
Union House, Hong Kong  
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CARGO CARRIED  
ON ALL FLIGHTS

# JACK'S DIARY

BY JACKY Mendelsohn  
Age 32½

In School last week  
we learned about  
how Thanksgiving  
got started.

Lots of years  
ago a bunch  
of tourists came  
to America in a  
boat, who were  
called Pilgrims.

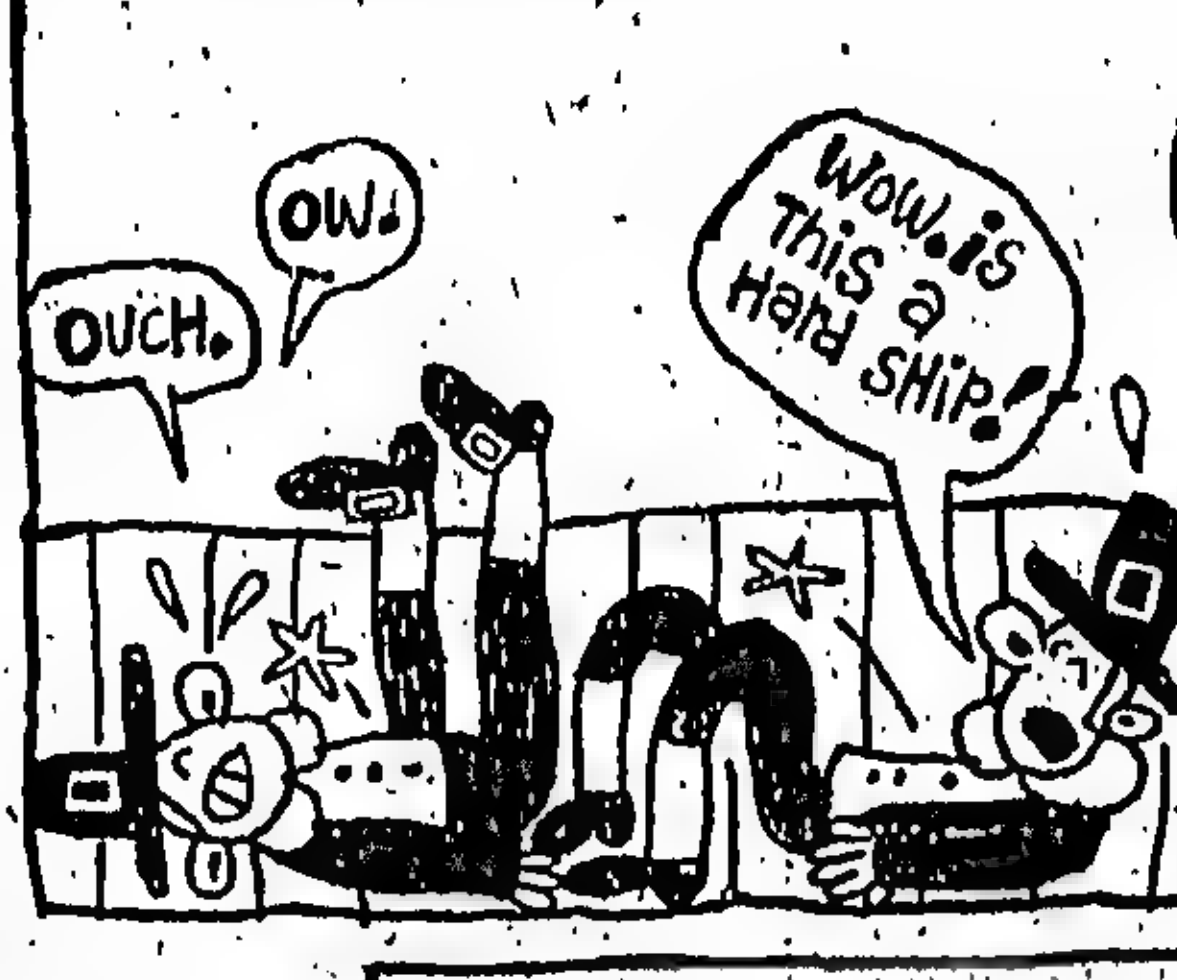


As soon as the Pilgrims landed they got attacked  
by Indians. Lots of them were killed, which proved  
very fatal to them.

& not only that, but they  
couldn't find a barbershop  
to get a haircut. But the  
Indians helped them out.



On the way they suffered a lot from hard  
ships, & couldn't even lay down.

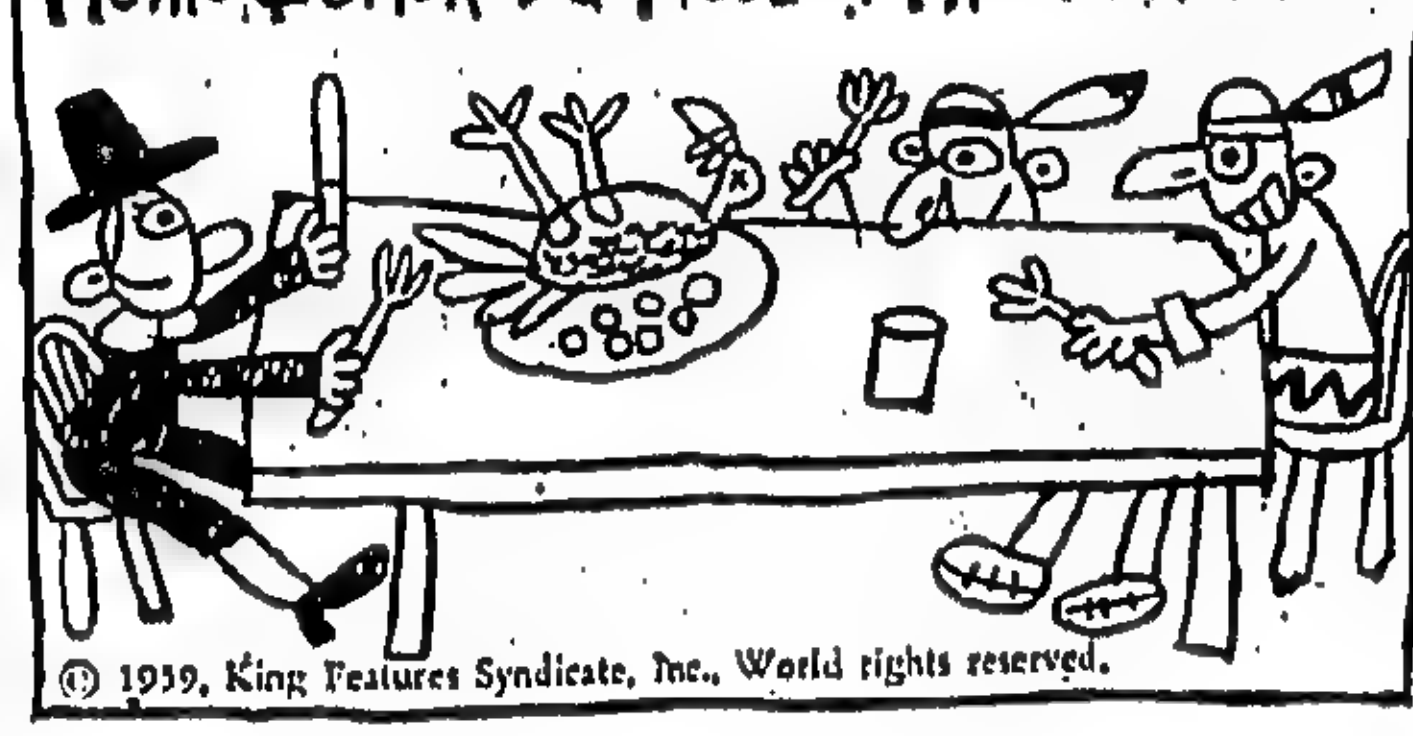


Finally the boat got stuck on Plymouth Rock\* on  
a coast of they couldn't steer so good.

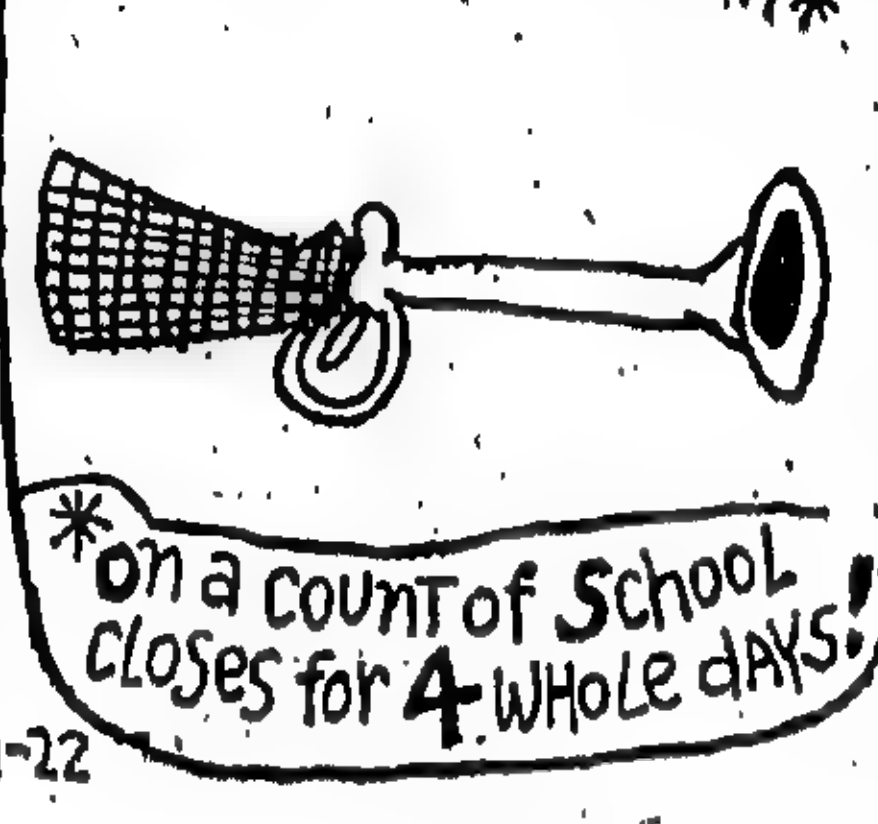


\*Which is a big rock in Massachusetts.

So they decided to have a picnic & give  
thanks for all the fun they were having in  
America. They ate turkeys & cranberries,  
& they even invited a couple of Indians to the  
picnic & smoked a piece of pipe with them.



Now-a-days we still give  
thanks on this holiday  
but for a different reason.



\*on a count of school  
closes for 4 whole days.

## LAND OF THE SHAH

'It is as impossible to tell when you first  
loved a country as to mark the moment  
when you fell in love with a woman...'

## A 'lord' in Iran

BY FRANK ENTWISLE

YESTERDAY the big train trundled across the  
Persian salt desert. This morning, a differ-  
ent world. High cliffs transform us into a pigmy  
caravan.

Deep gorges and milky tor-  
rents plunge and spin a few feet  
from the steel wheel's rims.

How comes a railway here in  
the remote Zagros Mountains?  
Surely no life is here but our  
enchanted train telling along its  
ledge.

The train halts. We begin  
breakfast of cold chicken,  
Persian caviare and sweet  
Shiraz wine.

And suddenly we are  
surrounded by a hundred women  
and children from nowhere.  
The women are black robed,  
handsome, with fair faces,  
turquoise beads, and arms full  
of primroses.

Then, laughing, they bom-  
bard the train with flowers.  
Primroses on the floor, strewn  
the seats, in the breakfast  
basket.

The train draws away. We  
are no longer 'lords' but  
Englishmen on the way to  
Abadan with an embarrassment  
of primroses.

It is as impossible to tell when  
you first loved a country as to  
mark the moment when you fell  
in love with a woman. But it  
must have been at such a time.  
To me, Persia, or Iran (which  
means land of the nobles), is a  
mental album of such moments.

PERHAPS it was on my first  
morning in Teheran, with ice  
on the courtyard pool outside  
my room, and cars, and noisy  
pompousness, and a whole  
lot of things. And at the end of the road, the  
superb, and over-changing  
backdrop of the Elbrus.



The border.

10,000 ft. high, screening  
the Persian plain from  
Russia and the Caspian, now  
silver-blue with snow.

From the air, Teheran seems a  
small desert city at the foot of  
the mountains. In fact, this  
capital (population 1,250,000),  
and all the great plateau that  
stretches south to India and  
east towards Afghanistan and  
China, is about 4,000 ft. above  
sea level.

PERHAPS it was in the street  
called Lalazar (translation:  
Where the Tulips Grow) when  
I first rubbed shoulders with  
the laughing, mercurial  
Teheran crowd. It is a  
narrow, rather ugly shopping  
street, with not a tulip in  
sight. The air was acid with  
skewered mutton kebabs cook-  
ing in the charcoal embers of  
a street vendor's fire. Alive  
with the sing-song of Persia,  
that most melodious of Aryan  
languages. Noisy with the  
folk songs of central Asia,  
Turkish love ballads, Persian  
poems, Edmond Rosset, from  
the record shops.

PERHAPS it was in the streets  
of the coppermiths and  
silversmiths deep in the roof-  
ed bazaar at Isfahan, an  
Aladdin's cavern lit by flames  
of orange and blue from a  
dozen forges, as it was per-  
haps 10 centuries ago.

PERHAPS it was the day four  
sullen peasants, with henna-  
streaked beards shared their  
humble-bubble with me in a  
mountain hut.

PERHAPS it was travelling  
north at dusk across the plain,  
the gold-shedded dome of  
Fatima's shrine extinguished  
behind us in the holy city of  
Qum. And ahead, above the  
blurred blue of approaching  
night, Mount Damavand still a burn-  
ing rose in the sun 15,000 feet  
above Teheran and a hundred  
miles away.

### Snow peaks

But the desert has the  
strongest spell of all. A great  
plateau as big as an ocean  
stretching into cold, blue  
eternity, here and there a red  
cliff rising abruptly from the flat;  
a comb of snow peaks towards the  
Elbrus country.

You cannot feel the desert  
enclosed in your car. You must  
stand and talk and hear the  
turquoise sky, or see a dis-  
tant caravan travelling a route  
that was there long before the  
Prophet.

And Isfahan the old capital,  
where the Zeyender Rud  
(River of Everlasting Life) flows  
under a great pavilioned bridge,  
from whose portals, I am told,  
lovers lean out and talk on  
singing evenings.

The Maidan-i-Shah is perhaps  
the biggest, oldest and most  
beautiful city square in the  
world.

Here is the Ali Qapu, a  
strange pavilion palace from  
whose verandah Shah Abbas the  
Great watched polo. In 1611.

Here is the Imperial Mosque  
where the cold blue tiles  
numbing your shins feel in  
the vast court are forgotten in  
wonder.

And here is the Lutfulah  
Mosque.

Aziz Hatami, a Persian col-  
league, has written (paraphras-  
ing an English poet) that here  
in the Lutfulah "One is closer  
to God than anywhere else...."

### Poetic

Persia is a land of poets  
(where Omar Khayyam is of  
course). Hafiz and Ferdousi,  
where people burst into verse, at  
state functions, at parties or in  
the throned street.

To Hatami I reply with a  
Persian couplet:  
Agora ferdaus bar ruz-e zamin ast  
Hamam-i-ye hamam-i-ye hamam-i-ye

(If Paradise is on earth,  
It is this, it is this, it is this)  
I recall Isfahan, a Persian  
Isle of life and colour in the  
desert, to which, I think, Allah  
(if Allah wills) I shall return  
some day.  
(London Express Service)

## I meet the trail-blazers in a great adventure

By MICHAEL MOYNIHAN

HIS Imperial Majesty the Shahanshah's arrival  
recently on a British-constructed air-strip on  
tiny Khaf Island in the Persian Gulf will mark  
another major stride forward in his country's  
renaissance.

And his ceremonial opening  
of the 232 million Gachsaran  
oilfield scheme will underline  
once again the leading part  
being taken by British firms in  
the Seven-Year Development  
Plan now in full swing.

For the jetty from which oil  
will be pumped to the tanker  
ships, the black mounds of oil  
that have smothered 98 miles over  
desert and sea-bed is British-  
made.

The boat-harbour for barges  
and sea-going ships is British-  
made. And British-made, are  
many of the steel and aluminium  
buildings that still have the  
shack-dwelling islanders asper-

Jetties, bridges, spurs, iron  
pressure pipes, prefabricated  
factories may not have the obvious  
flavour of romance.

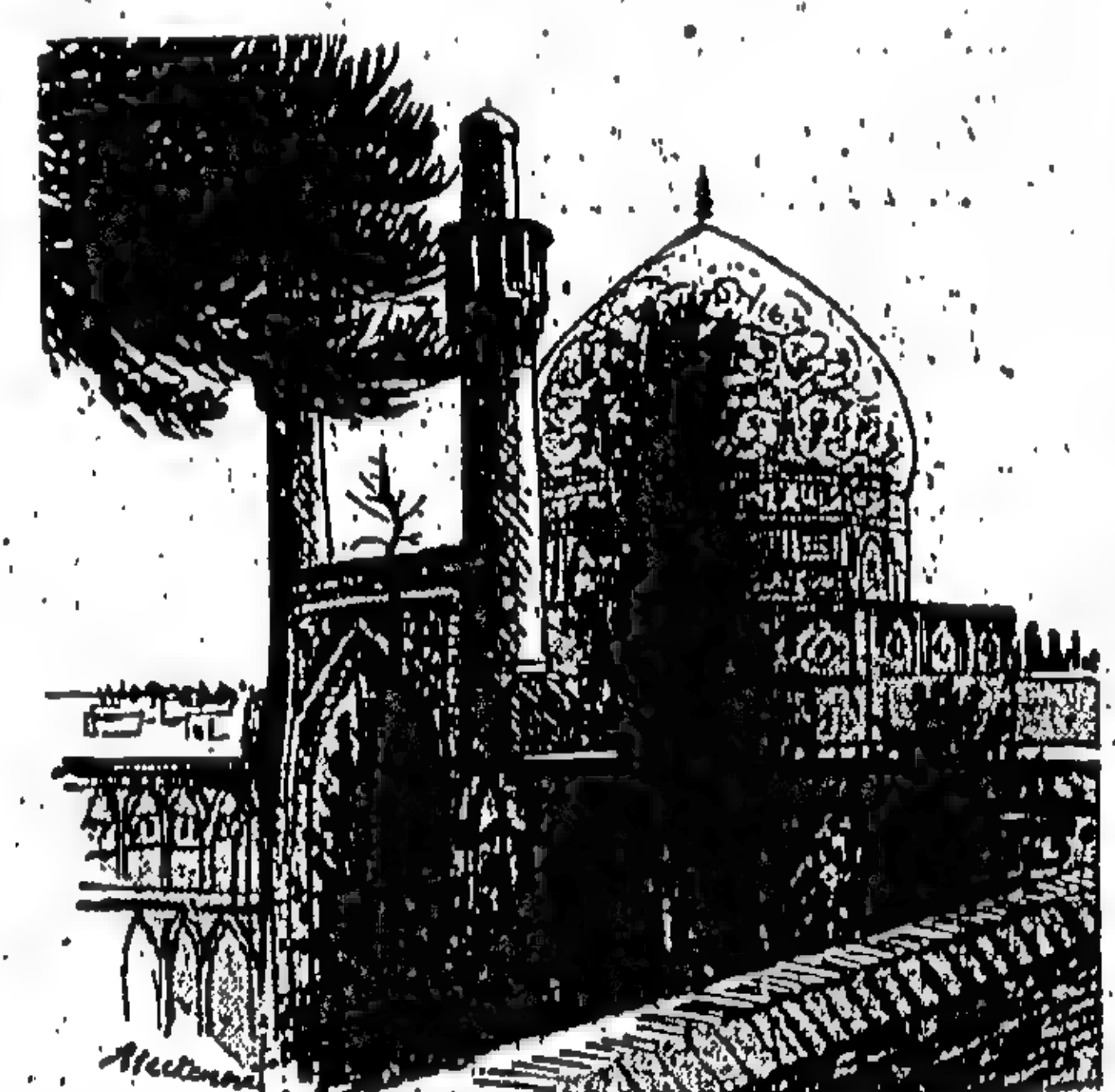
### A challenge

Yet the story of British  
participation in the revitali-  
sation of one of the world's  
most ancient civilisations is in  
fact one of trail-blazing fascina-  
tion.

I have been talking to some  
of the men for whom the future  
of Persia has become an absorb-  
ing challenge as well as big  
business.

Inmaculately groomed behind  
their London desks, they might  
at a glance seem eminently  
unsuited to the title "trail-  
blazers".

But behind the prosaic facts  
and figures of their firms'  
projects, the accounts of con-  
tracts won in keen competition  
with other nationalities, emerged  
a picture of true twentieth-  
century adventure.



The blue and orange dome at the Madsresh-i-Madar-i-Shah (religious college  
of the Shah's mother) built 1706.

shipped from one country to  
another," he justifiably enthuses.  
"It took four shiploads from  
Liverpool. The parts weighed  
anything from 100lb. to a ton,  
each numbered."

### On the move

But what, I wondered, of the  
man on the job? "Tim" is  
innumerable contacts from the  
Caspian to the Persian Gulf.  
38 unmarried, six years on the  
trail.

"Yes, it's a fascinating job,"  
he agreed. "And there's a lot  
more to it than a shrewd eye for  
business. A representative should  
be an ambassador for his coun-  
try as well as his firm."

"I like the Persians. They're  
the loyalest of friends once they  
trust you. If I treated them as

"Dagos" I wouldn't deserve to  
land a contract."

"They rather expect an Eng-  
lishman to be a bit eccentric  
— a bird-watcher or something  
like that. I'm afraid I'm not  
playing it all I can afford."

"But my Bentley—so far as  
I know the only one in Persia  
— has become a kind of trade-  
mark. Villagers in the remotest  
districts hear I'm on the way."

"Yes, I'm on the move most  
of the time..."

He was now, I followed his  
gaze through the dossier-stacked  
filing cabinet, through the dis-  
solvent West End office blocks.

The roof of London's mighty  
traffic muted to the purr of a  
Bentley kicking up the dust  
along the Golden Road to  
Samarland.  
(London Express Service)

manoeuvred block votes of  
unions to decide what policy the  
elected representatives of the  
Labour Party are to follow.  
After all, under the present un-  
equal conditions, many of those  
who vote Labour in an election  
do not belong to any union.

WHAT fun Rabelais would  
have had with those piteous  
creatures who stupefy them-  
selves with soft drinks.

In this country the phrase  
"He drinks" is always taken to  
mean that the man is a  
drunkard; whereas this poor  
fellow may merely have drunk  
more Popsaloola than is good  
for him in a foolhardy attempt  
to become a two-bottle (and  
two-straw) man. The result is  
a clouded judgment and the  
death of coherent thought. His  
silly giggle proclaims his inter-  
perpetrator habits as surely as the  
roaring of comic songs is sup-  
posed to brand the merry beer-  
drinker, with the mark of the  
set.

Ring-a-ding-dong  
THE bellringers who recently  
rang 12240 changes in 9½  
hours may be interested to learn  
that a rather dear woman in  
the neighbourhood remarked,  
after the first two hours of the  
business: "Wouldn't you think  
someone would have the sense  
to answer the door over there?"

In passing  
A NEW definition of demo-  
cracy is required. I suggest  
that the inalienable right  
of citizenry and unscrupulous

## BY THE WAY

by Beachcomber

WISHING to use Tolstoy's  
saying, "Goodbye, Summer,"  
in his rummish film, "Tun-  
nial, Rides Again," Hogwash  
was told by Cy Mittle that it  
was Tosti who wrote this song,  
and Tolstoy who wrote "War  
and Peace." "O.K.," said Hog-  
wash, "use both names!"  
Said Cy, satirically: "Why the  
heck's going to try to sing  
"War and Peace?"

"Rita Delmonico," replied Hogwash.  
"It's a book," said Cy. "What  
is it?" said Hogwash. "Skip  
it," said Cy.

Award moment  
When amused, she purples  
with laughter.

(Gossip column)  
A lady sitting next to a jovial  
man at dinner, gurgled every-  
thing he made a joke. A man  
three seats away on the other  
side said: "They really ought  
to get their gyras seen to."

(London Express Service)



# SEA MONSTER

THE Admiral dropped the report back into his 'in' tray as though it were hot. Nothing like this document had ever come into the Admiralty before. A Royal Navy captain, the commanding officer of a warship, had reported seeing a sea serpent!

The report came from Captain Peter M'Quhae of the frigate Daedalus. It was October 1848 and the ship had just berthed at Plymouth after a voyage from the East Indies.

The captain's story was clear and positive. It had happened on the afternoon of Sunday, August 6 between the Cape of Good Hope and St Helena when the ship was some 300 miles off the African coast.

## Sartoris

It was a cloudy day, there was a swell on the sea and most of the crew were below decks.

The captain was on the quarterdeck with the officer of the watch, Lieutenant Edgar Drummond and the navigating officer, William Barrett.

Then it happened. A young midshipman named Sartoris had

rushed up to announce: "There's an unidentified creature to starboard, sir."

The three officers had walked unhurriedly to that side of the ship and seen the serpent... a great beast 60ft. long travelling at 12 to 15 miles an hour.

The captain's official report described it as "an enormous serpent, the head and shoulders about four feet constantly above the surface of the sea and, as nearly as we could approximate by comparing it with the length our main topsail yard would show in the water, there was at least 60ft. of the animal, no portion of which was to our perception used for propelling it through the water, either by vertical or horizontal undulation."

## Rapidly

The report went on: "It passed rapidly but so close under our lee quarter that had it been a man of my acquaintance I should easily have recognised his features with the naked eye, and it did not, either in approaching the ship or after it had passed our wake deviate in the slightest degree from its course to the south-west which it held on at the pace of about 12 or 15 miles an hour, apparently on some determined purpose."

## Mane like a horse

"The diameter of the sea serpent was about 15 or 16 inches behind the head which was, without any doubt, that of a

Was it real? asks Henry Lewis



Was the monster a large seal?

snake, and it was never, during the 20 minutes that it continued in sight of our glasses, once below the surface of the water. Its colour was a dark brown with yellowish white about the throat. It had no fins but something like the mane of a horse."

Capt M'Quhae added: "It was seen by the quartermaster, the boatswain's mate and the man at the wheel in addition to myself and the officers above mentioned."

## Confirmation

That made seven responsible men who had seen the serpent.

While the Admiralty were wondering what to do about the report, nothing like which had ever reached them before, a newspaper reporter picked up the story. It appeared in The Times and caused a sensation throughout the country.

Those who believed in sea serpents saw this as confirmation of their beliefs. Those who did not believe in sea serpents thought it was either a strange hoax or that the captain had gone mad.

But next day Capt M'Quhae followed up his report to the Admiralty with a drawing bearing out his description.

Newspapermen flocked to Plymouth but Capt M'Quhae refused to talk with them. However, the reporters were given stories by members of the crew which, whether true or not, were even more dramatic than the captain's version. One story

credited the serpent with huge teeth.

Another rating was quoted as saying, "I thought the monster intended to attack the ship and was so frightened I fainted."

Then Lieutenant Drummond came to his captain's support. Extracts from his diary were published in the magazine Zoologist. They confirmed everything Capt M'Quhae had said and added: "Its head which, with the back fin, was the only portion of the animal visible, was long, pointed and flattened at the top, perhaps 10ft. in length. It had no scales. It gave one quite the idea of a large snake or eel. No one in the ship has ever seen anything similar."

## Not enough time

The Illustrated London News published sketches of the monster drawn from Capt M'Quhae's description.

Now controversy raged. What had the Navy men seen? Why, it was asked, hadn't the captain put about and chased the monster or tried to kill it? Naval experts pointed out that the crew were not at action stations and, at the speed the monster was travelling, the captain did not have time to do anything.

Zoologists rushed to give their opinions. Sir Richard Owen, one of the most famous of them, went on record as saying that the beast must have been a sea-elephant, known to scientists as Anson's sea lion or phoco-proboscidea. These are great

seals that can grow up to 30ft long. He admitted that it was unusually far north for a seal but suggested that it had drifted north on an iceberg which had melted before the encounter with the Daedalus.

This stung Capt M'Quhae to reply publicly: "Neither was it a common seal nor a sea elephant. Its great length and its total physiognomy (looks) precluding the possibility of its being a 'phoco' of any species."

## Trick of light?

"It was pronounced to be a sea serpent by all who saw it. I deny the existence of excitement or the possibility of optical illusions. I adhere to the statements as to the form, colour and dimensions contained in my official report to the Admiralty."

And there the mystery remains to this day.

Was it an unusual species of shark? Was it a seal? One would hardly expect such experienced mariners to make such a mistake.

Could it have been a trick of the light, a sea-mirage? Could it have been a piece of wreckage? Could it have been a strange formation of seaweed or plant life?

Or did the men of the Daedalus see a real sea-serpent, perhaps a throw-back to some prehistoric monster?

Like the mystery of the Loch Ness monster to which, perhaps it was related, it may never be solved.

## The 17-21

## Club's

## five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

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# Today's world—Sun doesn't burn up



PHOTOS OF THE EDGE OF THE SUN, TAKEN DURING AN ECLIPSE, SHOW FIERCE FLAMES LEAPING FROM ITS SURFACE.

THE MYSTERY OF THE FLAMING SUN HAS BEEN WHY IT HASN'T BURNED UP COMPLETELY IN ITS 500 MILLION YEARS OF EXISTENCE. NOW WE THINK THE MYSTERY IS SOLVED...

IT IS LIKELY THAT THE SUN GENERATES ENERGY BY A PROCESS KNOWN AS THE HYDROGEN CHAIN (LIKE A SLOW, CONTROLLED HYDROGEN BOMB) AND NUCLEAR FUSION.

EVERY SECOND, THE SUN CONVERTS SIX MILLION TONS OF MATTER INTO PURE ENERGY.

THE EARTH RECEIVES ITS SHARE OF THIS ENERGY AT THE RATE OF FIVE MILLION HORSEPOWER PER SQUARE MILE

THE SUN

THIS IS THE SIZE OF EARTH COMPARED TO OUR SUN DRAWING. IF THE SUN WERE BLOWN, A MILLION EARTHS WOULD FIT INSIDE IT!

ALL OUR LIGHT, HEAT, FOOD AND POWER COME FROM THE SUN'S ENERGY—DIRECTLY OR THROUGH FOSSIL FUELS, WATERPOWER AND GROWING THINGS.

ELL ARTER



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## All Kinds Of Birds

—Even Some That Don't Know How To Fly—

"Now, with People, it's different," Chirpie Sparrow was saying, after Hanid, the Shadow Girl with the Turned-Around Name, had put the magic talking-ribbon around his neck. "They're all pretty much the same size. But Birds—!"

Chirpie stopped to fill himself up with the bread crumbs which Hanid and her brother Knarf had spread out on the window sill for him.

### Of every size

"But Birds," Chirpie continued, after he swallowed the last crumb, "they're every size you can think of. Take me, for instance."

"I think you're a big Bird," said Hanid.

"Big," said Chirpie, sounding surprised and a bit proud at the same time. "I can make myself big."

Here Chirpie puffed out his feathers so he looked almost more like a round pincushion than a Bird.

"Really," he said as he let his feathers fall back in their place. "I'm a small Bird."

### What's a "big" bird?

Knarf asked Chirpie what he meant by a "big" Bird. Chirpie answered this question by asking another question.

"Did you ever see an Eagle?" he asked. Knarf and Hanid said they both had seen an Eagle in the zoo.

"Now there's a big Bird," said Chirpie. "I mean," he said, "a pretty big Bird."

"I think an Eagle is the biggest Bird in the world," said Knarf.

"You couldn't be more wrong," said Chirpie. "Did you ever see an Ostrich?"

### Saw ostrich in zoo

Again Knarf and Hanid said they had seen an Ostrich in the zoo. Hanid then added that an Ostrich didn't look very much like a Bird.

"Besides," she said, "it can't fly, can it?"

"No," said Chirpie, "but it can run. I flew over to the zoo myself yesterday and had a little talk with the Ostrich. I stood on the ground. His head was way up in the air. It was like talking to the top of a tree. He was a friendly Bird, though."

"I hope," said Hanid, "you didn't get the Ostrich angry by telling him he couldn't fly."

"I wouldn't be that foolish," said Chirpie. "An Ostrich would have taken one peck at me and I would have disappeared just like this."

Chirpie looked around for a crumb to swallow but unfortunately all the crumbs were gone.

"We understand, Chirpie dear, what you mean," said Hanid.

"Thank you," said Chirpie. "Anyway, I did speak to the Ostrich about this business of his being able to fly. He said I was foolish if I supposed that all Birds could fly."

### Knarf disagrees

"Of course all Birds can fly!" exclaimed Knarf. "What Birds can't fly?"

"Penguins," said Chirpie.

"Oh," said Knarf. "I didn't know about Penguins."

Hanid interrupted to say:

"And Chickens and Turkeys, none of them can fly...I mean, not very much."

"The Ostrich told me," Chirpie said, "once, before he came to the zoo, he had a race with an Antelope. They ran across a valley and through a forest and all around a mountain and the Ostrich won!"

"I wish I could have seen that race," said Knarf.

"Birds are peculiar, all right," said Chirpie. "Some of us are big and some of us are small. Some of us fly and some of us

run and some of us waddle and some of us hop."

"Some of us build nests in trees. Some of us live in chimneys. Some of us live in a hollow of a tree."

### They sang and squawk

"Some of us sing. Some of us squawk. Some of us honk. Some of us whistle. Some of us caw. And some of us talk."

"Parrots talk," said Knarf.

Chirpie nodded.

"But there's one thing that all Birds do, big or small, wild or tame. They all get hungry!"

And Chirpie flew off to look for more bread crumbs on more window sills in the neighbourhood.

## Rupert and the Sky-boat—50



Rupert rapidly explains how he and Margot escaped. "The sky-boat didn't take us up very far," he says. "Not much higher than the church tower, so we drove it to a hill as high as we were and we wedged it tight between two branches of a tree." He leads the



others up a slope. "See, it's in that small wood beyond this hollow, safely stuck in the tallest of the trees." At the wonderful news the man forgets his weariness and starts forward. "You amazing little bear!" he exclaims. "There is hope yet!"

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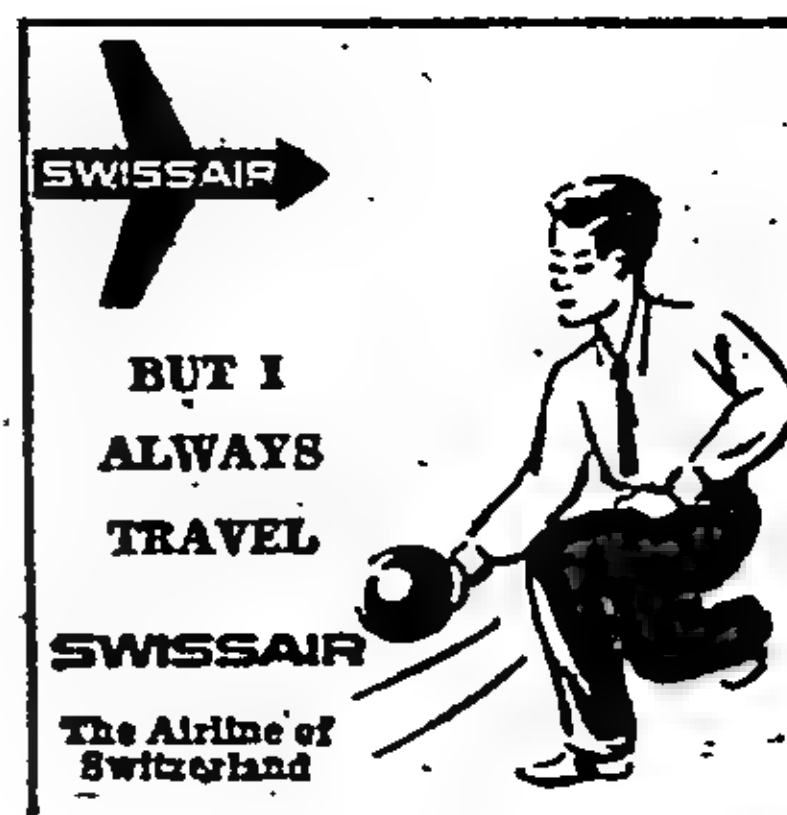
### Four D. Jones

BY MADDOCKS



### Ferdinand

By Milk



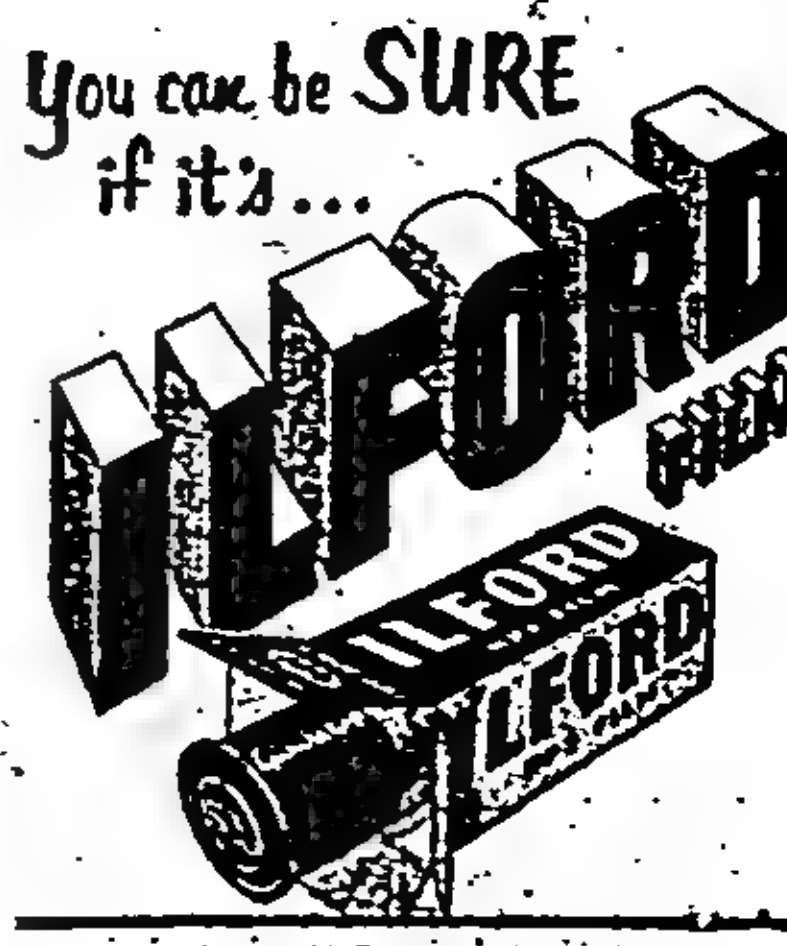
### NANCY

By Ernie Bushmiller



### BRICK BRADFORD

By Paul Norris





Notes on Notes by Carl Myatt

# Hongkong talent for America

**ENTERTAINERS**—be they singers, dancers or actors—depend on the "breaks" to enable them to reach stardom. Some are fortunate for the break comes early in their careers. Others are not so lucky. Sometimes the break never comes and so with age creeping up on them, they ride the path to obscurity.

A young lady in Hongkong has just got her break—and it's a really big one. Her name is Kong Ling, and she is a singer. Already famous in Hongkong as well as most of Southeast Asia, this lovely Chinese girl is on the threshold of world-wide fame and fortune—providing she goes over well with American television audiences in the near future. For Kong Ling has had a stroke of luck which comes but once in a lifetime. Arthur Godfrey, the famous American TV personality "discovered" her when he was last here, and signed her on for a guest appearance on one of his big TV shows. So Kong Ling flies to New York tomorrow to realise a dream which to the majority of the entertainers in this part of the world, always remains a fantasy.

I've been a fan of Kong Ling's ever since I first heard her singing nearly four years ago at Winner House with the Celso Carillo combo.

Since those early days, Kong Ling has matured into a real artiste, having been heard frequently on radio and television. A woman of poise and personality, she should make a big hit with American TV audiences.

From this column, "Bon Voyage" and the very best of luck.

If one was to award a prize for the most versatile singer of this generation, it would certainly go to lovely Caterina

Valente. Miss Valente, who has fused the female voice with a lush string orchestra, backed occasionally by soaring saxophones.

Among the languages she speaks and sings fluently in are English, German, French, Italian, Spanish and Swedish. Now she is learning Japanese.

This command of languages probably stems from the fact that her father was Spanish, her mother Italian and that she has travelled on the continent a great deal.

Caterina Valente is thus famous from Paris (her birth place) to Berlin, from Rome to Madrid. She has little difficulty in expressing herself to any audience, to whom she is affectionately known as "La Valente".

Miss Valente's latest album on the Decca label should have wide appeal, even though she has confined the lyrics to French and German interpretations.

Take for instance her version of "Fever", the song Peggy Lee made famous. You don't have to understand the words on this number to appreciate the tune or the manner in which it is sung. Backed by the Jo Boyer orchestra, Caterina gives out with her peppy and most original interpretation in French. A strange accent perhaps, but with the voice Miss Valente possesses, it is not really necessary to understand the lyrics.

Other familiar tunes which I am sure you will recognise are "Bimbo-bey" (Jimmie Rodgers big hit sung in French), and "Cia-Ciao-Bambina" (sung in German).

Werner Muller and the R.I.A.S. Dance orchestra accompany the singer on all the German songs.

On Decca LK 4350.

**NEARLY** all modern songs have as their theme, love. This emotion is most closely associated with such heavenly bodies as the moon, and the stars, the night sky etc.

Now a young musician has cut an album for Dot, dealing in its entirety with the backdrop for love.

The album is entitled "Moor-struck" and features the orchestra and arrangements of John Cacavas (pronounced Kach-uh-vuss). Cacavas has

## INSPIRATION

TAKE up a pen and want to write

But end by sitting till comes the night

I wrack my brains to get out something

But poor, result in blankly nothing.

★ ★ ★

Then I catch it while roaming 'neath the trees.

Home I rush yet half way there, it flees!

Oh, where art thou, my dear inspiration?

Come help me make a swell composition!

★ ★ ★

Ah, now I know 'tis neither right nor true

To wait till it descends onto you.

Hurry up in seeking knowledge where you can

It won't desert you when you need it then.

Credit Card to Hilder Chiu.

## MEET THE MEMBERS

PHILIP TSE, 21, civil engineering draftsman, c/o P.O. P.W.D., Farm-road, Kowloon.

## A Gift from Father

**MY** father was a plain, simple, uneducated man. He could neither read nor write, and when I finished high school I did not know whether he envied me or was proud of me.

Father was a blacksmith and employed three men. On the day I graduated, my mother and six brothers attended the exercises but my father kept to his forge and anvil. Returning home we passed the shop and he came to the door.

"Our son took three prizes," my mother told him proudly. "Humph, school is over now. There is work to be done. Son, the cesspool must be emptied."

"He shall not empty cesspools on graduation day. He shall not!" My mother cried. Father only gazed at me.

### Iron

I knew my father. Although kind, and slow to anger, he, like many another craftsman, took on the nature of the materials with which he worked. He was a man of iron. I emptied the cesspool.

Just before supper time after I had bathed and put on my new suit again, I heard the cover of the cesspool clang back

into place and then father's ponderous step in the back hall. As he opened the kitchen door, mother began to scold him. She had wept all afternoon. Father ignored her and turned to me. "You have done a good job. You saved 60 dollars."

"You want to study, and become a clergyman and not work with your hands. You must learn and understand what has to be done sometimes to earn or save a dollar if you would lead and preach."

"I could have my men empty the cesspool when it is needed and it would cost me eight, nine hundred dollars a year. I want to know if you are too proud to earn a dollar at an unpleasant job as some men have to do. Here."

He took a white envelope from his pocket, handed it to me and then turned to the sink to wash up. When I opened it my mother wept again. This time for joy. I wept, too. It contained 1,500 dollars.

Credit Card to Robert Bau.

NOW YOU'RE OLD ENOUGH TO BE WHISTLED AT!



Credit card to Rosemary Noronah

## Reel Corner

KATE O'REILLY

**THE** name is Francoise Prevost. She is French. She has a bubbling personality that radiates vitality and a love of living. And, after all that, if you live anywhere in the world but France, you could be excused if you said: "So what. I've never heard of her!"

So, I will repeat the name. It is Francoise Prevost. Remember it, for this typically French girl is about to be launched in her first British picture, and, after seeing early rushes from the film, I'm convinced she will soon become a firm favourite with cinemagoers everywhere.

The picture is the Independent Artists' production "I PROMISE TO PAY," currently in production at Beaconsfield Studios, which also stars Michael Craig, star of "Doctor in Love," and Billie Whitelaw who has a leading role in the forthcoming "No Love for Johnnie."

But, before your mind begins to conjure up alluring visions of another Brigitte Bardot or Mylene Demongeot slinking across the screen, let me shatter all such illusions here and now.

### No sex kitten

Francoise is not, never has been, and never hopes to be a sex kitten. She is, first, last and always an intelligent and captivating actress.

I met Francoise for the first time on the set of "I PROMISE TO PAY." She was wearing a pair of tapered slacks and a black, loose fitting sweater.

Her auburn bouffant hair style was ruffled. But to discover the true character you must look into the face. Francoise's face is frank, open and friendly. Her eyes are lively and sparkling, and seem to be continually



FRANCOISE PREVOST

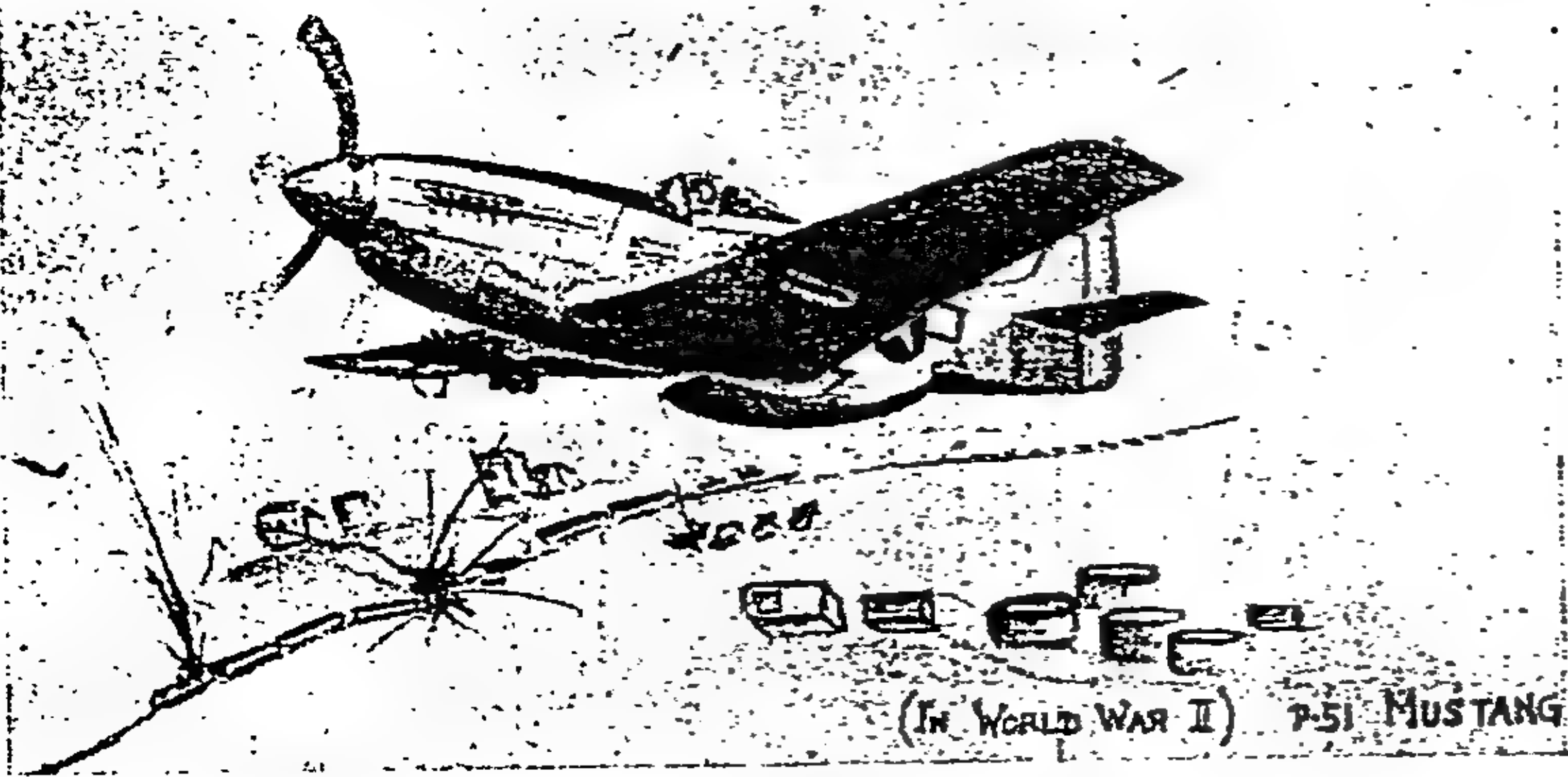
laughing. Yet, at the same time, are shrewd and penetrating.

This lively personality is matched by an equally lively mind, and her conversation covers a wide range of subjects, everything from the Algerian War to France's "New Wave" films and the problems of type-casting.

For a while Francoise talked mostly about her early life. How at the age of 17 she had given up acting — "I was too tall to play teenage roles" she says (for the record Francoise is 5' 8" — to become a journalist, a task she stuck to for four years.

"But I knew one day I would switch back to acting," smiled Francoise. "I enjoyed being a journalist, but always I longed to return to acting."





Credit card to Edmund Chan.

## 17-21 CLUB MAILBOX

I AM 19 years old and work as a secretary.

My hobbies are sports (especially tennis) animals, books and travelling.

As well as English, I also speak French and am, by the way, German.

I would be very pleased if I could correspond with one of your members.

Uschi Poigne,  
Mains/Rh.  
Siemensstr. 5  
Deutschland.

## NOTICE BOARD

SOME time ago, one of the members suggested having a debate.

May I suggest the following topic for discussion:  
**CAPITAL PUNISHMENT SHOULD BE ABOLISHED.**

I am sure the teenagers will have much to say on the subject.

Days Gulab.

## The Hit Parade By Ted Thomas

NEW programme for Hongkong teenagers! "Teen Scene" a half hour record programme presented by Marilyn Palmer takes the air at five o'clock this afternoon.

Marilyn first burst onto the entertainment scene here with a prize in Radio Hongkong's "Beginners Please" some four or five years ago. Since that date she's continued to win prizes for her ability as a performer. Rediffusion's "Talent Time" title went to her, and then she startled the record buying public by cutting her own record—featuring "Lullaby of Birdland" and "My Blue Heaven."

Since the record she's entered for, and won, Hongkong's Off-Beat Cha Cha dancing competition, and taken second prize in Radio Hongkong's "Junior Disc Jockey" competition.

Marilyn's not concentrating on the younger set by any means and promises something for everyone from sixteen to sixty, but with a groovy customer like Marilyn, the kids aren't going to be left out by any manner of speaking.

ANY day now the latest Elvis L. P. "G. I. Blues" will be on sale in the record shops. The event may cause little stir in the hearts of the older listeners but for the younger set it'll be the event of the year.

The range of the young man from Tennessee, who was once shrugged off as an overnight sensation who wouldn't see the light of the next morning, is astounding.

From tearaway rock 'n roll through blues and ballads to a lullaby, Elvis Presley can keep you entertained.

Add to his outstanding performance as a vocalist and entertainer the fact that reports on the movie dub him as a very accomplished light comedian, and you too will marvel at the new show business legend that has grown up around Mr. Presley.

THAT very funny record "Mr. Custer" first aired on Radio Hongkong's Disc Jury. "First Impressions" last

- |  |                  |
|--|------------------|
| 1. Look for a star .....                                 | Garry Mills      |
| 2. Come back to me my love .....                         | Mark Dinning     |
| 3. The Ding Dong Song .....                              | Tsai Chin        |
| 4. No .....  | Dodie Stevens    |
| 5. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini ..... | Brian Hyland     |
| 6. Candy Sweet .....                                     | Pat Boone        |
| 7. Summer's gone .....                                   | Paul Anka        |
| 8. Come back, Silly Girl .....                           | Steve Lawrence   |
| 9. Oh, my, you .....                                     | The Poni-Tails   |
| 10. To Each Its Own .....                                | The Platters     |
| 11. Romantica .....                                      | Jane Morgan      |
| 12. My heart has a mind of its own ..                    | Connie Francis   |
| 13. A Kookie Little Paradise .....                       | Jo Ann Campbell  |
| 14. I Wish I'd Never Been Born .....                     | Patti Page       |
| 15. Lullaby of Birdland .....                            | Marilyn Palmer   |
| 16. Please .....   | Debbie Reynolds  |
| 17. I Love you in the same old way ...                   | Paul Anka        |
| 18. Temptation .....                                     | Roger Williams   |
| 19. Love walked in .....                                 | Dinah Washington |
| 20. Sad River .....                                      | The Platters     |

\* \* \*

Sunday evening, is already a great success in Britain.

The Radio panel liked it too. It's so seldom that they agree on the subject of one record that we've immediately placed an advance order.

Many's the time that popular singers of the day have been accused of faking the style of the masters of days gone by. We've had our share of "second Blings" "Second Carusos" and "Second Frankies," but an item in one of the Music trade magazines this week offers a new twist.

"IS Frank Sinatra copying the style of Bobby Darin," asks the writer.

On the face of it, it's laughable I suppose, but on giving the matter a little thought it seems a closer look would be justified.

Frank has been at the pinnacle of singing success for many years now, yet his style has been basically the same whether singing blues, swing or musical comedy material. Then along came Bobby Darin, yet another "second"—a second Frankie indeed!

The label stuck because, when listeners came to think about it there was a certain similarity. At this stage nobody dared to suggest that Frankie himself had modified his style to fit the new swinging beat set by newcomer Darin.

On Sinatra's latest there's little doubt about it. "Ol' MacDonald" is moulded in the unmistakable Darin style, the

same musical stanza insistent and repetitive, developing in power and drive until it reaches a magnificent climax. Then the lyric, again the unmistakable Darin touch. Listen to this newest Sinatra and ponder the question.

JOHNNY Mathis hasn't been occupying a spot in the top twenty for some time and his legion of loyal and true fans might be wondering why.

Well Johnny has reached the unassailable position of being regarded as a "stayer" in the music business and is concentrating less and less on temporary though sensational beat tunes.

Touring the clubs and nighteries in the States Johnny is developing as a showman, and widening the scope of his considerable talents.

Even so a really hot one manages to slip through from time to time, like for instance "A Certain Smile" and "Call Me." The latest to rate in America is "My Love For You." Mathis lovers will love him more than ever.

### HITS HERE AND THERE DEPARTMENT

In America:

1. Save The Last Dance For Me—The Drifters.
2. I Want To Be Wanted—by Brenda Lee.

In Britain:

1. It's now or Never—by Elvis Presley.
2. As Long As He Needs Me—by Shirley Bassey.

## THE CAREER CORNER

By ANNE HEYWOOD



## Try out various jobs to decide your career

ONE of the paradoxes I have noticed is that the same parents who urge a child to date a lot before settling down and marrying, urge the same child to take the first job that comes along.

Yet frequently the new high school or college graduate has as little idea of what he or she wants for a lifetime work as he has of what he wants for a lifetime mate.

### MAJORITY DON'T KNOW

Of course some young people do know, but a large majority of them emerge from school or college with only the vaguest idea about a career.

What to do?

Well, it is a little easier in the case of a young man than it is in the case of a young woman.

### PROGRAMMES FOR MEN

Most big companies have training programmes where a young man can work in each of the different departments and thus, so to speak, try each one on before deciding which area he wants to specialise in.

As a rule, there are no such training programmes for young women, partly because of management's all-too-justified conviction that many of them will not stay in the labour market long enough to be worth putting training time into.

### TAKE TEMPORARY JOBS

But the young woman can work out her own training programme if she wants to.

She can learn typing and shorthand—in fact I think they ought to be a "must" in high school—and can carefully plan a series of temporary jobs in various fields.

The girl whose typing is fast and accurate is always needed in today's economy. She can go



Young Graduate Is Often Confused Over Choice Of Work.

to a temporary agency and specify what field she wants to try out.

I know one girl who spent her first year out of college doing this. She tried cosmetics, fashion, a magazine, the travel field and the hotel field before settling on the one she wanted.

### ALTERNATIVE IS WORSE

Parents sometimes get uneasy when I recommend this, but the alternative I think is worse.

The alternative is to settle down in the first permanent job that comes along, only to find, a month or six months or 20 years later, that it was entirely the wrong one for you.



Credit card to Victoria Tang.



# LONDON LETTER

By Sir Beverley Baxter

ONCE a year I reserve the right to recall a story of my bachelor days when I phoned a friend of mine and suggested that we should have a game of golf. "Nothing doing" he replied. "I have been reading the newspapers and have decided to stay in bed and wait patiently for the end of the world."

That was many, many years ago and my old friend is now nearly 80 years of age. The world is still revolving on its axis, young people continue to marry and have children, and the four seasons follow each other in rotation, world without end, Amen.

Therefore, I suggest that we strike a balance between the optimist who believes that the world will go on, for ever, and the pessimist who like my old friend, just waits patiently for the last trump.

Let us therefore put the pessimist in the dock and submit him to cross-examination. "Call Mr. Mugwump! Take the oath Mr. Mugwump!"

"Your name is Mr. Mugwump?"

"Yes, sir."

"What is your first name?"

"Drumy."

"Now Mr. Drumy Mugwump will you tell the jury when and why you first became a pessimist?"

"I guess I was born a pessimist and have always been one. Anybody who isn't a pessimist is just a blithering idiot."

"Never mind about anybody but yourself Mr. Drumy Mugwump. As a boy were you good at games?"

"Nothing much."

"Did you do well at school?"

"I weren't bad at arithmetic."

"Did you study philosophy in the later years of your schooling?"

"What's that?"

"Philosophy, Mr. Mugwump is the study of the mind and spirit. It governs your thoughts and therefore your actions. Do you know what I mean?"

"It's all baloney to me."

"Yes... I see. Do you read very much?"

"I read the sports section in the papers. Mostly the racing. It's all crooked."

"Even when the favourite wins?"

"That's crooked too."

"You have steady work?"

"Oh yes. But it don't get me nowhere. The boss sees to that."

"Mr. Mugwump, you admit that you have steady work and a happy home—or at any rate a home—and yet you seem unusually pessimistic. Are you in fact a pessimist?"

"No sir, I'm a Presbyterian."

"Yes... I see. Now Mr. Mugwump you are a man of some experience and no doubt you discuss world affairs with your colleagues. Is that true?"

"I guess we shoot our mouths off like the rest of you."

"Never mind the rest of us. It is you who are in the box. You are a respected citizen, you are a married man with a wife and family, and you have steady work. Then why do you take such a gloomy view of the future?"

"Attick"

"How can a bloke be anything but pessimistic with this here attick bomb that's going to blow

us all up? I was reading the other day that an attick bomb can be exploded in the Sahara Desert and blow the Moon to pieces. What do you make of that?"

"Strictly speaking, Mr. Mugwump, I am not here to be questioned but since you ask what I make of it I should venture the opinion that what you have described is rather unlikely to happen."

"Wait and see. That's what I say, wait and see."

"Yes, Mr. Mugwump, I heard you the first time. The court will now adjourn for luncheon and resume at two-thirty."

★ ★ ★

I HAVE taken the liberty of writing this imaginary court room sketch because in substance it echoes the thoughts of many people today. Day after day the newspapers tell us that science has outstripped the soul of man and, at its malignant will, can destroy the world.

One would think that the pre-atomic age was gentle and happy by contrast, and everything was best in the best of all possible worlds. As for that out-dated 1914 war it was a mere skirmish between armies.

The truth is that the 1914 war was far more destructive than the Hitler war of 1939. It was true that the casualties of civilians in the Hitler war were greater, but the battles on the Western Front took far less lives than in 1914.

Would Hitler ever have gone to war if he had known that Berlin would be annihilated? I went to Berlin, with a parliamentary mission, soon after the end of the Hitler war. It was a dreadful sight to watch wrecked men and women slowly crawling their way like rats in great pyramids of rubble.

Tyrants go to war because they believe that they can achieve victory. If in the years to come there is another great war the only winners will be the rats that emerge from the mountains of debris. To that extent Science is not malignant. On the contrary it has pronounced sentence of death on war.

But the ingrained pessimist will not change his spots merely because science has out-modelled war. He is even worried because science has prolonged life. Not many years ago tuberculosis was regarded as a disease that could not be prevented or cured. I can remember as a boy in Canada that consumption, as it was called,

was practically a sentence of death. Today, if it is caught in time there is no reason why it should not be cured.

Then how is the pessimist to maintain the prevailing gloom which is so dear to him?

The answer is that he will still believe that all is bad in the worst of worlds. "If they aren't going to die before their time," he says, "how are you going to feed them, and how are you going to house them, and how are you going to find work for them?"

Therefore let us pause for a moment and cast our minds into the great unknown. What are these stars which are satellites to the Moon? Why should we assume that they are uninhabited territories? Is it not possible that men and women, living in the terrestrial sphere, look at us every night and laugh to scorn those dreamers who suggest that human beings exist only in what we call our world?

Christopher Columbus sailed into the unknown and discovered America. He had a faith that logic could not destroy. With his sailing ship he ventured into uncharted waters and opened a vast continent to our use. Is it not possible that there are vast continents and oceans in the terrestrial sphere?

In ten years or a hundred years from now men and women may be found on the Moon and its satellites. If they speak a language unknown to our ears it will not be very different from our world where the Russian speaks no English and the Chinese speaks no French.

Yet at this point I think we must grant our gloomy friend some logic in his ears. Already the teeming millions in China present a threat to Russia. Each year the population in China increases—not by thousands but by hundreds of thousands and where can their surplus population over-spill? The only answer is Siberia with its vast wastes. Both Russia and China are Communist states but the instinct to survive is far stronger than any political creed.

What then is the answer to the undoubted problem of an ever expanding population in a world which cannot extend its frontiers?

When was the world created? How did chaos evolve into cosmos? The answer is that the great mysteries can only be understood by faith. God is a spirit and we must worship him in spirit and faith. The only logical explanation of the creation of the world is to be found in the supernatural.

So I end this excursion into the unknown with this thought. The great truths, like the great mysteries can only be understood by faith.

Therefore believe. That is the new commandment given unto us.

## Know Your Dog

By H.M. HOWELL

### The tiny Chihuahua



THE trend in size is downwards but when some learned Professor writes a new Social History (of Britain) in the year 2,000 A.D. he will scarcely fail to comment on the remarkable growth of interest in dogs that occurred in the first half of this century, and he may enquire how it was that two major wars should have troubled the number of exhibitors after the First and doubled them again after the Second. He may note too that Cruft's Dog Shows (not to mention those at Madison Square Garden) attracted yearly more than 50,000 visitors.

Dog-breeding may be regarded as a recreation for the busy and an occupation for the idle, and while the improvement in living standards has undoubtedly called for more and more pedigree dogs, would that all owners knew the elements of care for their companion of possibly ten years, and that they furthermore troubled to teach them basic good manners.

In the Saturday editions of the China Mail published last Spring, appeared a series of illustrations dealing with the more popular breeds of dogs, in an order based on their aggregate registration numbers in the Hongkong Kennel Club since the war.

#### Top 15

Since the war however there has also been a falling off in the numbers of the large breeds, for the obvious reason that gardens are becoming almost a rarity, and apartment houses ubiquitous.

As it was, the list ran as follows: for the top fifteen, Alsatian, Cocker, Poodle, Dachshund, Boxer, Miniature Poodle, Wire Fox Terrier, Bull Terrier, Collie, Scottish Terrier, Pointer, Smooth Fox Terrier, Irish Setter, American Cocker, Great Dane.

Today's order would show a surge in Poodle and Poodles with the Alsatian and Terriers generally, falling.

The foregoing list however takes no cognizance of the local "Pooch" who has no rules binding him to a standardised shape but generally with a Chow type latent or obvious in his ancestry. For such the S.P.C.A. have found homes in considerable numbers. That

## WINTER

# SALE

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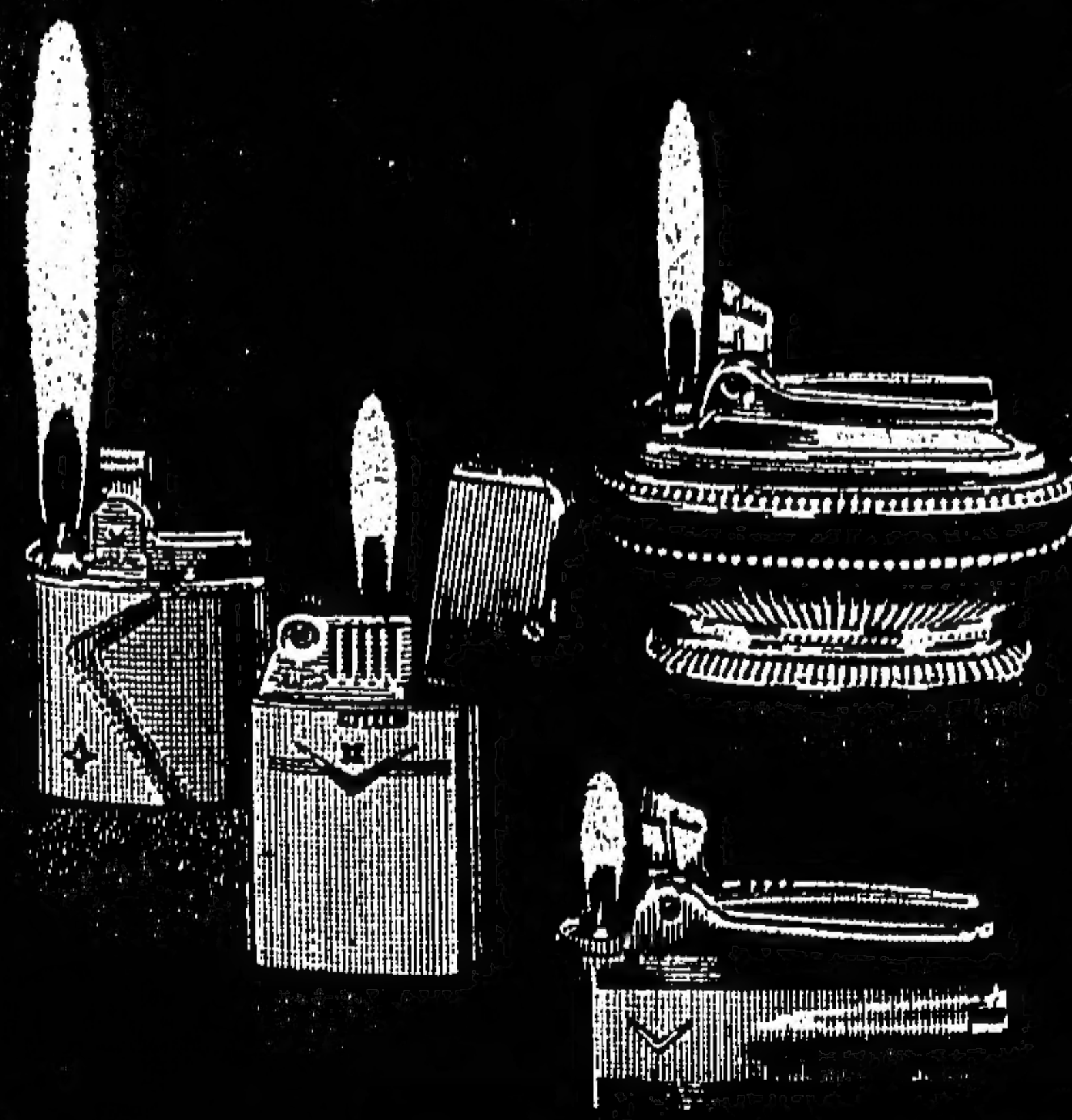
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CONTINUED NEXT WEEK

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"Ah, Mr Macmillan, if only the hereditary principle worked in the Labour Party too!"  
—(London Express Special)



# SUSAN BARNES listens in to a star and a psychoanalyst

## 'My friends? They can be dukes

"I DO not think I am yet a perfect specimen, but I am better." Shirley Anne Field pressed her hands together as if she were praying and lowered her face so that the beautiful, copper-coloured hair fell over it. I noticed the crookedness of her little fingers, both of which were broken when she was a baby.

The psychoanalyst who was dining with us waited for her to look up again. Besides being pretty, Shirley Anne's face is singularly appealing.

"I am not yet content with myself," she continued. It was not her physical self to which she referred. Nor her acting (although it improved her radically when she teamed with Olivier in *The Entertainer* that she was chosen to play the female lead in the film *Saturday Night and Sunday Morning* and *Man in the Moon*).

Shirley Anne was talking about the improvement of her psyche. "Before I had psychoanalysis," she said, "I used to be afraid of the dark."

"What Freud would call the fear of death," the psychoanalyst interrupted.

"Yes," said Shirley Anne. "And it was difficult because people don't approve of you knocking on their door and saying, 'I'm afraid to sleep alone.'"

"But since my treatment I can manage to sleep on my own."

### Spontaneous

Shirley Anne threw back her head and gave the deep, spontaneous laugh that compels anyone around her to burst out laughing as well.

"What made you start on psychoanalysis?" asked the psychoanalyst.

"I was somewhat inhibited," Shirley Anne explained. "I still am. I can love strangers and children and animals. But not adult individuals."

"You're afraid," said the psychoanalyst, "of releasing your own emotions, therefore you're afraid of any person who might release them."

"Yes," said Shirley Anne, obligingly. She has particularly nice manners. "Are those your own eyelashes?" asked the psychoanalyst. "Certainly," said Shirley Anne and again she gave her hilarious laugh. "All of them?" persisted the psychoanalyst.

"Shirley Anne tugged at her exceptionally long lashes, and when none of them came out, the psychoanalyst appeared satisfied—for the moment."

### A general

"In my entire life," Shirley Anne went on, "there's been only one man that has really influenced me. I've always thought of him as my guardian. He taught me everything."

"He was a general," she added.

"How old were you when you knew him?" asked the psychoanalyst.

"I was 15," said Shirley Anne. "I've always liked older men. You see, I never had a father in the ordinary way. When I was a baby my parents put me in a baby's home. And after that they sent me to an orphanage you know."

"You say that as if I ought to know," complained the psychoanalyst.

"Shirley Anne gave another peal of laughter. Then she continued: "Under the drug I am taking in my treatment, I can remember back to when I was a baby."

"I can remember a conversation I had with my mother when I was 2½ years old. He's had enough," my mother said.

### SHOW BUSINESS ★★★★★

She meant that my father had had enough daughters—there were two before me. He wanted a son instead of me.

"I can remember also my mother being hit. Me too," said Shirley Anne.

"Did you like being hit?" asked the psychoanalyst.

"I didn't," actually," said Shirley Anne.

"A psychoanalyst," said the psychoanalyst, "would say you had a most disturbing background."

"I wouldn't agree," said Shirley Anne. "From the ages one to 15, the average wasn't so bad. I was happy in the children's home. After my own home, I was relieved to be in an orphanage. There were 400 others like me."

"You mean," said the psychoanalyst, "it wasn't an unequal contest. How long were you there?"

"Ten years. I was 17 when I left. I became a shorthand typist. Then I won a beauty contest. Then I modelled. And then an agent asked me if I'd like to be an actress. But I'll tell you something."

### Resentful

Shirley Anne paused, put her slender hands with the crooked little fingers together in the praying gesture, and lowered her face again.

When she looked up she said: "They were all nice to me until Shirley Anne explained. "Some

I went into rep. After that they were wary of me."

"Who's they?" asked the psychoanalyst.

"Oh, people around town," said Shirley Anne.

"They resented my having become legitimate. As long as I was an untrained starlet with a gimmick, it was all right. But as soon as I began to educate myself to be an actress, they resented it."

"You mean," said the psychoanalyst, "that as soon as you went into rep of your own accord, as soon as you went into clean water so they no longer had the chance themselves to remove you from murky water, they resented it."

"Yes," agreed Shirley Anne. "People have always treated me as a fragment of their imagination. I must have a Pygmalion effect on them."

"Some people," said the psychoanalyst, "naturally evoke in others a maternal or paternal response. And your background would in itself make you interesting to the average man—any man, even if he is out of the top drawer."

"Incidentally," he added, "I think it is very interesting that you have made no attempt to conceal your working-class background. Presumably an actress could alter her accent radically if she wished."

"I have a horror of lies," Shirley Anne explained. "Some

## —or dustmen'

### Open doors

"Since I left the orphanage tilted doors have always opened to me. I am a classless person. I associate with titles or intellectuals or dustmen men or operators."

(Shirley Anne has an engaging way of pronouncing some words not as they are but as they ought to be.)

"But the men I like," she said, "are those who have a sense of spiritual values."

"Where you're a wee bit of a puzzle," said the psycho-

MISS SHIRLEY ANNE FIELD... "Only one man has ever really influenced me..."



analyst, "Is that though you against my own standards and would seem to admit positive go the other way?"

"But you must not worry too much about it, dear," said the psychoanalyst. "Count your blessings. With your background you could have been a street-walker, a criminal, the lot."

"I'll tell you what I did think deeply about recently," said Shirley Anne. "I thought that there's an element of self-destruction in myself. I rebel have had treatment I often have

thought of the song in the last act of *The Entertainer*."

And Shirley Anne's soft, lilting voice burst into a tune with these words:

"Thank God I'm normal, Normal, normal, Thank God I'm normal, Da da da da."

"I've forgotten the last line," she said, apologetically. —(London Express Service)

## BOOK PAGE

# What was behind the mask called Max?

CONVERSATION WITH MAX. By S. N. Behrman. Hamish Hamilton, 25s.

by George Malcolm Thomson

FOR Max Beerbohm the afternoon of life began at what corresponds to seven o'clock in the morning. That is to say, when he had just ceased to be an undergraduate.

He had entered on fame, if not with a crash and a bang, at least with the effect of a small pebble elegantly thrown into the centre of a pool of scandal. It was an essay contributed to the *Yellow Book* called *A Defence of Cosmetics*.

Max was denounced as one of those decadents who haunted the *Cafe Royal*. Max enjoyed the shock and the triumph. He decided that, from that moment onwards, life would be one prolonged anticlimax.

### Enthusiasm

He dedicated himself to the pleasures of old age. And chief among those pleasures was reminiscence. About sixty years later, S. N. Behrman met him in his little villa at Rapallo. Max was over eighty, frail, and suffering from nightmares. But he still had the same enthusiasm for the pleasures of old age that he had in his twenties.

He could still regret the past and conjure up its figures, Wilde, Shaw, Rothenstein, Frank Harris and the rest.

### The pick of the thrillers

IN SPITE OF THUNDER by John Dickson Carr (Hamilton, 13s. 6d.). I do not like thee, Dr Fell. The reason why I can easily tell—as Mr Dickson Carr's resident detective you have developed into a perfumery bundle of mannerisms suggesting a poor parody of the late G. K. Chesterton. (He even arrogates to you the famous G.K.C. story of the telegram: "Am at Market Harborough. Where should I be?"). Otherwise, this will please fans.

Setting: Geneva. Problem: did a strange widow once murder her husband, and is she now trying to repeat process on pretty little Audrey Pigeon?

Little Audrey survives, but never laughs once.

THE BIG MONEY BOX. by Arthur La Bern (William Kimber, 12s.). As can be recalled from "It Always Rained on Sundays" Mr La Bern is an expert on low-life brutality.

Here he tells the fortunes of one Blay Hall on the London waterfront, with the usual La Bern kind of gusto and skill, which I would find rather more palatable if he would ever allow that it is sometimes fine in himself. It did not appear in *Sunday*.

There were two Beerbohm families for Julius Beerbohm married two sisters. Max looked up in admiration to his half-brother, the famous actor-manager, Beerbohm Tree.

But his god was another half-brother, Julius—who went into finance with an unerring instinct for failure. This in itself would have been enough to win him Max's affection.

In addition, Julius was "cool and calm and elegant." These virtues won him Max's worship, a faculty which seems to have been worn out adorning Julius. At any rate, there is little slim of Julius later. Life There was a vein of jealousy in him. It did not appear in his writing, which had wit and

a beautiful precision and which trembled on the edge of preclarity. But put a pencil in Max's hand and what caricatures were drawn—what a blasting savagery of satire!

One of his chief, most hated targets, was King Edward VII, always shown as vulpine and predatory. Some latent Puritanism in Max comes out in his caricatures of the king. But—let's not get generally known.

Max married an American actress, Florence Kahn, of whom he had written an enthusiastic notice as a dramatic critic. She was like, thin, frail; her voice had a "stained glass quality" and the marriage seems to have been happy and uneventful.

Florence was very fond of illustrated women's magazines. Max took delight in making hideous alterations to the pretty ladies who were depicted in them. And his wife kept a rubber to erase all the alterations.

Behrman's book has the charm of a series of evenings spent with a brilliant raconteur. It takes us near enough to Max to glimpse behind the sparkle, the old-fashioned dandyism, the luminous, prominent eyes and the artful conversation, the shadow of something that is eddily melancholy.

What WAS behind the mask called Max?

## June looks back to the gay days...

THE GLASS LADDER: An Autobiography. By June. Heinemann, 25s.

J.W.M. THOMPSON

SOON after the actress known as June married Lord Inverclyde, she overheard a rival saying loudly in the Savoy Grill: "Ho hum—from steeage to peerage."

Long emancipated from Deborah, June now gives her own disarming account of that quest, transformation, into the wife of a rich American based in California.

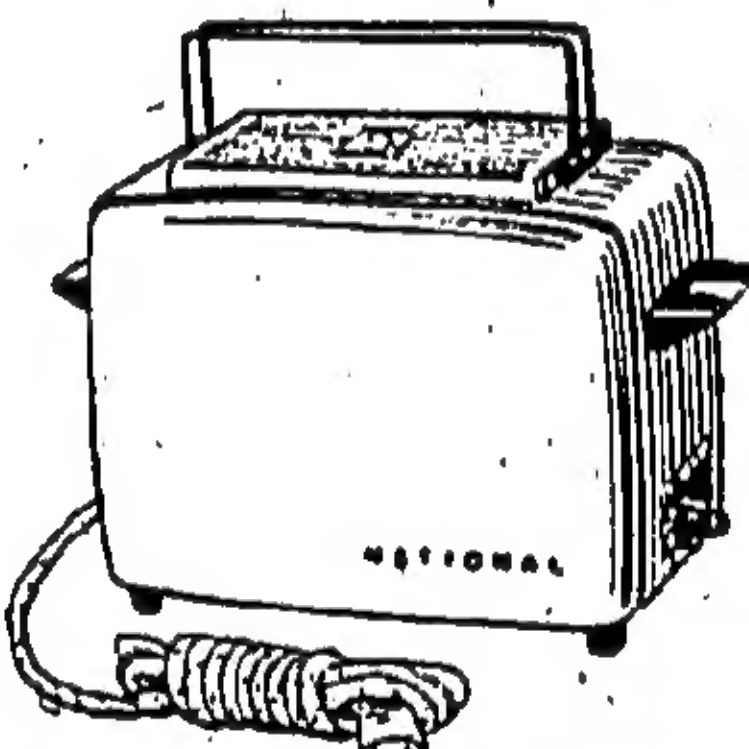
However, June evidently always responded to a challenge, and she tells candidly how she rose above this disaster. She even made herself a successful columnist for *Lord Beaverbrook* (who early complained that she had not yet defined her philosophy: every good journalist must have a philosophy, he said).

It coolly evokes the world of the lighter London stage of those decades when stashed his had "littles like *Fun Of The Furies*" and "H-diddo-diddle, June" (Cochran made her drop her eyebrows over a child, by her snood of misty-eyed

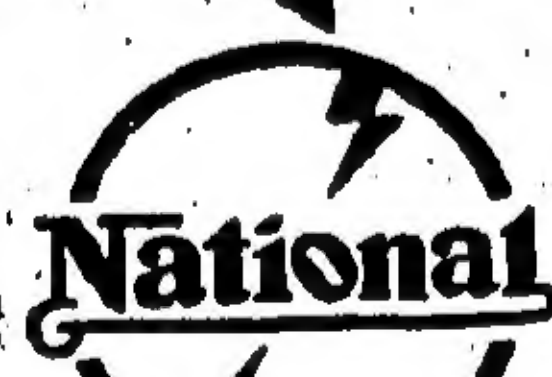
She has written an engaging book, as authentic as old Even cutting, gently coloured that evokes a new fire, a child, by her snood of misty-eyed

retrospection

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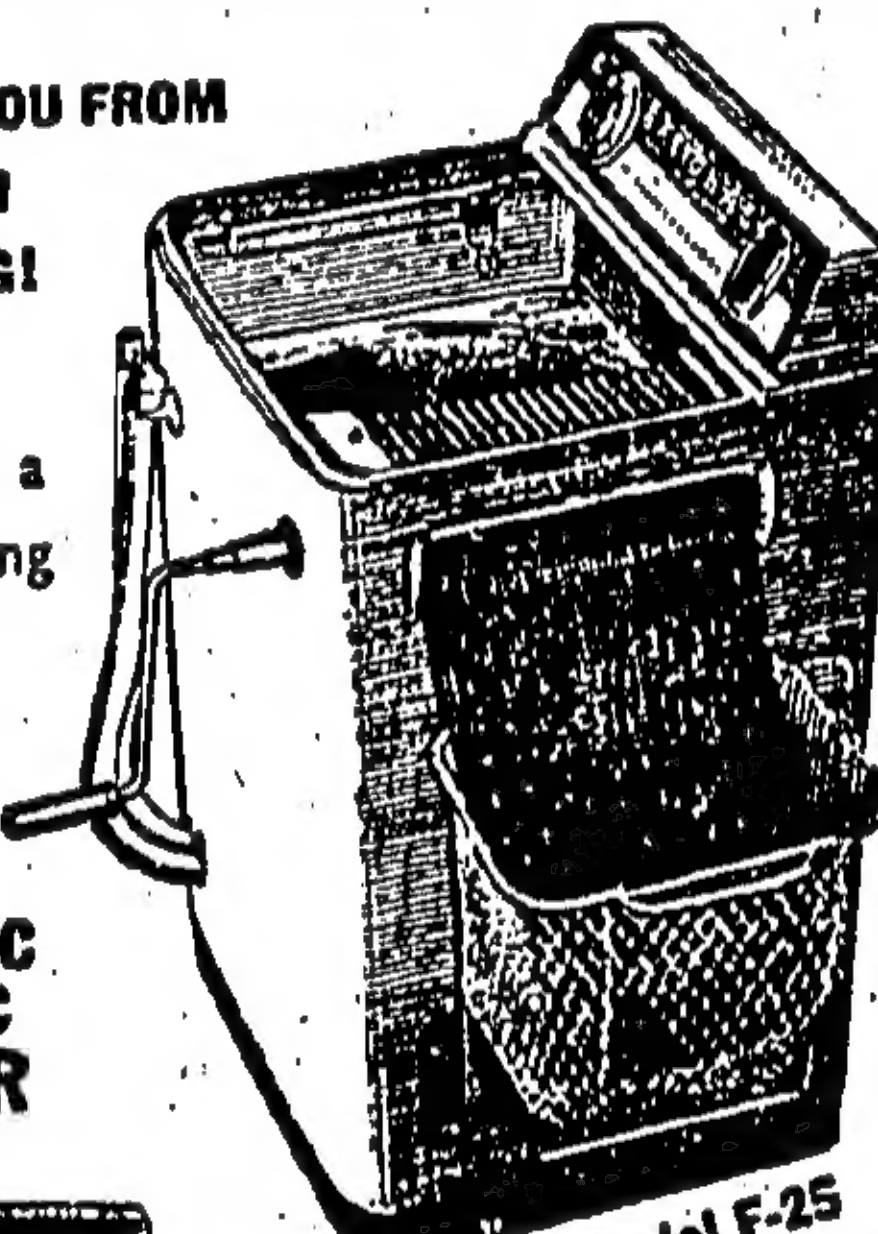
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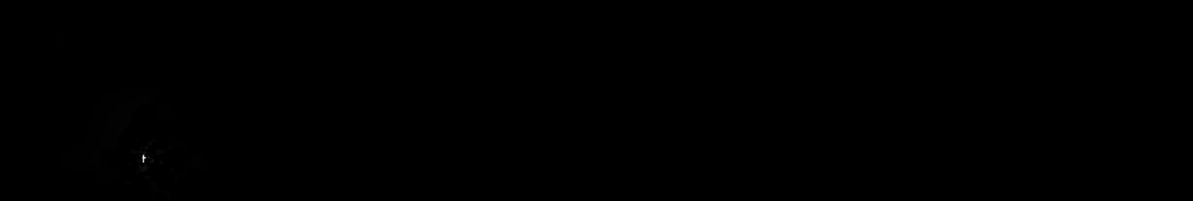
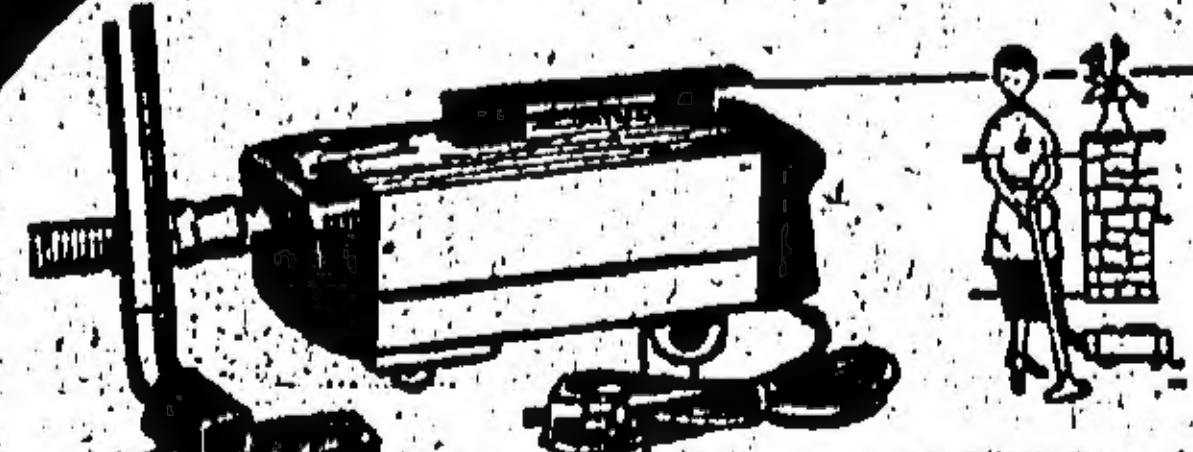
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### VACUUM CLEANER





# SATURDAY SPORTS SPOT

## Cut out the 'Sub' stuff

By I. M. MacTAVISH

Bravo... congratulations and a tilt of the MacTavish topper to referee Ian Petrie for his stand against the irregular substitution of a player by the visiting Singapore footballers during the "Aw Hoe" Cup match at the Hongkong Stadium on Wednesday evening.

It was a great surprise to hear the visitors should even contemplate such a thing... and however much they like to explain their actions there can be no doubt whatsoever that they were wrong... very, very wrong.

The FIFA ruling on substitution is clear and distinct. The rule applies only to exhibition games and not to competitive meetings... and as Hongkong was playing Singapore for a definite trophy, the Aw Hoe Cup, there surely cannot be any doubt that this was a competitive match. As such, it came under the FIFA ruling as League games... World Cup encounters... Home International clashes among the countries of Great Britain... and in fact any game which is not purely and simply an exhibition.

### Right action

Referee Petrie was right in his action. He must be given the fullest backing of the Hongkong Football Association... of the local Referees Association... and of everyone who believes that rules are there to be obeyed and not to be bent and twisted to suit the whims of team officials who are disappointed with their original team selection.

The substitution of players is one of the most abused aspects of football today for, even in matches where it is permissible, officials just cannot resist the temptation to misapply the concession which it gives.

I do not know if anyone keeps statistics on such things but I am prepared to have a fair wager that if they did they would find a disproportionately high number of 'injuries' occur because of such substitutions.

Incidentally, this is not the first time such a thing has happened here and followers of the game in the Colony will remember referee Mickey Walker and Jack Canney refusing to permit similar substitutions of convenience.

Soccer is a great game because its laws are simple and its rules easy to obey... let's keep it that way.

It's boxing with a capital 'B' this week and the Hongkong Amateur Boxing Association gets full marks for its enterprising work in finalising arrangements for a match against our present Royal Navy visitors.

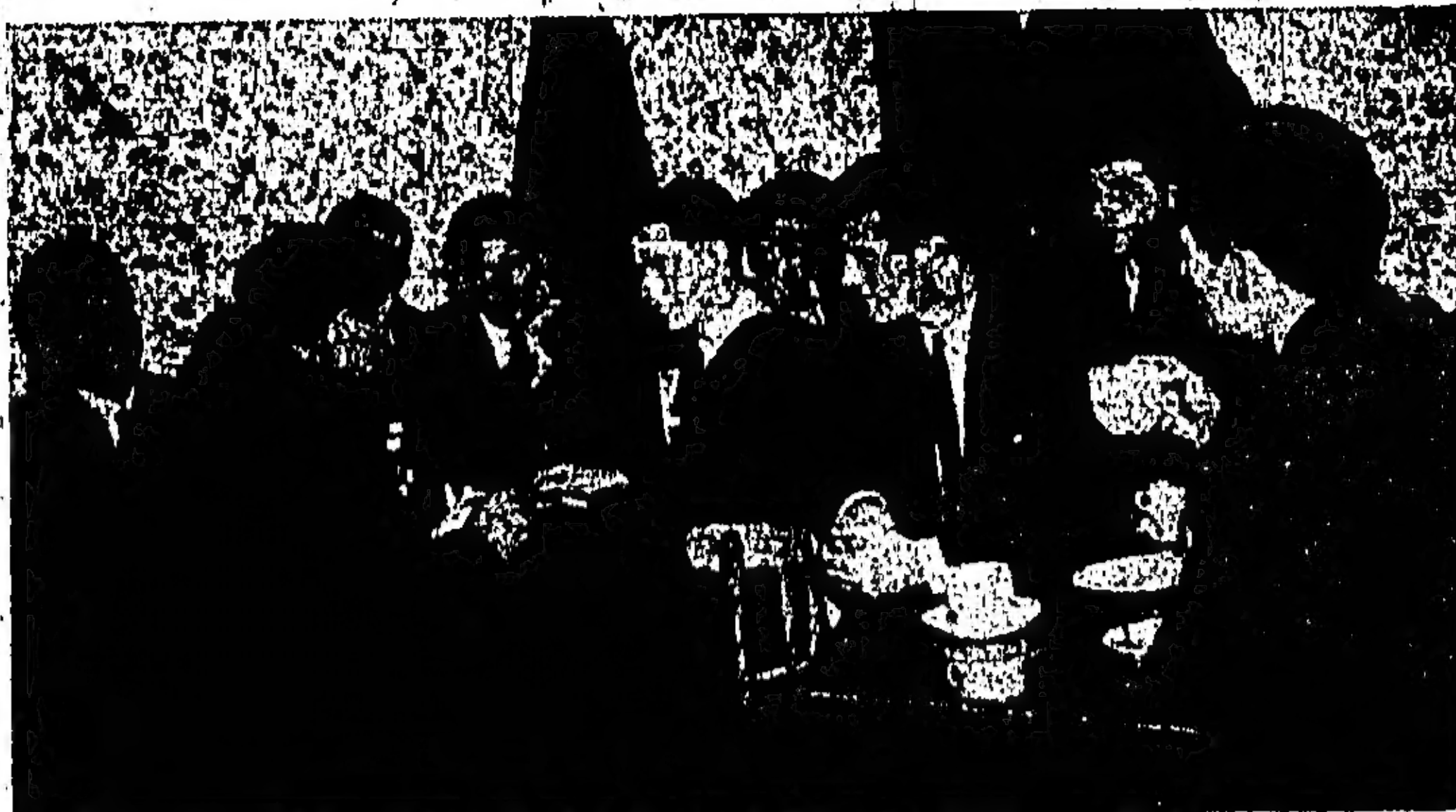
The match goes on tonight at the Chinese YMCA in Waterloo Road. Everyone who is interested in the pugilistic art should be there to see the boys in blue in action against a Colony Selection which is an interesting combination of old favourites and new faces.

### A fine service

There are no other provisions... no mutual agreements to switch players during the interval... and no evasion of the referee's authority which makes him the final judge of whether a player is able to continue or not.

Referee Petrie has done the game a fine service and it is to be hoped that other referees will follow his lead and stand firm against any pressure to circumvent the rules either in practice or in spirit.

## First soccer strike meeting



The first of the British Soccer strike meetings took place at a West Ham cafe last week where the West Ham Club met to discuss their proposals for a London meeting of the Professional Football Association regarding the Football League's refusal to grant higher maximum wages. Photo shows some of the well-known soccer figures at the meeting. They are (from left): Mike Grise, John Bond, John Dick (hidden), Ken Brown, Phil Woosnam, Andy Malcolm, Noel Cantwell, Malcolm Murgrove and Dave Dunmore.—London Express photo.

Light-welterweight: A. B. Pope vs. Tang Chun-wah (HKPSA).  
Middleweight: O. S. Biggs vs. Pte Mackle (56 Coy RASC).  
Light-heavyweight: L. E. M. Hayler vs. R. O. Bryant (3 AOT).

### Match of night

That adds up to quite a bill and the folks in the know are tipping the light-heavyweight bout between Hayler and Bryant as the match of the night. We already know Bryant to be a first class boxer with great experience in the top flight of amateur circles and according to reports Hayler is just the man to pull the very best out of him.

The Royal Navy officials also have a good opinion of London Seaman Boxer who is reported to be a real stylist in the ring... and with a tough opponent like Fustler King in the opposite corner they should produce a ding-dong battle.

Quite apart from the men who don the gloves is reported to be a real stylist in the ring... and with a tough opponent like Fustler King in the opposite corner they should produce a ding-dong battle.

### Inexpensive

Boxing will start prompt at 8 o'clock—and, while a small number of ringside seats will be available at \$5, the general admission will be only \$1.20... so if you miss this show you cannot claim it was too expensive.

The Navy's here... and if tonight's representatives follow in the footsteps of the fighting sailors who have come this way before, we can be assured of a wholehearted and sporting evening in the ring.

and sporting evening in the ring. "Seconds out..."

### ★ ★ ★

The Hongkong Lawn Bowls Association's Golden Jubilee Ball at the Peninsula Hotel last Saturday was a great success. It was a night of many highlights: a cosmopolitan gathering in which there was a grand feeling of good fellowship; an event worthy of fifty years of bowling activity.

All too often on occasions like this one of the lulls in the evening's entertainment comes with the long ceremony of presenting the season's trophies. It was not so just Saturday for the grace and charm of Lady Black, and her ready applause for every recipient, brought the ceremony to life.

### Another highlight

I cannot remember when I saw an audience so held and so appreciative of the work of the presenter. The case and enthusiasm with which Lady Black handed over shields, cups, medals and a brilliant miscellany of other trophies was an object lesson to anyone who may be invited to perform a similar service.

Another highlight was the superb programme booklet which had been prepared for the occasion. I have seldom seen a better one. It was attractive in design, informative in content, worthy of souvenir status... and a real credit to those who prepared it.

In describing the game it is his Jubilee message to the Colony's lawn bowlers the Governor, who is patron of the Hongkong Lawn Bowls Association, used

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Course: P.G. Farm (P.T.S.)—Deep Water Bay—Repulse Bay—Stanley—Tai Tam Tuk Cross Roads—Shek O Cross Roads—Big Wave Bay—Turn at dead end and return.

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## THE HONG KONG JOCKEY CLUB 4TH RACE MEETING

Saturday, 26th Nov. and Saturday, 3rd Dec., 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES

(There will be 8 races on the 1st day and 8 races on the 2nd day)

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Office of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street, King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Films will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Office at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 25th November, 1960, will be sold and the reservation cancelled for future Meetings.

Cash Sweep Tickets at \$20.00 each for the last race on 3rd December, 1960, may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Office of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday, 19th November ..... 9 a.m. to 12.30 p.m.

Saturday, 20th November and

Saturday, 3rd December ..... 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday, 19th November ..... 9 a.m. to 11.45 p.m.

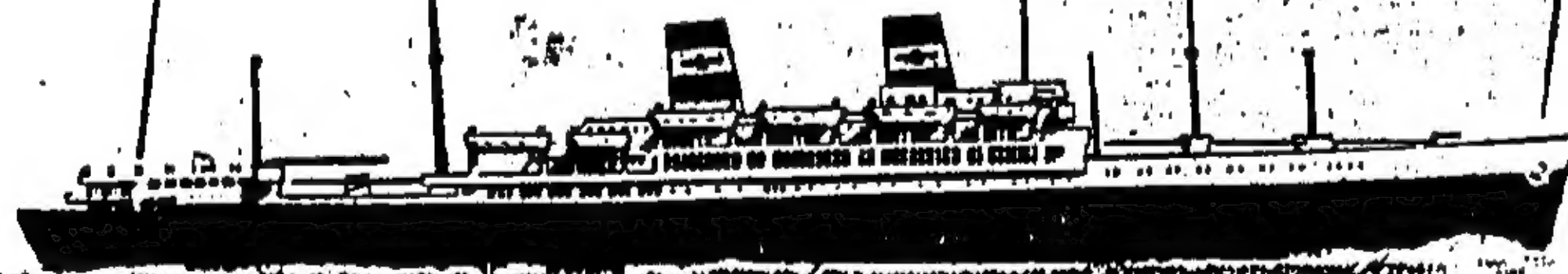
Saturday, 20th November and

Saturday, 3rd December ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
A. E. Arnold,  
Secretary.

Hong Kong, 18th November, 1960.

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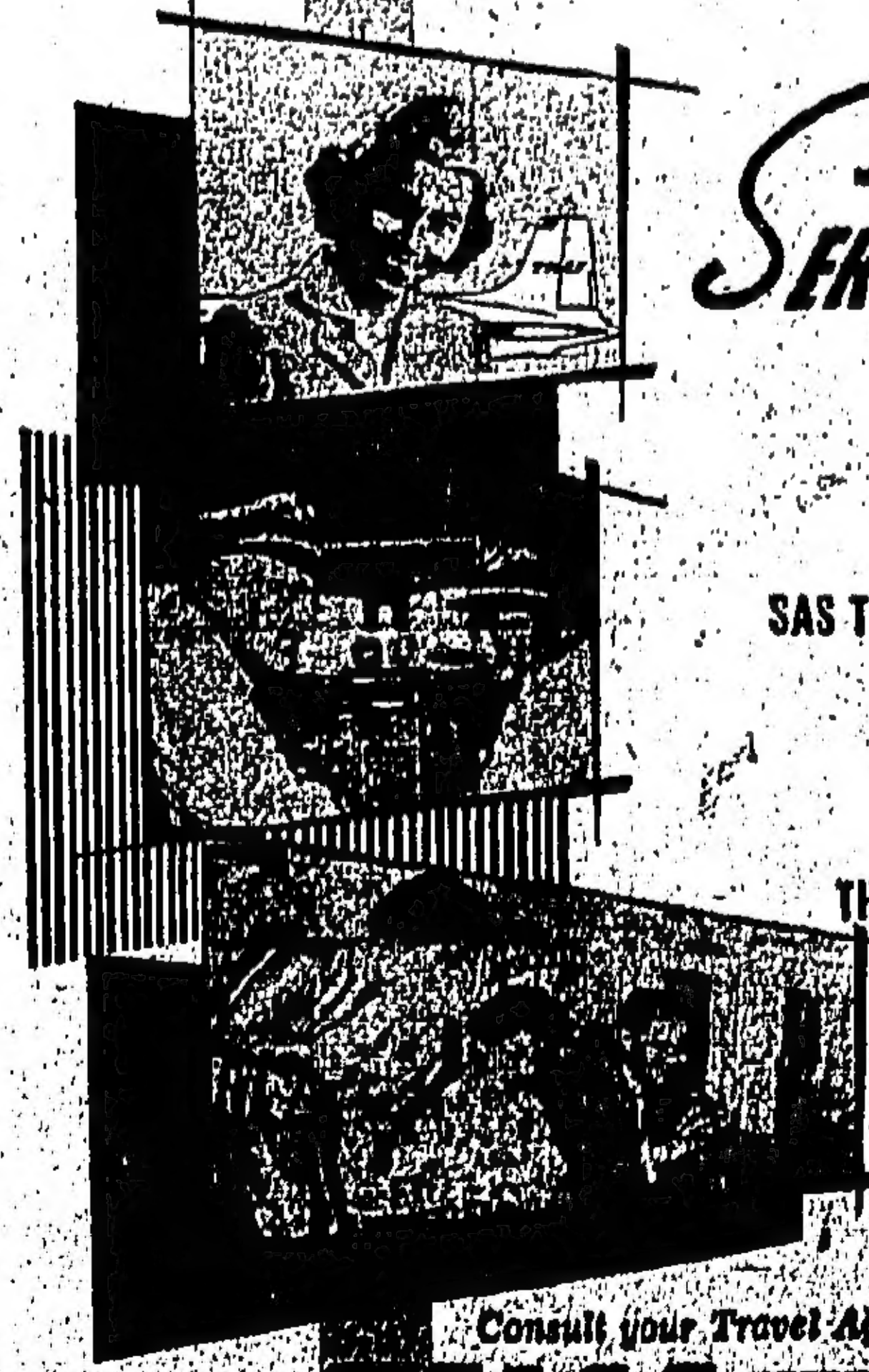
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Page 16

SATURDAY, NOVEMBER 19, 1960.

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## Hexangular Rugby opens today

### CLUB TAKE ON RAF WHILE NAVY CLASH WITH BRIGADE By 'PROP'

The Hexangular Tournament opens today with two good matches featuring Club, who lay strong claim to the title of the best side in Hongkong today, against Royal Air Force at the Club, and Royal Navy versus Brigade at Causeway Bay.

Although sides do tend to rise to the occasion and provide surprises, I think the memory of their heavy defeat at the hands of the Club just a few weeks ago will be too much of a handicap to the air force. Added to this is the fact that the Club have Scruby and Wilson are playing well together at the moment and should provide the Club with enough opportunities to win handsomely.

Club make a number of changes, a specially positional, for this game.

#### Newcomer

Mr. J. Bennett is still unfit and Moore takes over at full-back. His place at centre is taken by Kennedy, a newcomer to the Colony who has played for the United Bank in U.K. representative games during the last two seasons. McTavish, now fit, resumes at centre. Menzies makes way for Redford in the front row and is a trifle unlucky to lose his place, this move bringing "Tinkie" Smith into the second row to partner Rosa. Johnston—the utility man of the side—reverts to his correct position at wing-forward. The RAF have not to hand at the present, but they have been hard hit by injuries and are still trying to salvage the remains of their side. Club are favoured to win with a little to spare.

The other interesting game of the day is that at Causeway Bay between the Royal Navy and the Brigade Selection.

### Sports Diary

**TODAY**  
"Aw Hoo" Cup: Replay All-Ireland v Wexford, 1.30 p.m. Stadium, 6 p.m.  
2nd Division: Koon Wan v Five One Seven (C) 2.30 p.m. St. Joseph's v C.A.A. (C) 4 p.m. Yuen Long v Gymnasium (C) 4 p.m. Kowloon v Tseung Koon (C) 4 p.m. Wai Tsang v Tseung Koon (C) 4 p.m.  
3rd Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
1st Division: H.C. v K.C.C. 1.30 p.m. "A" v "B" 2.30 p.m. "C" v "D" 3.30 p.m. "E" v "F" 4.30 p.m.  
2nd Division: D.S. v H.C. 1.30 p.m. "A" v "B" 2.30 p.m. "C" v "D" 3.30 p.m. "E" v "F" 4.30 p.m.  
3rd Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
4th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
5th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
6th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
7th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
8th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
9th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.  
10th Division: "A" v "B" 1.30 p.m. "C" v "D" 2.30 p.m. "E" v "F" 3.30 p.m. "G" v "H" 4.30 p.m.

Navy have delayed their selection in order to find out which players from the Fleet will be available, but the Brigade Selection looks extremely powerful. Their back division includes four Colony or three-quarters, either of Bennett, Roberts, Davies, and Munnell. In the pack they have Harvey who hooked for the Army last week at Boundary-street, and Whitley who played very well for both the Colony and the Army against the Royal Navy earlier this week.

If Harvey can get a fair share of the ball and Hextall can find Munnell then the Navy will be hard pushed to find an answer to this powerful three-quarter line. But a lot depends on the players available to wear the dark blue jerseys.

#### Open rugger

Of the other games the clash at Army Boundary-street ground between the Club and the Brigade and 32 Medium Regiment should provide some open rugger. Reccelo, smarting under their heavy defeat at the hands of a Club Selection last Wednesday, are out to hit the winning trail. They have reorganised their side completely in the hopes of hitting a more penetrative combination. I think that they can win if they open up at every decent opportunity, and remember not to try too much passing under their own posts.

A powerful Dragons pack should be able to provide their outside with enough chances to score against the 14th Field Regiment and I take them to win this match which precedes the Hexangular game at the Club. The game at Army Boundary-street ground between the second teams of Whitley Wanderers and the Police should go in favour of the Police as long as duties do not weaken their side too much.

My game of the weekend? It's hard to choose between either of the Hexangulars. I rather think that the game at the Club will produce the better rugby.

**Today's teams**  
Club: Moore, D'Earl, Kennedy, McTavish, Kelly, Wilson, Scruby, Bedford, Dwyer, Williams, Ross, A. D. C. Smith, Berrecloth, Hall, Johnston.  
Dragons: Stewart, Stewart, Roberts, Tancock, A. N. Other, Leong, Wilkins, Macaulay, Pile, Menzies, Newbigging, Hope, Benie, Utley, B. Smith.  
Brigade: Safford, Bennett, Roberts, Dunn, Davies, Maur, Hextall, Quinn, Harvey, Richards, Moore, Whitmore, Whitley, Brook-Smith, Church.  
"Reccelo": R. Costa, C. Roza, A. Xavier, M. Xavier, J. Collicoe, D. Figueredo, M. Figueredo, J. Wilkinson, L. Vian, P. Mendes, D. Chaves, C. Coelho, R. Winch, A. Xavier, R. Brown.

### COMFORT FOR FASHION



British Prime Minister Harold Macmillan, on a weekend shooting party with friends the Earl of Carnarvon and the Duke of Marlborough, at the latter's country residence Blenheim Park.

Each of these famous and distinguished men is a crack-shot, though as illustrated each forsakes fashion for comfort. Photo shows: Yes, he's a Southpaw! Left-handed Macmillan fires, his loader stoops.—London Express photo.

### Springboks fielding strong team against Borderers

London, Nov. 18.

The South African touring team, who were given a fright in their first match in Scotland on Wednesday when the Combined Glasgow and Edinburgh team led them three times before finally losing 11-16, are taking no chances against the South of Scotland at Mansfield Park, Hawick, tomorrow.

They have selected one of their stronger combinations and only five of Wednesday's team have been retained. They include the full-back, G. J. Wentzel, who makes his first appearance of the tour at centre.

The South of Scotland team originally showed two chances from the side which beat the North of Scotland. Yesterday, there was a third change. This was forced upon them as D. Mathieson is injured and is replaced by his Kelsie colleague, I. R. Hastie. The Borderers can usually be relied upon to play lively rugby and look stronger than the Combined Cities team. There are seven internationals, three of whom played against South Africa in the Port Elizabeth Test in May. They are W. T. Chisholm, G. D. Stevenson and H. F. McLeod. McLeod played for the Borderers against the Springboks in 1951.—A.P.

### High score by South Australia

Perth, Nov. 18.  
South Australia today made their highest score for two seasons—208—in the first innings of their Sheffield Shield match against Western Australia here.

On a pitch which was slow and easy, Western Australian pace man Des Hoare kept the total down to reasonable proportions with fiery and accurate bowling which gained him six wickets for 76 runs. Scores were: South Australia: 208 (J. Lill 86, N. Daulton 88, H. Hawke 48, D. Hoare 46 for 76, K. Slater two for 50). Western Australia: 9 for 80 wicket.—China Mail Special.

### INTER-SERVICE HOCKEY RAF put up hard fight before going down 0-3 to Navy

By "NUMPERE"

The Royal Navy won the third match of the Inter-Service hockey series being played during the Fleet's visit by beating the RAF at Kai Tak last evening by 3-0. It was a keen, hard-fought contest in which the Second Division RAF side were by no means disgraced. In fact, had they taken their chances in front of goal, the margin would certainly have been narrower.

Their forwards have had an easy time in League hockey this season and found the strong Navy defence a different proposition. Ryan, who had been a prolific goal-scorer this season could not seem to get going and dropped back to centre-half in the second half. Some lovely passes unfolded came from him during this period.

Fisher played well in the RAF goal, clearing well when under pressure and Stevenson was prominent in the forward line being too speedy for Huntingford. The Navy fielded the same side as that which lost 4-2 to the Combined Civilians last Sunday.

#### Fast and even

Again Stevens was very strong at centre-half and was rilly supported by full-backs Ellis and Harnes. Cook was their best forward on view being a little too fast for the RAF defenders, but every time he got away on his own Fisher was quickly out to prevent his shooting. Play was fast and even in the first few minutes but the Navy gradually got the upper hand and in the 12th minute Cook shot just past the post.

Three minutes later Sizer cleared Stevens' shot from a corner off the goal-line but in the scramble that followed a penalty-bully was awarded against Harnes for kicking. This was converted by Stevens to put the Navy in the lead. Play continued from end to end, but when the RAF approached the Navy's goal the final pass invariably went astray.

They should have levelled the score just before half-time but with the ball well inside the Navy circle and three forwards in close attendance, they just could not find the net.

Careless just managed to divert the final shot past the post. The ball had hit one of the Navy defenders' legs but the advantage was with the RAF.

From the start of the second half the Navy launched a strong attack and after three corners in quick succession, Sizer saved a goal with his legs, conceding a penalty-bully, which Stevens again converted.

In the 54th minute the Navy went further ahead. Hunter took the ball up his right wing and centred for left-winger Watson to come running in and slam the ball into the net.

At this stage Ryan dropped back to centre-half for the RAF with Balcombe replacing him in the forward line. Ryan did sterling work in this position, hammering the ball upfield but the Navy defence were just a bit too strong for the RAF forwards.

So, in a very entertaining game, the Navy registered their first victory of the current season. They deserved their success but the RAF playing against stiffer opposition than they usually encounter, acquitted themselves well.

#### N-O-T-I-C-E

Don't forget the H.K. Singers production, H.M.S. Pinetree 8-9-10-12-13 December. Book appointment.

#### NOTICE TO CONSIGNEES

"PATROCLUS"  
Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Hayes-Navv, Ltd. at Holt's Wharf from 10 a.m. on November 21 and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.  
Hong Kong, November 18, 1960.

### P.O. ORIENT LINES

#### EMBARKATION NOTICE

### S.S. "ORCADES"

for JAPAN, HONOLULU, VANCOUVER, SAN FRANCISCO, LOS ANGELES, thence AUSTRALIA and the UNITED KINGDOM.

#### EMBARKATION:

The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 1.00 p.m. and 3.00 p.m. on Sunday, 20th November, 1960.

#### SALES:

The ship is expected to sail at 4.00 p.m. on Sunday, 20th November, 1960.

#### BAGGAGE:

Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate) between 8.00 a.m. and 5.00 p.m. on 19th November, 1960.

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### S.S. "IBERIA"

for MANILA, SYDNEY and the UNITED KINGDOM

EMBARKATION: The ship will be berthed at No. 2 Pier, Kowloon Wharf. Passengers should embark between 4.00 p.m. and 6.00 p.m. on Saturday, 19th November, 1960.

#### SALES:

The ship is expected to sail at Mid-night on Saturday, 19th November, 1960.

#### BAGGAGE:

Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate) between 8.00 a.m. and 5.00 p.m. on 18th November, or between 8.00 a.m. and Noon on 19th November, 1960.

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